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Asian Art

London, 28 – 29 September 2020

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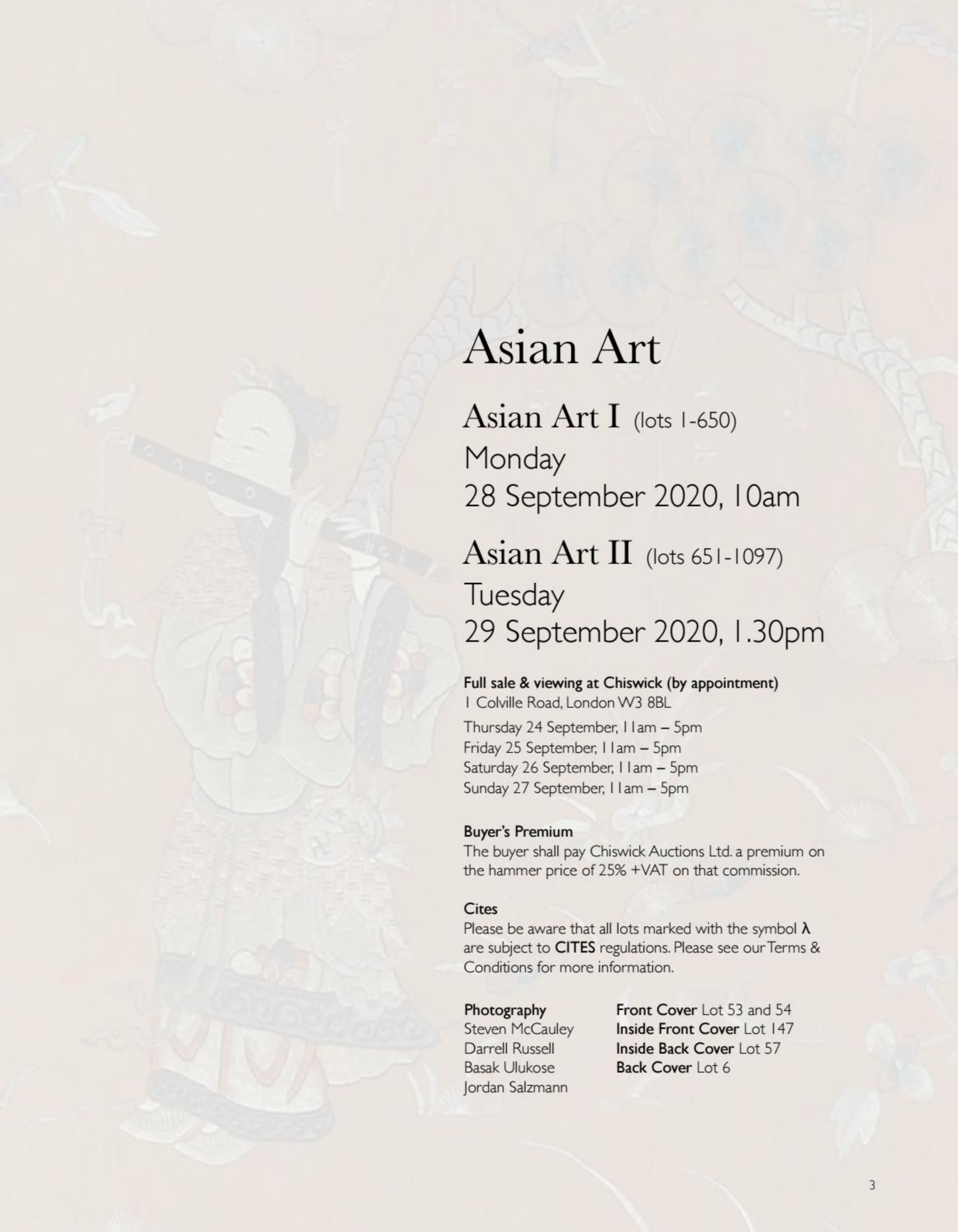
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Asian Art

Asian Art I (lots 1-650)

Monday

28 September 2020, 10am

Asian Art II (lots 651-1097)

Tuesday

29 September 2020, 1.30pm

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Friday 25 September, 11am – 5pm

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Cites

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Photography

Steven McCauley

Darrell Russell

Basak Ulukose

Jordan Salzmänn

Front Cover Lot 53 and 54

Inside Front Cover Lot 147

Inside Back Cover Lot 57

Back Cover Lot 6

Asian Art I



1



2



3



4

1

A CHINESE BLUE AND WHITE 'HUNDRED ANTIQUES' JAR.

Qing Dynasty, Kangxi period.

With an ovoid body painted with a selection of vases, books, incense burners and other precious objects, together with a wood cover and stand, 14cm H. (3)

Provenance: a Dutch private collection.

清康熙 青花繪博古圖紋蓋罐

來源：荷蘭私人收藏。

£300 - 500

2

A CHINESE BLUE AND WHITE 'PRUNUS' JAR.

Qing Dynasty, Kangxi period.

The ovoid body painted with white blossoms scattered over a blue cracked-ice ground, 14cm H.

清康熙 青花繪冰梅圖紋罐

£200 - 400

3

TWO CHINESE BLUE AND WHITE BOTTLE VASES.

Qing Dynasty, Kangxi period.

Each with a pear-shaped body painted with ruyi head panels with blossoms, the gently flared rims with plain bands, 8.5cm H. (2)

清康熙 青花繪花卉圖紋瓶兩件

£800 - 1,200

4

A CHINESE BLUE AND WHITE 'FLOWERS' BOTTLE VASE.

Qing Dynasty.

With an ovoid body raised on a splayed foot and w tall slender neck decorated with a pair of butterflies above a spray of wild blossoms, a six character Kangxi mark to the base, 13cm H.

清 青花繪花卉圖紋長頸瓶

£300 - 500



5



6



7



8

5

A CHINESE BLUE AND WHITE YEN YEN VASE.

Qing Dynasty, Kangxi period.

Painted with a scene of a meeting on a terrace, the arrivals heading towards an official seated on a chair shielded by tall screens, the flared neck with figures in a landscape, the rim, shoulder and foot with bands of chevron, the base with a leaf mark, 45cm H.

清康熙 青花繪人物故事圖紋鳳尾尊

£100 - 200

6

A CHINESE BLUE AND WHITE 'MAGICAL FOUNTAIN' EWER.

Late Ming Dynasty.

In the form inspired by Persian metalware, with a pear-shaped body painted to each side with a tall fountain, a slender spout and handle decorated with fire wisps and floral scrolls, a band of banana leaves around the flared rim, all raised on a splayed foot decorated with rolling waves and clouds, a single fu character to the base, 32cm H.

明晚期 青花噴泉紋執壺，「福」款

£6,000 - 8,000

7

A CHINESE BLUE AND WHITE BOWL.

Qing Dynasty, six character Kangxi mark and of the period.

Painted with two panels of figures in an interior, a band of cracked ice and prunus blossoms to the rim, the centre with a roundel containing three boys, 8cm H, 16.5cm diameter.

清康熙 青花繪人物故事圖紋折沿盃，「大清康熙年製」款

£800 - 1,200

8

A SMALL BLUE AND WHITE 'BIRD AND FLOWER' JAR.

The ovoid body painted with a pair of birds perched on a blooming magnolia, a leafy band to the short neck, 12cm H.

青花繪花鳥圖紋罐

£1,500 - 2,000



9



10



11



12

9

A CHINESE BLUE AND WHITE JAR.

Transitional period, circa 1640.

The ovoid body painted with an official and his two young servants in a landscape, with a floral *anhua* band to the shoulder and leafy sprays to the short neck, 17cm H.

明末清初約一六四零 青花繪人物故事圖紋罐

£1,800 - 2,000

10

A PAIR OF BLUE AND WHITE MINIATURE GARDEN SEATS.

Qing Dynasty.

Each painted with a pair of dragons above waves contesting sacred pearls of wisdom, the rim and foot with bands of studs, the sides and top with cash-shaped apertures, the tops with stylised bats among clouds, wood stands, 24.5cm H, 16.5cm diameter. (2)

清 青花繪雲龍紋鼓凳一對連木座

£800 - 1,200

11

A CHINESE BLUE AND WHITE 'MYTHICAL BEASTS' BOWL.

Painted with various creatures above rolling waves, the rim with a scroll band, a dragon roundel to the centre and a four character Zhengde mark to the underside, 10cm H, 17cm diameter.

青花繪神獸圖紋盃, 「正德年製」款

£1,000 - 2,000

12

A CHINESE BLUE AND WHITE 'WARRIORS' BOWL.

Qing Dynasty, Daoguang period.

Painted with four figures of soldiers in a landscape, the interior with a roundel containing a single peony blossom and a foliate band to the rim, the base with a four character Kangxi mark, 9cm H, 20cm diameter.

清道光 青花繪猛士圖紋盃, 「康熙年製」款

£300 - 500



13



14



15



16

13

A CHINESE FAMILLE ROSE CORAL-GROUND BOTTLEVASE.

Qing Dynasty.

Decorated with three roundels containing figurative scenes against a coral ground painted with Eight Buddhist Symbols among scrolling foliage in gilt, the interior and base glazed in turquoise and with a six character Qianlong mark to the base, 30.5cm H.

清 珊瑚紅地描金開光粉彩繪人物故事圖紋長頸瓶，「大清乾隆年製」款

£800 - 1,200

14

A CHINESE FAMILLE ROSE LIME GREEN-GROUND 'LOTUS' VASE.

Qing Dynasty, six character Jiaqing mark and possibly of the period.

With an ovoid body and a waisted neck decorated with stylised lotus flower heads and Buddhist Symbols, the flared rim heightened with gilt and encircled with a band of *ruyi* heads, further bands of *ruyi* heads and key fret to the shoulder and lappets and waves to the foot, 33cm H.

清約嘉慶 綠地粉彩繪蓮枝蓮紋瓶，「大清嘉慶年製」款

£1,000 - 2,000

15

A LARGE CHINESE SLIP-DECORATED CELADON VASE, HU.

The pear-shaped body raised on a flared foot, with two dragon handles set to the shoulder, decorated with scattered blossoms, butterflies and fruit in white slip against a pale celadon ground, 51 cm H.

青釉飾堆白雙龍耳瓶

£2,000 - 3,000

16

A CHINESE YIXING ZISHA 'PRUNUS' VASE.

The ovoid body and the wide cylindrical neck decorated with enamelled blooming prunus branches, 28cm H.

宜興紫砂繪梅紋瓶

£200 - 300



17



18



19



20

17

A PAIR OF CHINESE FAMILLE VERTE 'FISH POND' VASES.

Qing Dynasty, 18th / 19th Century.

Each with a tall, gently flared body painted with fish, crabs, crustaceans and aquatic plants on a green ground beneath a waisted top section moulded with alternating yellow and aubergine lotus blossoms forming the rims, six character Kangxi marks to the bases, 26cm H. (2)

清十八 / 十九世紀 五彩繪魚藻紋瓶一對，「大清康熙年製」款

£1,000 - 2,000

18

A PAIR OF CHINESE FAMILLE ROSE 'LADY AND BOYS' VASES.

Qing Dynasty.

With ovoid bodies and waisted neck leading to flared rims, raised on wood stands, 25cm H. (4)

清 粉彩繪仕女童子圖紋瓶一對連木座

£200 - 300

19

A PAIR OF LARGE CHINESE FAMILLE ROSE 'PHOENIX' VASES.

Qing Dynasty.

Each painted with a pair of mythical birds seated on a porous rockery among various blossoms and shrubs, set with a pair of pink 'dragon' handles to the flared necks, 61cm H. (2)

清 粉彩繪鳳紋雙龍耳瓶

£150 - 200

20

A PAIR OF CHINESE FAMILLE ROSE FIGURATIVE VASES.

Each painted with figures in a landscape, a pair of pink handles to the waisted necks, 43cm H. (2)

粉彩繪人物故事圖紋雙耳瓶一對

£1,000 - 2,000



21



22



23



24

21

A CHINESE FAMILLE ROSE BLACK-GROUND 'MILLEFLEUR' VASE.

19th / 20th Century.

Decorated with colourful blossoms against a black ground, a six character Qianlong mark to the base, 23cm H.

十九 / 二十世紀 黑地粉彩繪百花不落地紋瓶, 「大清乾隆年製」款

£300 - 500

22

A CHINESE FAMILLE ROSE 'MILLEFLEURS' BOTTLE VASE.

The pear-shaped body with a slender neck rising to a flared rim painted with two oval panels containing birds and flowers, all against a ground of dense colourful blossoms, 28cm H.

粉彩百花地開光繪花鳥圖紋瓶

£300 - 500

23

A CHINESE FAMILLE ROSE 'LION DOGS' VASE. Qing Dynasty.

Painted with lion dogs and insects among blossoms, 23cm H.

清 粉彩繪佛獅圖紋瓶

£300 - 500

24

A CHINESE FAMILLE ROSE BALUSTER VASE.

Qing Dynasty.

The quatrefoil-section body painted with two shaped panels containing various blossoms, all against a bright yellow ground with celadon clouds and pink flower heads, the rim and foot with a blue band of cash, mounted on an ormolu base, 27.5cm H.

清 粉彩開光繪花卉紋海棠式瓶

£250 - 300



25



26



27



28

25

A CHINESE FAMILLE ROSE 'LOTUS' VASE.

19th / 20th Century.

Painted with a cluster of pink lotus with large leaves, the reverse with calligraphy, two red-glazed lion mask handles set to the waisted neck, 42.5cm H.

十九 / 二十世紀 粉彩繪蓮紋瓶

£300 - 500

26

A LARGE CHINESE FAMILLE VERTE 'FLOWERS' BALUSTER VASE.

Painted with panels of various blossoms and rockery, the shoulder with a band of *ruyi* heads, 45.5cm H.

五彩繪山石花卉圖紋瓶

£100 - 200

27

A CHINESE DOUCAI 'LOTUS' VASE.

Qing Dynasty, six character Guangxu mark and possibly of the period.

With a pear-shaped body and a wide flared neck, painted with vases of lotus and foliate scrolls between a band of lappets to the foot and *ruyi* heads, bats and clouds and banana leaves to the shoulder, the rim with spearheads, 22cm H.

清約光緒 門彩繪蓮紋瓶，「大清光緒年製」款

£2,000 - 3,000

28

A CHINESE DOUCAI GARLIC MOUTH VASE.

With an ovoid body painted with stylised flower heads and bats, the foot and neck with bands of lappets and *ruyi* heads, the rim shaped with an apron of *ruyi* heads, a six character Qianlong mark but later, 32cm H.

門彩繪花卉圖紋蒜頭口瓶

£1,000 - 2,000



29



30



31



32

29

A CHINESE FAMILLE ROSE 'DRAGONS AND FLOWERS' VASE.

Qing Dynasty.

The ovoid body and a waisted neck painted in pink enamels with sinuous dragons among large lotus flower heads, scrolling foliage, peaches and bats, all between bands of key fret and *ruyi* heads, the neck with two blue handles and a gilt band to the rim, the interior and base turquoise-glazed, a six character Qianlong mark but later, 31 cm H.

Provenance: Bluett [label].

清 粉彩繪龍紋雙耳瓶，「大清乾隆年製」款

來源：布魯特（標籤）。

£500 - 800

31

A PAIR OF CHINESE FAMILLE VERTE 'IMMORTALS' JARS.

Each with a compressed body painted with four figures of Immortals with their attributes and four real and mythical beasts, 22.5cm diameter.

五彩繪神仙像罐一對

£100 - 200

30

A CHINESE YELLOW-GROUND 'LION DOG' VASE.

With an ovoid body painted with a group of five iron-red lion dogs, with details heightened with gilt, moulded with two dragons to the flared neck, the interior and base glazed turquoise and with a Sheng De Tang Zhi mark, 42cm H.

黃地樊紅繪佛獅紋雙耳瓶

£400 - 600

32

TWO CHINESE VASES.

Late Qing Dynasty.

The first painted with stylised flowers and auspicious symbols in iron-red enamels and gilt, with a mark to the base, the second with panels of figures and blossoms, later enamelled black, 25cm H. (2)

清晚期 瓶兩隻

£150 - 200



33



34



35



36

33

A PAIR OF CHINESE BLANC-DE-CHINE OCTAGONAL CUPS.

17th / 18th Century.

With tall flared bodies moulded to each side with a figure and with bands of lotus petals around the foot, one later enamelled, 7cm H. (2)

十七 / 十八世紀 德化窯八方盃兩隻

£500 - 800

34

A PAIR OF CHINESE BLANC-DE-CHINE 'PRUNUS' CUPS.

Ming / Qing Dynasties, late 17th Century.

Each with a tall body rising to a gently flared rim with applied branches of blooming prunus, 7cm H. (2)

十七世紀 德化窯梅紋盃一對

For a similar cup see Chinese Export Art and Design, C. Clunas, V. Wilson, R. Kerr, N. Pearce, Victoria and Albert Museum, London 1987, p.52, cat. 31, also similar cups illustrated in Oriental Export Market Porcelain and Its Influence on European Wares, G.A Godden, London, 1979, p.265, cat. 191.

£300 - 500

35

A PAIR OF CHINESE BLANC-DE-CHINE 'PRUNUS BLOSSOM' CUPS.

Ming / Qing Dynasties, late 17th Century.

Each with a lobed body applied with four branches of prunus, the foot modelled as a branch, 3.5 x 6.5cm. (2)

明 / 清 十七世紀晚期 德化窯梅紋盃一對

£300 - 500

36

A PAIR OF CHINESE BLANC-DE-CHINE LION DOG JOSS STICK HOLDERS.

Qing Dynasty.

Each with a curly mane and a paw resting on a ball, raised on a rectangular plinth, 12.5cm H. (2)

清 德化窯佛獅形香插一對

£200 - 300



37



38



39



40

37

A CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN.

Qing Dynasty.

Seated on a lion, a four character mark impressed to her back, 12.5cm H.

清 德化窯觀音像

£300 - 500

38

THREE SMALL CHINESE BLANC-DE-CHINE FIGURES OF GUANYIN.

Qing Dynasty, 18th Century.

Including a pair of seated figures, each with a scroll in their hand and a single figure raised on a lotus throne, 12 - 13.5cm H. (3)

清十八世紀 德化窯觀音像三尊

£400 - 600

39

A CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN.

Qing Dynasty, 18th Century.

Seated, wrapped in a long cloak, her right hand resting on the raised knee, the face with a serene expression, her eyes downcast, with lotus blossoms applied around the base, 18.5cm H.

清十八世紀 德化窯觀音像

£600 - 800

40

A CHINESE BLANC-DE-CHINE FIGURE OF GUANYIN.

Qing Dynasty.

Standing on a base of scrolling clouds, wearing flowing robes and a long beaded necklace, with a veil covering a tall bun, 43cm H.

清 德化窯觀音立像

£300 - 500



41



42



43



44

41

A CHINESE FAMILLE ROSE FIGURE OF BUDAI HESHANG.

Early 20th Century.

Seated, with an iron-red, gilt-decorated robe revealing a round belly, his right hand on the raised knee holding prayer beads heightened with gilt, the left clasping a money sack, the base with a mark, 25cm long, 24cm H.

二十世紀早期 粉彩繪布袋和尚像

£500 - 800

42

A CHINESE PORCELAIN FIGURE OF BUDAI HESHANG.

Early 20th Century.

Seated in a typical pose, wrapped in a monk's robe painted with blue blossoms, with a broad smile and long ears, holding prayer beads and a money sack, a small mark impressed to the base, 25cm H, 25.5cm long.

二十世紀 布袋和尚像

£500 - 800

43

A CHINESE FAMILLE ROSE FIGURE OF BUDAI HESHANG.

Early 20th Century.

Seated, wrapped in a robe decorated with blossom sprays and a coat with iron-red 'brick' pattern exposing his chest and a large belly, clasping a string of prayer beads decorated with gilt, an oval impressed mark to the underside, 26cm H.

二十世紀 粉彩繪布袋和尚像

£800 - 1,200

44

A CHINESE BRONZE FIGURE OF BUDAI HESHANG.

Qing Dynasty.

Seated, bare-chested, with a laughing face framed by elongated earlobes, the bold head with the third eye, his right hand holding a string of prayer beads resting on his knee, the left elbow leaning on a money sack, 26cm long, 20cm H, 4.8kg.

清 銅布袋和尚像

£600 - 800



45



46



47



48

45

A CHINESE CINNABAR LACQUER FIGURE OF BUDAI HESHANG.

Early 20th Century.

Seated, with a broad smile on his face with elongated earlobes, his robe carved with floral borders and roundels on a dense diaper pattern, holding a string of prayer beads in his right hand resting on the knee, 21cm H.

二十世紀早期 剔紅布袋和尚像

£2,000 - 3,000

46

A CHINESE FAMILLE ROSE FIGURE OF BUDAI HESHANG WITH FIVE BOYS.

Early 20th Century.

The Laughing Buddha with a string of prayer beads and a sack of money seated, bare-chested, with five small boys clambering on his knees and shoulders, 24cm H, 17cm long.

二十世紀早期 粉彩繪童子布袋和尚像

£400 - 600

47

A CHINESE BLANC-DE-CHINE FIGURE OF BUDAI HESHANG.

Qing Dynasty.

Seated in a relaxed pose, laughing, his right hand holding a peach resting on his raised knee, the left clasping a large sack, 15cm H.

清 德化窯布袋和尚像

£100 - 200

48

A CHINESE CINNABAR LACQUER FIGURE OF BUDAI HESHANG.

With a bald head, a broad smile and elongated earlobes, seated in a typical pose, wearing a robe carved with pattern of fruit exposing his round belly, 11cm H.

剔紅布袋和尚像

£200 - 300



49



50



51



52

49

A CHINESE FAMILLE ROSE FIGURE OF GUANYIN.

Qing Dynasty.

Seated cross-legged, meditating, with a jewel in hands folded on her lap, wearing colourful robes and a beaded necklace, raised on a tall double lotus throne, 30cm H.

清 粉彩繪坐蓮觀音像

£200 - 300

50

A CHINESE FAMILLE ROSE FIGURE OF A BUDDHA.

Early 20th Century.

Seated meditating on a double lotus base, wearing colourful floral robes, holding a gilt-decorated bowl in both hands, an oval impressed mark to the underside, 29cm H.

二十世紀早期 粉彩繪佛像

£200 - 300

51

A CHINESE CLOISONNE ENAMEL-DECORATED FIGURE OF A MEDICINE BUDDHA.

Seated in *dhayāsana*, touching the ground with his right hand and holding a bowl in his left hand, with a detachable double flaming mandorla fixed behind the figure to the double lotus base, 4.5cm H. (2)

銅胎掐絲琺瑯佛像

£600 - 800

52

A CHINESE SANCAI-GLAZED BISCUIT MODEL OF THE TWINS HEHE ERXIAN.

Qing Dynasty, Kangxi period.

The pair seated on a porous rock, embracing and laughing, 14cm H.

清康熙 素燒三彩和合二仙像

£200 - 300



53



54



55



56

53

A TIBETAN GILT-BRONZE FIGURE OF BUDDHA.

Tibet, 16th / 17th Century.

Standing on a lotus base, wearing a dhoti and celestial ribbons fluttering at his sides, the head with elongated earlobes adorned with a tall tiara, his hand in Dharmachakra mudra associated with his first sermon after Enlightenment in the Deer Park at Sarnath, 17cm H, 373g.

西藏十六 / 十七世紀 銅鑲金佛像

£2,000 - 3,000

54

A TIBETAN GILT-BRONZE FIGURE OF USHNISHAVIJAYA.

17th Century.

Seated cross-legged on a double lotus throne, wearing a dhoti, with six arms, each holding an attribute including a sword and a chakra wheel, her head with three faces adorned with tiaras and a flaming water drop-shaped halo, 16.5cm H, 867g.

十七世紀 銅鑲金尊勝菩薩像

£2,000 - 3,000

55

A TIBETAN GILT-BRONZE FIGURE OF YAMANTAKA. Tibet. Cast standing atop four bodies of enemies in *yabyum* pose with his consort Vajravetali, his three faces embellished with a skull tiara and a mop of flaming red hair, holding a flaying knife, a *kapala* and ritual clubs in his multiple hands, with a tiger skin wrapped around his waist, supported on a lotus stand with a four-pointed vajra to the sealed base, 19.5cm H, 2.28kg. (2)

西藏 銅鑲金大威德金剛像

£2,000 - 3,000

56

A TIBETAN GILT-BRONZE FIGURE OF VAJRADHARA AND BHAGVANI.

Tibet, probably 19th Century.

The couple standing in an amorous embrace, Vajradhara wearing a five-lobed tiara over his fiery hair, a ghanta bell and a vajra in his hands, his long-haired consort in a similar headdress, her arm outstretched, holding a *kapala* and a *kartrika*, 39cm H, 4.3kg.

西藏約十九世紀 銅鑲金金剛總持像

This Buddhist power couple represents the two complementary aspects of Enlightenment: Vajradhara symbolises compassion, Bhagvani - wisdom, both necessary to achieve the ultimate spiritual goal.

£3,000 - 5,000



57



58



59



60

57

A TIBETAN LAMA TSONGKHAPA THANGKA.

Tibet, 19th Century.

Colour on canvas, with the Holy man seated on a lotus throne, surrounded by followers and guardians, with a table of offerings before him, 72 x 48cm.

西藏十九世纪 绘宗喀巴像唐卡

£3,000 - 5,000

58

A NEPALESE THANGKA OF ACALA.

Nepal, 15th Century.

Colour on canvas, depicting Acala Vidyaraja, Guardian King of Light and protector of Buddhism shown with a blue skin, kneeling on a stylised lotus throne, holding a flaming sword in his right hand and a lasso in the left hand, the first serves as a weapon against demons and the second - a tool to draw new converts to the wisdom of Buddhism, 29 x 21 cm.

尼泊爾十五世紀 繪不動明王唐卡

£1,000 - 2,000

59

A TIBETAN THANGKA.

Tibet, 19th Century.

Colour on canvas, depicting Buddha Shakyamuni surrounded by guardians and Arhats, 56 x 39cm.

西藏十九世纪 唐卡

£800 - 1,200

60

A TIBETAN THANGKA.

East Tibet, 19th Century.

Colour on canvas, mounted on Chinese silk, with images of Hayagriva, Vajrapani and Garuda, 43 x 71 cm.

十九世纪西藏东部 唐卡

£1,000 - 2,000



61



62



63



64

61^A

A RHINOCEROS HORN 'DOG' WALKING STICK HANDLE.

circa 1900.

The short conical shaft terminating in a realistically carved canine head, 17cm long, 57g.

約一九零零 犀角雕狗形杖頭

£600 - 800

62

A CHINESE CLAY HEAD OF A LUOHAN.

Song Dynasty or later.

The bold head with elongated earlobes, pronounced eyebrow and sagging cheeks with a polychrome decoration and a modern wood stand, 23cm H.

宋或更晚 泥塑羅漢首

£400 - 600

63

A CHINESE SCHOLAR'S ROCK.

With a black porous body balanced on a wood stand. 27.5cm high. (2)

文房山石

The scholar's rock is perhaps the ultimate symbol of erudite sophistication and taste of the Chinese literati scholar of Imperial China. Part of the accoutrements of the scholar's desk, its abstract form lends the piece a surprisingly modern aesthetic.

£800 - 1,200

64

A CHINESE SCHOLAR'S ROCK.

In a flared form and poriferous surface, together with a wood stand inscribed with calligraphic inscriptions, 17cm H. (2)

文房山石

£100 - 200



65



66



67



68

65

A CHINESE PEACH BLOSSOM-GLAZED VASE.

The tall ovoid body with a waisted neck and a flared rim decorated with a pink glaze with olive-green streaks, a six character Kangxi mark to the recessed base, together with a wood stand, 14.5cm H. (2)

豇豆紅釉柳葉瓶，「大清康熙年製」款

£400 - 600

66

A CHINESE CORAL CARVING OF MAGU.

Early 20th Century.

Standing, wearing flowing robes with long sleeves, her hair arranged in an elaborate style, a basket of blossoms beneath her feet, holding a bunch of flowers and *lingzhi*, together with a wood stand and a silk box, 13cm H, 58g. (2)

二十世紀早期 珊瑚雕麻姑立像

This lot may be subject to CITES regulations.

£400 - 600

67

TWO CHINESE SANCAI-GLAZED PIECES.

Qing Dynasty.

Comprising a figure of a recumbent dog and a flared bucket, 6.5 - 7.5cm H.

清 三彩瓷器兩件

£200 - 300

68

FOUR CHINESE AMBER CARVINGS.

Including a cat carving, a small elephant carving and two irregular lumps, one mounted as a brooch, 3.5 - 8.5cm. (4)

琥珀雕件四件

£200 - 300



69



70



71



72

69

THREE CHINESE BLUE AND WHITE PORCELAIN COVERS.

Qing Dynasty.

8.5cm diameter. (3)

清 青花蓋三件

£200 - 300

70

A SMALL COLLECTION OF CHINESE BLUE AND WHITE PORCELAIN ITEMS.

Qing Dynasty.

Comprising: an ovoid water pot painted with lotus, a circular brush washer with a dragon to the interior and an octagonal salt, 8.5cm. (3)

清 青花蓮紋水盂、龍紋盤及花卉紋高足小盤

£600 - 800

71

A CHINESE FAMILLE ROSE BIRD FEEDER AND A SMALL DISH.

Qing Dynasty.

The bird feeder decorated with flower balls, the shallow dish with a flared rim painted with Liu Hai and the three legged-toad, 5.5cm. (2)

清 粉彩繪鳥食罐及碟

£400 - 600

72

THREE SMALL CHINESE BISCUIT FIGURES.

Qing Dynasty.

Comprising: a kneeling figure of a peasant, a recumbent ox with a small boy seated on his back and a toad covered with lotus leaves, 4 - 6.5cm H. (3)

清 素燒加彩瓷器三件

£200 - 300



73



74



75



76

73

A CHINESE 'DRAGON AND PHOENIX' INK STONE.

The tapered body carved to the narrow end with a dragon and phoenix near a large bamboo trunk, the stone of dark brown colour, 27.5cm long.

龍鳳紋硯

£250 - 300

74

A CHINESE SQUARE INK STONE.

Carved with various plants around the circular dish, the reverse with a scholar and three small boys in a landscape, a sealed poem and a Fei Danyang ke mark in the lower right corner, 26 x 26cm.

雕葡萄花卉紋硯，「費丹旭刻」款

£500 - 800

75

A CHINESE 'IMMORTALS JAR' INK CAKE BY WANG JINSHENG.

Qing Dynasty.

Moulded as a flattened jar and cover, impressed with Wang Ximu seated on a phoenix amongst clouds, the reverse with a mythical ruler Yu atop a large tortoise, the underside with a six character mark, 17cm H.

清 雕西王母鳳紋墨塊

£300 - 500

76

A CHINESE SQUARE-SECTION BRONZE BOX AND COVER.

19th / 20th Century

The cover decorated with calligraphy, a mark to the base, 12.5 x 12.5cm, 818g. (2)

十九 / 二十世紀 銅方蓋盒

£300 - 500



77



78



79



80

77

A CHINESE CRYSTAL BALL.

With a plain body carved from a transparent stone, supported on a carved wood stand. 9cm diameter. (2)

水晶雕球

The crystal ball, traditionally associated with magic and clairvoyance, also bears strong connections to Chinese Imperial patronage and collecting practices. The world's third largest crystal ball, now in the collection of Canada's Penn Museum, is thought to have been commissioned by the Emperor Dowager Cixi (1835 – 1908).

£800 - 1,200

79

A CHINESE FAMILLE ROSE 'BOY AND A BUFFALO' WASHER.

Qing Dynasty.

With a rectangular basin painted with crabs and aquatic plants to the interior, all beneath a figure of a boy reading a book, seated on a buffalo crossing a bridge, 15cm H, 11.5 x 14cm.

清 粉彩繪童子騎牛式洗

£300 - 500

78

TWO CHINESE HARDSTONE BOULDERS WITH PLANTS.

The first a hibiscus with leaves and petals carved of agate, amethyst and jade issuing from a green jade boulder raised on a wood stand, the second a cherry tree with petals and leaves made of glass on a green hardstone, 44cm long. (3)

百寶盆景兩件

£200 - 300

80

A CHINESE WHITE JADE SQUARE 'LOTUS' PLAQUE.

Carved with a cluster of leaves and blossoms emerging from the water surface, 11.3 x 11.3cm.

白玉雕蓮紋牌

£500 - 800



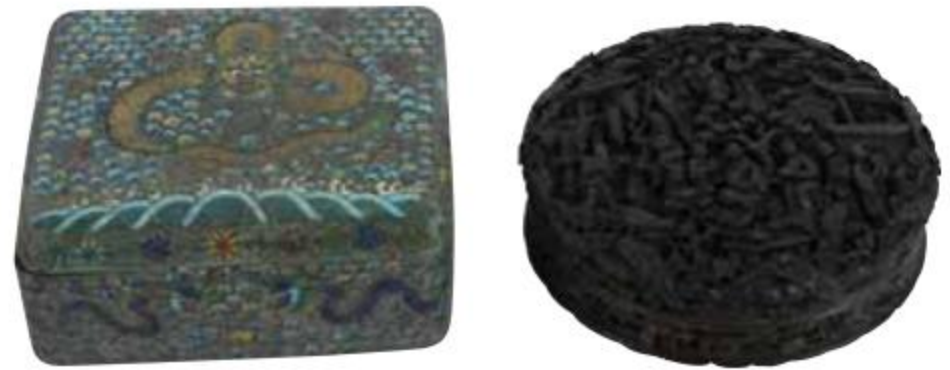
81



82



83



84

81

A CHINESE APPLE-GREEN JADEITE DING.

The ovoid body carved with taotie masks between three flanges, two angular handles rising from a broad rim, all raised on three tall elephant head legs, together with a wood stand, 15cm H. (2)

翡翠雕饕餮圖紋鼎式爐連木座

£1,000 - 2,000

82

A CHINESE AGATE MINIATURE ALTAR SET.

Late Qing Dynasty.

Comprising a rectangular incense burner and cover and two candle sticks, each on a wood stand, 13cm H. (9)

清晚期 瑪瑙雕供器一組三件

Parts / Quantity: 9

£200 - 300

83

TWO CHINESE CREAM-GLAZED BRUSH POTS, BITONG.

Yuan Dynasty.

Each with a hexagonal-section body, the larger moulded to each side with figures, the smaller with potted plants, 13 - 16.5cm H. (2)

元 米黃釉筆筒兩件

£800 - 1,200

84^A

A CHINESE CIRCULAR CANTON TORTOISESHELL BOX AND COVER.

19th / 20th Century.

The cover carved with figures among pavilions beneath leafy trees, the sides with blossoms, together with a rectangular-section enamelled 'dragon' box, 9.3cm diameter, 9.5 x 8.5 x 4cm. (3)

十九 / 二十世紀 廣東龜殼雕圓形蓋盒及銅胎掐絲琺瑯龍紋蓋盒

£800 - 1,200



85



86



87



88

85

A CHINESE FAMILLE VERTE CIRCULAR YELLOW-GROUND PANEL.
Qing Dynasty, 19th Century.

Applied with figures of five Immortals and their assistant, one with a small child in his arms, a bat in flight above them, all against a bright yellow ground, 25cm diameter.

清十九世紀 素燒三彩浮雕‘三星報喜圖’紋牌

£300 - 500

87

A CHINESE PORCELAIN ‘WINTER LANDSCAPE’ PORCELAIN PANEL.
20th Century.

Painted with a fisherman in a sampan beneath a weeping willow on the riverbank, signed and sealed, framed, 37 x 24cm.

二十世紀 繪‘寒江釣雪’圖紋瓷板

£300 - 500

86

A CHINESE BLUE AND WHITE CIRCULAR ‘PLOUGHMAN’ PANEL.
19th / 20th Century.

With a farmer driving his ox through a paddy field, another figure laden with buckets crossing the causeway, looking on, framed, 21 cm diameter.

十九 / 二十世紀 青花繪農耕圖紋牌

£400 - 600

88

A CHINESE FAMILLE ROSE ‘LADIES’ PANEL.

Painted with three graceful maidens on a terrace, one about to play *qin*, framed, 37.5 x 24cm

粉彩繪仕女圖紋瓷板

£200 - 300



89



90



91



92

89

YAO YUAN (1971 -).

Flowers , Chinese fan leaf, ink and colour on gold paper, 21.5cm diameter.

Provenance: a European private collection.

Exhibition: Hanart TZ Gallery, 2004.

姚媛 工筆花卉

設色金箋 扇頁

來源：歐洲私人收藏。

展覽：Hanart TZ 畫廊2004年姚媛特別個展。

£600 - 800

90

YAO YUAN (1971 -).

Mountains , Chinese fan leaf, ink and colour on gold paper, 21.5cm diameter.

Provenance: a European private collection.

Exhibition: Hanart TZ Gallery, 2004.

姚媛 工筆花卉

設色金箋 扇頁

來源：歐洲私人收藏。

展覽：Hanart TZ 畫廊2004年姚媛特別個展。

£600 - 800

91

YAO YUAN (1971 -).

Rocks , Chinese fan leaf, ink and colour on gold paper, 21.5cm diameter.

Provenance: a European private collection.

Exhibition: Hanart TZ Gallery, 2004.

姚媛 工筆花卉

設色金箋 扇頁

來源：歐洲私人收藏。

展覽：Hanart TZ 畫廊2004年姚媛特別個展。

£600 - 800

92

YAO YUAN (1971 -).

Flowers , Chinese fan leaf, ink and colour on gold paper, 21.5cm diameter.

Provenance: a European private collection.

Exhibition: Hanart TZ Gallery, 2004.

姚媛 工筆花卉

設色金箋 扇頁

來源：歐洲私人收藏。

展覽：Hanart TZ 畫廊2004年姚媛特別個展。

£600 - 800



93



94



95



96

93

A CHINESE ANCESTOR PORTRAIT.

Qing Dynasty.

Colour on canvas, with an official, his family and servants, 147 x 87cm.

先人畫像

£100 - 200

94

A CHINESE REVERSE GLASS PAINTING OF LADIES.

With three young women arriving at a gathering in a pavilion, signed and sealed, contained in a wood frame, 87 x 38.5cm.

玻璃鏡畫庭院仕女圖

£150 - 200

95

A CHINESE REVERSE GLASS PAINTING OF XIANGQI PLAYERS.

Qing Dynasty, 19th Century. Depicting a match between two Immortals by a lakeside, surrounded by their four young assistants, a three-legged toad at their feet, framed, 50 x 35cm.

清十九世紀 繪下棋圖玻璃鏡畫

£300 - 500

96

A CHINESE REVERSE GLASS PAINTING OF EQUESTRIAN WARRIORS.

Late Qing Dynasty.

Painted with two heroes driving off an intruder, a frightened couple seeking refuge in the nearby hills, framed, 50.5 x 35cm.

清晚期 繪騎馬圖玻璃鏡畫

£300 - 500



97



98



99



100

97

A CHINESE PAINTING OF A YOUNG WOMAN.

Late Qing Dynasty.

Ink and colour on paper, the lady holding a circular fan and enjoying a cup of tea on a fenced terrace, shaded by the tree behind her, framed and glazed, 61.5 x 42cm.

清晚期 設色紙本繪仕女圖

£200 - 300

98

A CHINESE PAINTING OF A YOUNG WOMAN.

Late Qing Dynasty.

Ink and colour on paper, the lady standing in an interior beside an open window, framed and glazed, 34 x 39.5cm.

清晚期 仕女圖，設色紙本

£200 - 300

99

A PAIR OF CHINESE PAINTINGS OF LADIES.

Ink and colour on paper, each inscribed with a short poem and sealed, framed and glazed, 32 x 21 cm. (2)

仕女圖繪畫一對，設色紙本，玻璃鏡框

£400 - 600

100

A PAIR OF CHINESE PAINTINGS OF LADIES.

Late Qing Dynasty.

Ink and colour on silk, mounted and glazed, 19 x 11.5cm. (2)

清晚期 仕女圖一對，設色絹本，玻璃鏡框

£100 - 200



101



102



103



104

101

A CHINESE PALE CELADON JADE RECTANGULAR 'DRAGON' TABLE SCREEN.

Carved with two dragons and a bat, mounted on a wood stand as a miniature table screen, 19 x 13.2cm. (2)

青玉雕龍紋插屏

£100 - 200

102

A CHINESE FAMILLE ROSE TWO-FOLD SCREEN.

Qing Dynasty, 19th Century.

Set with panels of famille rose and blue and white plaques painted with figures of Immortals, calligraphy and blossoms, 116 x 90cm.

清十九世紀 嵌粉彩繪瓷板二扇屏

£800 - 1,200

103

A CHINESE EMBROIDERED FOUR-PANEL 'SCHOLARS' SCREEN.

Qing Dynasty.

Embroidered with eight sages strolling beneath trees in a landscape, all against an ivory silk ground, the textile set in wood panels with reticulated finials and aprons, 144 x 140cm.

清 繡高士圖文四扇屏

£800 - 1,200

104

A CHINESE FAMILLE ROSE BURLWOOD FOUR-FOLD SCREEN.

Qing Dynasty.

Set with two rows of rectangular plaques, the top row decorated with mountainous landscapes of villages among high rocky peaks, the bottom row with female heroines from legends and literature, 83 x 22.5cm. (4)

清 嵌粉彩繪山水及人物故事圖紋瓷板四扇屏

£5,000 - 8,000



105



106



107



108

105

A CHINESE CIRCULAR 'CAT AND SQUIRREL' FAN PAINTING.

Ink and colour on silk, inscribed with two lines and sealed, framed and glazed, 25cm diameter.

松鼠於貓圖，設色絹本，玻璃鏡框

£200 - 300

106

A CHINESE CIRCULAR 'YOUNG READER' FAN PAINTING.

Ink and colour on silk, with a young woman seated at a table set with a flower vase and a pile of books, inscribed, sealed, framed and glazed, 25cm diameter.

£200 - 300

107

A CHINESE PAINTING OF A TRAVELLER AND HIS HORSE.

Ink and colour on silk, with an old man feeding a horse tied to a tree, inscribed, sealed, framed and glazed, 26 x 21cm.

行旅圖，設色絹本，玻璃鏡框

£200 - 300

108

A CHINESE 'HORSE AND GROOM' PAINTING.

Ink and colour on silk, depicting a rider taming his steed, inscribed, sealed, framed and glazed, 32.5 x 26cm.

洗馬圖，設色絹本，玻璃鏡框

£200 - 300



109



110



111



112

109

A CHINESE PAINTING OF A TRAVELLING SCHOLAR.

Ink and colour on silk, with three figures, one riding a mule, a young boy leading the animal followed by a porter, framed and glazed, 39 x 27cm.

行旅圖，設色絹本，玻璃鏡框

£200 - 300

110

A CHINESE OVAL PAINTING OF A LADY ON A SAMPAN.

Ink and colour on silk, depicting a young lady standing on a stern of her boat with an oar, emerging from bamboo lining the river banks, framed and glazed, 26cm H.

仕女泛舟圖，設色絹本，玻璃相框

£200 - 300

111

A CHINESE PAINTING OF THE 'EIGHT HORSES OF WANG MU'.

Ink and colour on silk, with three grooms tending to the small herd at a riverbank, framed and glazed, 40.4 x 23cm.

八駿圖，設色絹本，玻璃鏡框

£200 - 300

112

A CHINESE PAINTING OF ANTIQUES.

Qing Dynasty.

Ink and colour on silk, painted with two cloisonné incense burners and a vase, sealed, framed and glazed, 34 x 34cm.

清 博古圖，設色絹本，玻璃鏡框

£200 - 300



113



114



115



116

113

A PAIR OF CHINESE ALBUM LEAF PAINTINGS OF INSECTS.

Each framed and glazed, 19.5 x 23.5cm.

繪花蟲圖一對，玻璃鏡框

£100 - 200

114

A PAIR OF CHINESE FAMILLE ROSE 'BIRDS' PANELS.

Each painted with a bird on a blooming branch and a short poem, framed, 18 x 23cm. (2)

粉彩繪花鳥圖紋瓷板一對

£100 - 200

115

TWO CHINESE PAINTINGS OF LUOHANS.

Each with the holy man with his attributes in a landscape and a seal in the bottom corner, framed, one glazed, 32 x 36cm. (2)

羅漢圖繪畫兩幅

£400 - 600

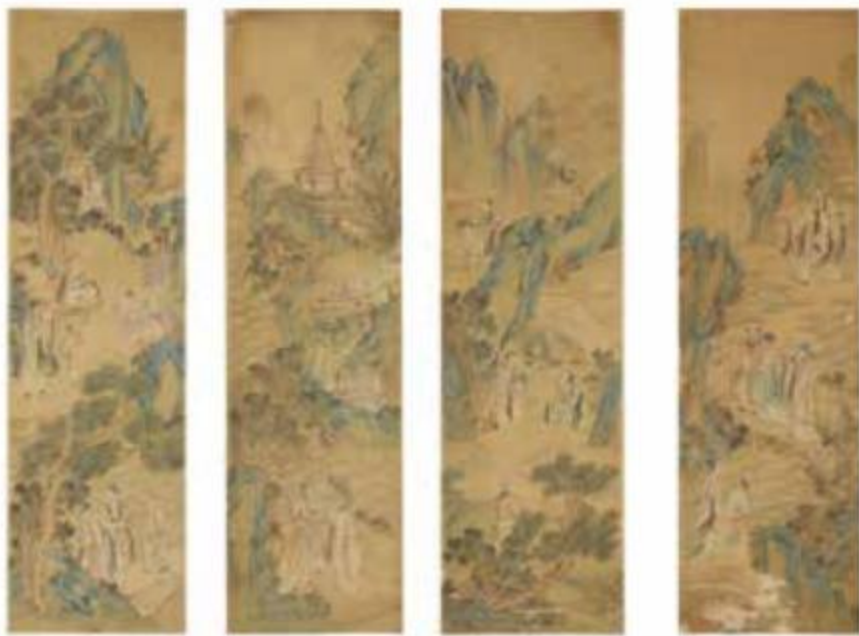
116

A PAIR OF CHINESE PAINTINGS OF LADIES.

Ink and colour of canvas, each depicting an elegant young woman on a terrace, mounted, framed and glazed, 40 x 26cm. (2)

繪畫兩幅

£300 - 500



117



118



119



120

117

A SET OF FOUR CHINESE 'IMMORTALS' HANGING SCROLL PAINTINGS.

Ink and colour on silk, with figures in conversation among scattered green boulders, the landscape dotted with pavilions and high peaks in the distance, inscribed and sealed, 91 x 27cm. (4)

繪畫四幅，設色絹本，立軸

£500 - 800

119

A SET OF FOUR CHINESE HANGING SCROLL PAINTINGS.

Ink and colour on paper, together depicting a continuous scene of a gorge with high mountainous cliffs opening to a wide bay with boats, inscribed and sealed, 50 x 166cm. (4)

繪畫一組四幅

£200 - 300

118

A SET OF FOUR CHINESE FIGURATIVE PAINTINGS ON PAPER.

Each with a figure engrossed in a book, framed and glazed, 91 x 27cm. (4)

人物繪畫四幅，設色紙本，玻璃鏡框

£300 - 500

120

ZHAO MENG FU (follower of, 1254 – 1322).

Figures in a Landscape, ink and colour on silk, handscroll Chinese painting. 28.5 x 311 cm.

趙孟頫（傳）

人物圖，設色絹本，手卷

鈐印：「趙孟頫印」

£500 - 800



121



122



123



124

121

A PAIR OF CHINESE FRAMED BIRD PAINTINGS.

Qing Dynasty, 19th Century.

Each naturalistically depicting birds and flowers in vivid colour on pith paper, framed and glazed, 22 x 13cm. (2)

花鳥繪畫兩幅

£300 - 500

123

A PAIR OF CHINESE PAINTINGS OF PRISONERS.

Qing Dynasty.

Ink and colour on paper, framed and glazed, 33 x 28cm. (2)

清 人物繪畫兩幅，玻璃鏡框

£200 - 300

122

A PAIR OF CHINESE 'LANDSCAPE' WALLPAPER PANELS.

Qing Dynasty.

Ink and colour on paper, with figures in an architectural landscape, framed and glazed, 43 x 30cm. (2)

清 繪人物山水圖紋牆紙

£300 - 500

124

A PAIR OF CIRCULAR LANDSCAPE PAINTINGS OF CHINA.

Colour on Chinese silk, each with boats and sampans on a river dotted with small islands, framed and glazed, 23.5cm diameter. (2)

船舶山水繪畫，設色絹本

£300 - 500



125



127

125

A SET OF SIX CHINESE 'WU SHUANG PU' PAINTINGS.

Ink and colour on silk, each finely painted to depict a single figure from the group, framed and glazed, 28.5 x 29.8cm. (6)

無雙譜繪畫六幅，設色絹本，玻璃鏡框

£200 - 300

127

A SET OF TWELVE CHINESE PAINTINGS OF STREET PERFORMERS AND TRADERS.

Qing Dynasty.

Ink and colour on silk, framed and glazed, 26 x 23.5cm. (12)

清 人物繪畫一組十二幅，玻璃鏡框

£500 - 800



126



128

126

THREE CHINESE 'WATERY LANDSCAPE' PAINTINGS.

Qing Dynasty, 19th Century.

Each depicting sampans and fishing junks on a bay with a crenelated fort and distant mountainous shore, contained within ornately carved wood frames, each 50 x 38cm. (3)

清十九世紀 山水圖紋繪畫

£400 - 600

128

STUDIO OF TINGQUA, A SET OF FIVE CHINESE TEA PRODUCTION PAINTINGS.

Qing Dynasty, circa 1860.

Gouache on rice paper, illustrating various stages of tea production process, framed and glazed, 23 x 14cm. (5)

清一八六零 製茶圖五幅

£800 - 1,200



129



130



131



132

129

A CHINESE MARBLE 'CAT' PANEL.

20th Century.

Painted with two felines hunting for butterflies beneath a blooming wisteria, another panel with a five character inscription mounted within the same wood frame above, 48 x 32.5cm.

二十世紀 硬石繪雙貓戲蝶圖紋掛牌

£250 - 300

131

A CHINESE FAMILLE ROSE 'DOUBLE GOURD' PLAQUE.

Painted with a double gourd vase decorated with birds, flowers and shrubs, with a ribbon tied around the middle section, all against a ground of blue flyfots and scattered blossoms, 48 x 32.5cm.

粉彩繪葫蘆紋瓷板

£500 - 800

130

A LARGE CHINESE FAMILLE ROSE 'CARPENTER' PLAQUE.

With an old carpenter and his apprentice working by a gate endosing a house and a willow tree, a pair of chickens at their feet, 89 x 26cm.

粉彩繪「三之日于耜」掛牌，「三之日于耜，六一七一之吉，萬清」款

£300 - 500

132

A SET OF FOUR CHINESE 'RED GUARDS' PORCELAIN PLAQUES.

20th Century.

Each rectangular; painted with black and red enamels with figures and slogans, 36.5 x 25.5cm. (4)

Provenance: acquired in Hong Kong in the 1990s.

二十世紀「大批判」瓷板一組四幅

來源：於1990年代購於香港。

£500 - 800



I33



I34



I35



I36

I33

TWO CHINESE EMBROIDERED PANELS OF BIRDS AND FLOWERS.

Each framed and glazed, larger 52 x 32cm. (2)

花鳥刺繡兩幅，玻璃鏡框

£180 - 200

I34

A CHINESE EMBROIDERED SILK PANEL.

Depicting a vase with magnolia blossoms and a jardiniere with irises on a buff ground, framed and glazed, 83 x 36cm.

花卉盆景刺繡

£150 - 200

I35

A LARGE CHINESE EMBROIDERED 'HUNDRED BIRDS' PANEL.

Embroidered with an array of birds on an ivory ground, framed and glazed, 124 x 70cm.

刺繡百鳥圖，玻璃鏡框

£200 - 300

I36

AN EMBROIDERED 'COCKERELS' PANEL.

With two fighting cockerels and a swallow in flight above them, framed and glazed, 64 x 44cm.

錦雞圖紋刺繡

£100 - 200



137



138



139



140

137

A PAIR OF CHINESE EMBROIDERED SILK SHOES.

Qing Dynasty.

Of buff-ground silk embroidered with blue flower scrolls, 13cm long. (2)

清 繡花鞋

£50 - 80

139

A CHINESE BLUE-GROUND LADY'S SILK JACKET.

Qing Dynasty.

With short sleeves and a side fastening, embroidered with blossom sprays and butterflies, the borders with similar motifs, 104cm across, 90cm long.

清 藍地刺繡女服

£400 - 600

138

A CHINESE EMBROIDERED RED-GROUND LADY'S SILK JACKET.

Qing Dynasty, 19th / 20th Century.

Fastened to the side and embroidered in gilt and silk threads with a flower basket roundel and scattered blossoms, fruit and butterflies, 105cm across.

清十九 / 二十世紀 紅地繡團花紋女服

£200 - 300

140

A CHINESE DARK BLUE-GROUND EMBROIDERED SILK LADY'S JACKET.

Qing Dynasty.

With a front fastening, embroidered with flower vases and scattered blossoms against a dark blue ground, with buff borders and gilt thread dragon embroideries on the blue cuffs within the sleeves, 97 x 127cm.

清 黑地繡團花圖紋女服

£600 - 800



141



142



143



144

141

THREE CHINESE EMBROIDERED PANELS.

Late Qing Dynasty.

Including two pairs of sleeves and roundel with auspicious symbols, largest embroidery 50cm H, all framed and glazed. (3)

清 刺繡三幅，玻璃鏡框

£400 - 600

143

A CHINESE EMBROIDERED 'DRAGON' SILK BEDSPREAD.

Late Qing Dynasty.

Comprising the bead spread and a long panel with tassels, each decorated with gold dragons fishing for sacred pearls amongst waves and steam on ivory ground, 170 x 90cm, 32cm x 5m. (2)

清晚期 龍紋刺繡

£600 - 800

142

A COLLECTION OF THREE CHINESE EMBROIDERED PANELS.

Late Qing Dynasty.

Including three panels of birds, a single roundel with bats and a pheasant, both framed and glazed and a loose 'goldfish' embroidery, various sizes. (3)

清晚期 刺繡一組三幅

£300 - 500

144

A CHINESE RED-GROUND EMBROIDERED SILK PANEL.

Qing Dynasty, late 19th Century.

Embroidered with eleven figures beneath trees on a red ground with butterflies and scattered blossoms, 404 x 49cm, 424 x 64cm (with border).

清十九世紀晚期 紅地人物圖紋刺繡

£400 - 600



145



146



147



148

145

A PAIR OF CHINESE RED-GROUND 'IMMORTALS' SILK PANELS.

20th Century.

72 x 178cm. (2)

紅地神仙像刺繡一對

£120 - 150

146

A CHINESE EMBROIDERED RED-GROUND SILK PANEL.

Qing Dynasty, 19th Century.

Embroidered in gilt thread with a crane and a blossoming peony by a stream, mounted as a small screen set in a reticulated gilt frame, the panel 63 x 49cm, in all 105cm H.

清十九世紀 紅地繡花鳥圖紋屏

£200 - 300

147

A CHINESE PEACH-GROUND EMBROIDERED SILK 'IMMORTALS' PANEL.

Qing Dynasty, 19th Century.

Embroidered with three figures of Immortals with their attributes beneath pine, pomegranate and prunus trees, all on a vivid orange ground, framed and glazed, 58 x 145cm.

清十九世紀 神仙像刺繡，玻璃鏡框

£2,000 - 3,000

148

A CHINESE WOVEN 'PRECIOUS OBJECTS' TEXTILE PANEL.

Qing Dynasty.

Woven with incense burners and vases of flowers against a dark blue ground, 118 x 35cm.

清 博古圖紋刺繡

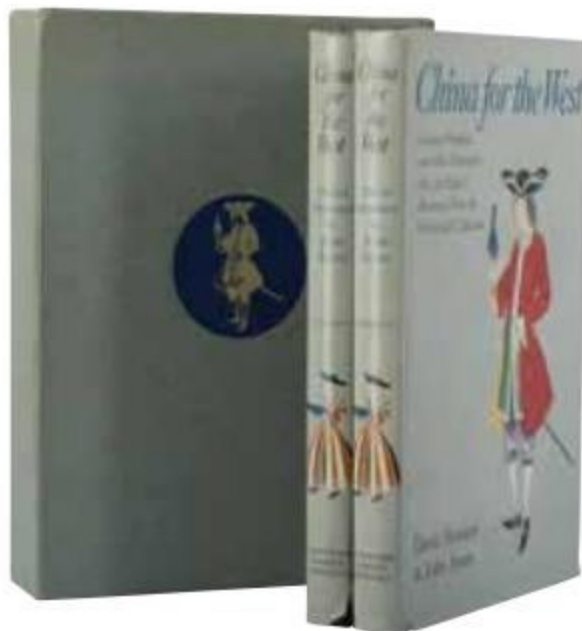
£800 - 1,200



149



150



151



152

149

PAINTINGS & DISCOURSES ON CHINESE ART BY PROFESSOR CHANG DA-CHIEN [Zhang Daqian].

1961.

Hong Kong: Yee Tin Tong Printing Press, Ltd., Chinese silk brocade mounted cover, 114 pages, 74 plates and numerous illustrations, bilingual in English and Chinese, 36.5 x 27.5cm.

一九六一 《張大千畫》。

£200 - 300

151

CHINA FOR THE WEST.

London, By David Howard and John Ayres, 1978, volumes I and II in original case. 34 x 25cm. (3)

《中國與西方》圖書兩冊

£100 - 200

150

QI BAISHI HUANIAO HUA JI.

An album of 40 large-scale Rong Baozhai woodblock prints of works by Qi Baishi (1864 - 1957), traditionally bound with silk brocade covered boards, 39.7 x 27cm (prints), 50 x 36 (album)

齊白石花鳥畫集

£500 - 800

152

WANG HUI (follower of, 1632 - 1717).

Ink and colour on canvas, a set of four landscape paintings, 26 x 22cm. (4)

王翬（傳）繪畫四幅

£300 - 500



153



154



155



156

153

A PAIR OF CHINESE BARREL-SHAPED STOOLS.

Each with a top inset with marble, the open sides with aprons carved with stylised bats, legs joined by stretchers, 34cm H, 36cm diameter. (2)

木雕嵌雲石鼓凳

£800 - 1,200

154

A CHINESE WOOD BARREL-SHAPED STOOL.

With a burl-inset circular top and reticulated sides carved with rope loops, raised on six short feet joined by a stretcher, 46cm H, 42cm across.

木雕鼓凳

£800 - 1,200

155

A PAIR OF CHINESE WOOD CHAIRS.

Each with a rectangular rattan seat, the splat divided into three panels, raised on straight legs joint by a stretcher and with an open-work apron to the front, 95 x 48.5 x 37.5cm. (2)

木雕椅一對

£800 - 1,200

156

A PAIR OF LARGE CHINESE GILT LIONS AND STANDS.

Each seated, baring their fangs in a fierce expression, with a curly mane and a bell around the neck, the female resting her paw on a puppy, the male on a brocade ball, each raised on a rectangular multi-tier stand. 52 x 38.5cm, (77cm with stands). (4)

銀鑲金佛獅像連底座

£1,000 - 2,000



157



158



159



160

157

A NEST OF FOUR CHINESE HARDWOOD 'BAMBOO' TABLES.

Each with a broad reticulated apron and straight legs joined by stretchers, largest 73 x 38.5 x 38.5cm. (4)

木雕竹紋套桌

£100 - 200

159

A CHINESE HIGH WOOD STAND.

With a square top and straight legs joined by angular stretchers, 90 x 30.5 x 30.5cm.

木雕花架

£300 - 500

158

A PAIR OF CHINESE WOOD STANDS.

Each with a rectangular top with a full apron carved with angular scrolls, raised on four bowed legs terminating in scrolling feet, 41 x 47 x 34cm. (2)

木雕花架一對

£150 - 200

160

TWO TALL CHINESE WOOD STANDS.

112 x 33 x 33cm; 117 x 32 x 32cm.

木雕花架兩件

£200 - 300



161



162



163



164

161

A CHINESE MOTHER OF PEARL-INLAID LOW TABLE.

The rectangular top raised on four cabriole legs with a shaped apron inlaid with mother-of-pearl blossoms, 30 x 82 x 46cm.

木雕嵌螺鈿炕桌

£300 - 500

162

A CHINESE LOW WOOD TABLE.

With a plain rectangular top and curved legs, 32 x 95 x 58.5cm.

木雕炕桌

£400 - 600

163

A CHINESE LACQUER WOOD DRESSING TABLE.

Qing Dynasty, 19th Century.

Raised on four straight legs, with a rectangular top and a tall back with a fruit finial opening to reveal an arrangement of drawers, all painted with gilt figures in landscapes within floral borders against a black ground, 156 x 60.5 x 60.5cm.

清十九世紀 黑漆描金梳妝台

£400 - 600

164

A HUANGHUALI CABINET.

Qing Dynasty.

With an extendable worktop and internal shelving above an assortment of six shelves, 116.5 x 121.5 x 52cm.

清 黄花梨雕櫃

£800 - 1,200



165



166



167



168

165

A PAIR OF CHINESE LEATHER CINNABAR LACQUER AND GILT-DECORATED CHESTS.

Each with two metal locks to the front and decorated with raised panels of dragon and phoenix, 35 x 81.5 x 59.5cm. (2)

皮漆紅描金蓋箱一對

£500 - 800

167

A LARGE CHINESE GILT-DECORATED WOOD CALLIGRAPHY PANEL.

Carved with four characters in low relief reading Yi De Xia Ling and inscribed and sealed with further text to the sides, set in a thick border carved with figures and mythical beasts, all on a cinnabar lacquer ground with details heightened in gilt, 103 x 273cm.

木雕漆紅描金牌匾，《懿德遐齡》款

£300 - 500

166

A CHINESE WOOD TRUNK.

Of rectangular shape, with brass mounts decorated with dragons and characters, with two locks to the front and handles mounted on circular plates, all raised on graded feet, 55 x 119.5 x 54.5cm.

木雕蓋箱

£100 - 200

168^A

A CHINESE CINNABAR LACQUER SIX-FOLD SCREEN.

Early 20th Century, incorporating earlier elements.

With each panel divided into three sections, the top decorated with a quatrefoil cartouche containing figures of boys inlaid with stained bone, the middle section with precious objects and bats in jade and other hardstones, the lowest row with mother-of-pearl decorated characters reading from right to left 智者樂 仁者壽 *zhi zhe le, ren zhe shou*, the reverse carved and painted with blossoms and *qilin* against a black ground, each panel 183.5 x 40.5cm.

二十世紀早期（嵌雕件時期更早）漆器六扇屏風，《知者樂，仁者壽》款

£5,000 - 8,000



169



170



171



172

169

A CHINESE BURL-INSET BENCH.

The straight back divided into three burl panels framed by angular scrolls above a rectangular seat with two scroll handles, all raised on four cabriole legs, 90 x 137 x 49cm.

嵌瘤雕板長木椅

£1,500 - 2,000

170

A CHINESE TABLE WITH DRAWERS.

Qing Dynasty or later.

With two drawers beneath a rectangular top, raised on four straight legs joined to the front by a reticulated floral apron 83.5 x 93.5 x 46.5cm.

清或更晚 木桌

£800 - 1,200

171

A CHINESE 'DRAGON' ALTAR TABLE.

The rectangular top with curving ends and a broad reticulated apron pierced with confronting dragons chasing pearls, all raised on four straight legs with a chain pattern joined in pairs by stretchers, 84 x 22 x 42cm.

木鑲雕龍紋案

£300 - 500

172

A CHINESE WOOD DESK.

With a rectangular top above three drawers, 82 x 125 x 55cm.

木桌

£200 - 300



173



174



175



176

173

A MASSIVE CHINESE LAVENDER JADEITE FRUIT AND FLOWER BASKET.

20th Century.

The ovoid basket on a flared foot filled with grapes, bananas, finger citron, branches of loquat, lychees, a large peach and peonies, the stone with green inclusions, 56cm H.

Provenance: English private collection.

翡翠雕花籃

来源：英国私人收藏。

£1,000 - 2,000

175

A PAIR OF CHINESE SPINACH JADE 'DRAGON' VASES AND COVERS.

Each with an ovoid body carved with taotie masks between bands of *ruyi* heads, with four dragon-shaped handles suspending loose rings from the waisted neck, all raised on a flared foot, the covers with further four dragon head handles with rings and coiled dragon finials, together with wood stands, 22cm H. (6)

碧玉雕龍紋蓋瓶連木座一對

£500 - 800

174

A CHINESE NEPHRITE 'DRAGON' DISH.

Carved with a scaly beast to the centre and a band of key fret to the rim, the reverse with scrolls and a four character mark, together with a wood stand, 26.5cm diameter. (2)

軟玉雕龍紋盤

£300 - 500

176

A LARGE CHINESE NEPHRITE 'NINE DRAGON' BI.

20th Century.

The large disc supported by two archaistic lion dogs and with a reticulated finial formed as a pair of dragons, carved to the surface with studs and nine *chilong* in high relief, together with a wood stand, 47cm H. (2)

Provenance: London private collection.

二十世紀 玉雕九龍紋璧

來源：倫敦私人收藏。

£400 - 600



177



178



179



180

177

A PAIR OF CHINESE CREAM JADE CONG.

Each carved with archaistic spirals and zoomorphic masks, the stone with natural flaws and russet inclusions, 7.5cm across. (2)

玉琮一对

£600 - 800

178

A CHINESE PALE CELADON JADE ARCHAISTIC BLADE.

The tapered body carved with bands imitating ropes and scrolls to the axe head, the stone with russet spotting, 9cm long.

青玉雕繩紋斧

£100 - 200

179

A SMALL CHINESE CELADON JADE BOLDER.

Carved with a figure near a mountain waterfall beneath leafy trees, the reverse with a small hut on a cliff, the stone with black inclusions, 8.5cm H.

青玉雕山子

£200 - 300

180

A CHINESE WHITE JADE 'CATFISH' GROUP.

Carved with two large fish forming a yin-yang symbol, with *lingzhi* sprays between them, 7cm long.

玉雕鯰魚紋把件

£300 - 500



181



182



183



184

181

A CHINESE CELADON JADE CARVING OF A HORSE.

Lying on his side, reaching his mouth with the right back foot, the tail tucked underneath the body, together with a wood stand, 18.5cm long. (2)

青玉雕馬連木座

£400 - 600

183

A CHINESE GREY JADE CARVING OF A QILIN.

With legs tucked underneath the body carved with archaic scrolls, the head with an open mouth looking up towards the sky, a smaller animal seated on his back, together with a wood stand, 13.5cm long. (2)

玉雕麒麟連木座

£400 - 600

182

A CHINESE PALE CELADON CARVING OF A LION DOG WITH A BALL.

20th Century.

Recumbent, resting on his side, holding a ball with his back legs, the stone with grey and white mottling, 21 cm long.

二十世紀 青玉雕佛獅戲球像

£300 - 500

184

A CHINESE PALE CELADON JADE CARVING OF A LION DOG.

Lying on his side, looking up, the stone with white and cream mottling, 21 cm long.

玉雕佛獅像

£300 - 500



185



186



187



188

185

TWO CHINESE ARCHAISTIC JADE 'DRAGON' PLAQUES.
Each carved as an archaistic beast and boxed, 12.5cm long. (4)
玉鏤雕龍紋牌兩件
£100 - 200

186

A CHINESE GILT-DECORATED ARCHAISTIC 'DRAGON' POURING VESSEL.
The flared body formed with an S-shaped handle and a horned dragon beneath the spout, the exterior with dragon masks and archaistic scrolls, a sinuous *chilong* stretched along the rim with a key fret band, all raised on a splayed foot, 13cm.
描金龍紋柄觚
£100 - 200

187

A CHINESE ARCHAISTIC PALE CELADON JADE 'PHOENIX' PLAQUE.
Carved as a sinuous body of a mythical bird, 16cm long.
玉鏤雕鳳紋牌
£200 - 300

188

A CHINESE JADE CHIME, HUANG.
Carved as a curved archaistic double-headed monster-fish, 22.5cm long.
玉璜
£300 - 500



189



190



191



192

189

A CHINESE APPLE-GREEN JADEITE CARVING OF A QILIN.

Carved in a dynamic pose, crouching and ready to pounce, together with a wood stand, 11.5cm long. (2)

翡翠雕麒麟臥像連木座

£300 - 500

190

A CHINESE JADEITE MELON AND BIRDS CARVING.

Formed as a pair of birds seated on a large fruit, 12.5 x 6cm.

翡翠雕瓜果鳥紋擺件

£300 - 500

191

TWO CHINESE HARDSTONE VASES AND COVERS.

The first carved in pale celadon jade as a deer carrying a vase on its back, raised on a wood stand, the second a jadeite 'lion dogs and dragons' vase and cover, 16.5cm H. (5)

硬石雕蓋瓶兩件連木座

£400 - 600

192

TWO CHINESE JADEITE CARVINGS.

The first carved as an Immortal with a small dragon on a leash, the second a fish among lotus, both with wood stands, 17cm H. (4)

翡翠雕件兩件連木座

£200 - 300



193



194



195



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193

A CHINESE PALE CELADON JADE RETICULATED 'DOUBLE GOURD' CARVING.

Formed as a large fruit entwined in blossoms, bats and cloud, with Budai Heshang resting at its base, his young assistant above holding a blossoming branch, together with a wood stand, 18.8cm H. (2)

青玉雕佛像擺件連木座

£400 - 600

195

A CHINESE JADEITE CARVING OF THREE IMMORTALS.

Each with their attributes, standing on a porous boulder beneath pine trees, 14cm H

翡翠雕神仙像

£300 - 500

194

A CHINESE JADEITE CARVING OF A SEATED GUANYIN.

Seated on a rock among clouds, holding a large fan, raised on a wood stand, 27cm H. (2)

翡翠雕觀音像連木座

£400 - 600

196

A CHINESE JADEITE CARVING OF SHOU LAO AND FOUR CHILDREN.

Carved to depict the sage distributing peaches to four small children, the stone with green mottling, raised on a wood stand, 11.5cm long. (2)

翡翠雕壽佬童子像連木座

£200 - 300



197



198



199



200

197

A CHINESE PEKING YELLOW GLASS INCENSE BURNER.

The compressed circular body carved with taotie masks and archaistic dragons, two loop handles rising from the rim, all raised on three short feet, 10.5cm H.

黃料饕餮紋三足爐

£600 - 800

198

A CHINESE PINK PEKING GLASS INCENSE BURNER.

The plain compressed ovoid body with a waisted neck and two loop handles rising from the rim supported on three conical legs, a four character Qianlong mark to the base, 7.5cm H, 11cm diameter.

料三足雙耳爐，「乾隆年製」楷書款

£150 - 200

199

A CHINESE TURQUOISE PEKING GLASS VASE.

The tapered body with a flared neck carved with archaistic leaves, kui dragons and taotie masks, the foot with a band of lappets, a four character Qianlong mark to the base, 29cm H.

藍料瓶，「乾隆年製」楷書款

£300 - 500

200

A CHINESE BEIJING YELLOW GLASS FIGURE OF GUANYIN.

Kneeling on a double lotus base tied across with a ribbon, wearing long-sleeved robes and a cloak covering a tall chignon, her hands clasped before her chest in a praying gesture, a string of beads suspended over the right wrist, all carved in a bright yellow glass, 32.5cm H.

黃料觀音像

£500 - 800



201



202



203



204

201

A CHINESE AMBER GLASS BOWL.

Qing Dynasty.

With a plain flared body rising to a gently everted rim, all raised on a circular foot, 11 cm diameter.

清 料折沿盤

£200 - 300

202

TWO CHINESE REALGAR GLASS BRUSH POTS, BITONG.

Each with a straight cylindrical body with fine spots and striations, 16 cm H. (2)

仿雄黃料筆筒兩件

£400 - 600

203

A PAIR OF CHINESE BEIJING BLACK OVERLAY YELLOW GLASS VASES.

The tapered bodies carved with figures beneath trees and city walls, birds and mythical creatures in flight among the clouds, bands of lappets to the shoulder and foot, the necks with key fret and banana leaves to the rims, 24.2 cm H. (2)

套料瓶一對

£800 - 1,200

204

A RED OVERGLAZED CHINESE PEKING GLASS VASE AND BOWL.

Each decorated with blossoms and butterflies carved in red glass over a white ground, 23.5 cm H, 16 cm diameter. (2)

套料花蝶圖紋瓶及盤

£60 - 80



205



206



207



208

205

A CHINESE SOAPSTONE ARCHAISTIC 'DRAGON' POURING VESSEL.
Ming Dynasty.

The square-section body carved with dragons in low relief, the pointy spout with a flaming pearl above crushing waves, the back with a dragon head handle, all raised on a straight foot with a Xi Niao Shan mark to the base, 8cm H, 14cm long.

明 壽山石雕龍紋炳觚，「西鳥單」款

Provenance: an English private collection.

來源：英國私人收藏。

£1,000 - 2,000

206

A CHINESE SOAPSTONE 'MAGNOLIA' TEAPOT AND COVER AND A SOAPSTONE 'GRAPEVINE' CUP AND COVER.

Early Qing Dynasty.

The teapot with an ovoid body carved with large flower heads and foliage, the spout, handle and finial formed as branches, the stone of iron-red colour with white inclusions, the cup and cover decorated with clusters of grapes, foliage and tendrils against a dense pattern of waves, the stone of buff colour with yellow and russet mottling, 12.5cm H. (4)

Provenance: an English private collection.

清 早期 壽山石雕玉蘭花紋蓋壺及葡萄藤紋蓋盃

來源：英國私人收藏。

£1,000 - 2,000

207

A CHINESE SOAPSTONE CARVING OF XUANWU.

Ming Dynasty.

The God of the North carved in a full armour, seated on a rocky base, a snake wrapped around a tortoise beneath his feet, the stone of brown colour with yellow inclusions, 15cm H.

Provenance: an English private collection.

明 壽山石雕玄武大帝像

來源：英國私人收藏。

£300 - 500

208

A CHINESE SOAPSTONE FIGURE OF SHOULAO.

Early Qing Dynasty.

Standing, holding a walking stick in his right hand suspending a basket of fruit, a large gilt-decorated peach in his left hand, all raised on a base formed as a porous rock 29.5cm H.

清早期 壽山石雕壽佬像

£2,000 - 3,000



209



210



211



212

209

A PAIR OF CHINESE WHITE HARDSTONE ELEPHANTS.

Each with a raised trunk, the stone with grey striations, together with wood stands, 17.5cm H. (4)

硬石雕象一對連木座

£250 - 300

210

A CHINESE AGATE CARVING OF A LION DOG.

Seated on his haunches, facing forward, together with a wood stand, the stone of brown and black colour, 14.5cm H. (2)

瑪瑙雕佛獅連木座

£100 - 200

211

A CHINESE AGATE 'BIRDS AND PINES' BRUSH REST.

Carved with two pairs of birds among pine branches, together with a wood stand, 15.5cm long, 9cm H. (2)

瑪瑙雕松鳥筆擱

£300 - 500

212

A CHINESE TURQUOISE 'LION DOGS' CARVING.

20th Century.

Carved as a mother with a playful puppy, together with a reticulated wood stand, 7.5 x 8 x 4.5cm. (2)

二十世紀 綠松雕佛獅群像連木座

£300 - 500



213



214



215



216

213

A PAIR OF CHINESE TURQUOISE 'BOYS' CARVINGS.

20th Century.

One child holding a lotus leaf and an ear of millet, the other a pair of cymbals, each with a wood stand, 5.5cm H. (4)

二十世紀 松石雕童子像兩件連木座

£100 - 200

215

A CHINESE SOAPSTONE FIGURE OF AN ARHAT.

Qing Dynasty.

The itinerant monk seated, wrapped in long robes, with a straw hat and a double gourd suspended over his back, holding a bat in his left hand, together with a square uncut seal with a figure beneath trees, 7cm long.

清 壽山石雕羅漢及印章

£200 - 300

214

A CHINESE SOAPSTONE CARVING OF A LADY.

Resting on her side, leaning on a rock, with traces of gilt and polychrome decoration to her hair, jewellery and robes, 12cm long.

壽山石雕仕女臥像

£400 - 600

216

A PAIR OF CHINESE SOAPSTONE 'LUOHAN' SEALS.

Qing Dynasty.

Each with an uncut square face and a figurative finial, 6cm H. (2)

清 壽山石雕羅漢印章兩枚

£100 - 200



217



218



219



220

217

A CHINESE YELLOW JADE CARVING OF A BAMBOO SHOOT.

Carved as a large and a small stem with attendant sprays of leaves and two small shoots emerging from the ground, together with a wood stand, 8.3cm H. (2)

黃玉雕竹型擺件連木座

£1,000 - 1,500

218

A LARGE CHINESE GREY AND RUSSET JADE BOULDER.

Carved as a mountain with the creator of the earth Pangu emerging from a cave with whirls of smoke holding a shovel, a dragon beneath him, raised on a wood stand. 35cm high. (2)

灰玉雕山子

£1,500 - 2,000

219

A CHINESE SOAPSTONE 'PRUNUS BRANCH' CUP.

Qing Dynasty.

The flared body raised on a circular foot, with two handles carved as blooming prunus branches and with a pair of parrots to the interior of the shaped rim, 15cm across.

清 壽山石雕耳盃

£400 - 600

220

A CHINESE YELLOW JADE PLAQUE AND A CRYSTAL SEAL.

The rectangular plaque with a *chilong* carved to one side and archaic scrolls to the reverse, all within key fret border, the seal with four character carved to the face and a lion dog finial, 6.8cm H. (2)

黃玉雕牌及水晶雕印章

£150 - 200



221



222



223



224

221

A MASSIVE ROSE QUARTZ 'CHILONG' BRUSH WASHER.

Carved with four beasts dimbing over the rim on a ground of scrolling clouds, together with a wood stand, 37cm across.

粉晶雕螭龍紋筆洗

£500 - 800

223

A CHINESE ROSE QUARTZ QUATRELOBE-SECTION JARDINIÈRE.

Qing Dynasty.

Carved to each side with a panel containing a stylised lotus flower head, the thick rim with a key fret band, wood stand, 9.7cm H, 18.5cm across. (2)

清 粉晶雕海棠式花盆連木座

£300 - 500

222

A CHINESE HARDSTONE 'MOUNTAIN' CARVING.

With a sage and his acolyte in a mountain cave near a pine tree, with a short inscription in characters picked out in gilt and a Qianlong seal mark, 24cm H.

硬石雕山子

£100 - 200

224

A LARGE CHINESE LAPIZ LAZULI 'GUANYIN' GROUP.

The Goddess of Mercy carved standing, holding a vase and a leafy branch, a small lion dog at her feet, two attendants among clouds above the beast, raised on a wire-inlaid wood stand, 45cm H. (2)

Provenance: a private London collection.

青金石雕觀音像連木座

來源：倫敦私人收藏。

£600 - 800



225



226



227



228

225

A CHINESE HEXAGONAL CRYSTAL VASE.

Qing Dynasty.

The tapered body raised on a splayed foot, carved to one side with wild orchid, the waisted neck with four loop handles suspending rings, together with a wood stand, 14cm H. (2)

清 水晶雕六方雙耳瓶連木座

£200 - 300

227

TWO SMALL CHINESE HARDSTONE CUPS.

The first carved in carnelian agate with blooming branches surrounding the cup, the second in cream stone with a handle formed as a leafy stem, 5.5cm long.

硬石雕盃兩件

£80 - 120

226

A CHINESE AGATE TEAPOT AND COVER.

The U-shaped body with a short spout and an angular handle carved with archaistic *kui* dragons and rows of petals to the base, shoulder and the cover, all raised on three short legs, 9cm H. (2)

瑪瑙雕夔龍紋茶蓋壺

£300 - 500

228

A COLLECTION OF AMETHYST AND ROCK CRYSTAL CARVINGS.

Qing Dynasty, 19th Century.

The bombe-form incense burner raised on three lion mask-and-claw feet connected by a stretcher, with dragon mask handles, the cover with three ram head handles and a coiled dragon finial, the brush rest carved as a peach branch with a pair of small monkeys amongst the large fruit, crystal vase carved with a dragon and phoenix, peonies, *lingzhi* and pomegranate, the double vase caged amongst stems and leaves, the larger 19cm H.

Provenance: an English private collection, acquired in London in the 1980s-1990s.

清十九世紀 紫晶雕三足蓋爐及筆擱及水晶雕蓋瓶兩件

來源：英國私人收藏，於1980-90年間購於倫敦。

£200 - 300



229



230



231



232

229

A CHINESE FAMILLE VERTE SANCAI FIGURE OF AN IMMORTAL.
Ming Dynasty.

Seated on a chair, wearing long robes, his youthful face framed by long earlobes, his hair gathered in two buns, raised on a detached rectangular base, 24cm H. (2)

明 素燒三彩仙人像

£600 - 800

231

A CHINESE FAMILLE VERTE FIGURE OF A SAGE.

Qing Dynasty, Kangxi period.

Standing, wearing long robe with wide sleeves, holding a fan in his both hands, his long beard extending to the chest, the hair arranged in two buns, all raised on an integral stand, 31.5cm H.

清康熙 素燒五彩仙人像

£500 - 800

230

A CHINESE FAMILLE ROSE FIGURE OF GUANDI.

Qing Dynasty, Jiaqing period.

Seated, wearing a lavish armour, holding a book in his right hand, 27cm H.

清嘉慶 粉彩繪關帝像

£400 - 600

232

A CHINESE FAMILLE VERTE BISCUIT FIGURE OF AN IMMORTAL.

Qing Dynasty.

Standing, holding a leaf-shaped fan, raised on a integral stand, 31.5cm H.

清 素燒五彩人立像

£250 - 300



233



234



235



236

233

A CHINESE FAMILLE ROSE FIGURE OF AN IMMORTAL.
20th Century.

Standing, holding a *ruyi* sceptre in his left hand, wearing a long turquoise robe and an iron-red jacket with dragons, his head adorned with an elaborate hat, his long beard and hair falling over his chest, 58cm H.

二十世紀 粉彩人物立像

£100 - 200

235

A CHINESE HORN CARVING OF SHOULAO.

Qing Dynasty.

Carved as a sage with a *ruyi* sceptre in his right hand and a twisted walking stick, a crane and a boy with a spray of peaches riding a deer at his feet, 43cm H.

Provenance: Sotheby's 6th May 1999, lot 49.

清 牛角雕壽佬像

來源：蘇富比1999年5月6日拍賣，第49號。

£500 - 800

234

A CHINESE WHITE HARDSTONE FIGURE OF AN IMMORTAL MAIDEN.

Standing, wearing long robes with ribbons flowing from the cuffs, holding a fan and a large blossom, flowing together with a wood stand, 18cm H.

硬石雕仙女像

£80 - 120

236

A PAIR OF CHINESE BRONZE FIGURES OF GUANYIN.

Each standing, wearing a long robe with celestial ribbons flowing from the sleeves and a tall tiara, 29cm H. 4.2kg. (2)

銅觀音像兩尊

£400 - 600



237



238



239



240

237

A BLUE AND WHITE 'LOTUS SCROLL' INCENSE BURNER.

The compressed circular body with two lion head handles painted with an undulating stem of lotus flower heads and foliage, with a key fret to the short neck, 24cm across.

£100 - 200

239

A PAIR OF CHINESE FAMILLE ROSE FIGURES.

Late Qing Dynasty.

Standing, wearing brightly enamelled robes, the man holding a fan in his right hand, the left raised in front of his chest, the lady with hair arranged in a tall chignon, with a large lotus leaf across her back filled with pink peaches, 34.5cm H. (2)

清晚期 粉彩人像一對

£800 - 1,200

238

A CHINESE FAMILLE VERTE BISCUIT FIGURE AND A 'DRAGON' VASE.

The standing figure in a long robe raised on an integral stand and supported on a wood base, mounted as a lamp, the bottle vase with a six character Kangxi mark and a wood stand, 25.5 - 32cm H. (2)

素燒五彩人立像及龍紋瓶

£300 - 500

240

A PAIR OF CHINESE FAMILLE ROSE 'IMMORTALS' FIGURES.

Qing Dynasty, 19th Century.

Each formed as a sage seated atop a phoenix bird, resting on a plume of colourful clouds, 55.5cm H. (2)

Provenance: Rob Michiels [label].

清十九世紀 粉彩繪神仙像一對

來源: Rob Michiels (標籤)。

£1,200 - 1,800



241



242



243



244

241

A CHINESE LACQUERED AND GILT-BRONZE FIGURE OF A BOY.

Ming Dynasty.

Standing on a lotus base with hands in a gesture of prayer, 21 cm H, 1.18kg.

明 銅漆金童子像

£500 - 800

242

A CHINESE BRONZE FIGURE OF ZHONG KUI.

Qing Dynasty.

Standing, holding a long halberd, 11 cm H, 366g.

清 銅鍾馗像

£100 - 200

243

AN IRON FIGURE OF A BODHIDHARMA.

The bearded luohan standing, holding a shoe in his right hand and a woven hat in his left hand, a small lion dog at his feet, 25.5cm H, 1.4kg.

Provenance: a private Berlin collection.

鑄鐵羅漢像

來源：柏林私人收藏。

£400 - 600

244

A CHINESE BRONZE FIGURE OF AVALOKITESHVARA.

Ming Dynasty. Seated in *padmasana*, wearing flowing robes, an elaborate necklace and a lobed tiara, with her hair arranged in a high chignon, holding a sacred jewel in her left hand, the right hand in the *karana mudra*, all raised on a double lotus throne, 23cm H, 2.4kg.

明 銅聖觀音像

£600 - 800



245



246



247



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245

A CHINESE BRONZE FIGURE OF LI BAI.

Qing Dynasty.

The drunken poet in a courtier's headdress leaning on an empty jar, raised on a wood stand, 9.5 cm H, 13cm long, 781g. (2)

清 銅詩仙像

£200 - 300

246

A PAIR OF CHINESE GILT-LACQUER BRONZE FIGURES OF IMMORTALS.

Ming Dynasty.

Each seated, wearing long courtier's robes and a headdress, holding his hands clasped in front of his chest, the surface with traces of gilt and red lacquer, 15.5 - 16cm H. (2)

明 銅漆金神仙像

£600 - 800

247

A CHINESE BRONZE FIGURE OF A RAM.

Seated, his head with curled horns, 19cm long, 3.06kg.

銅羊型擺件

£300 - 500

248

A BRONZE FIGURE OF A SEATED DOG.

The small pug-like lap dog cast with a curved tail and a thick collar suspending a spherical bell, his head turned to the side, 14cm long, 923g.

銅狗

£300 - 500



249



250



251



252

249

A CHINESE BRONZE 'HORSE' PAPERWEIGHT.

17th Century.

The recumbent steed turning his head to the sinister, 7.5cm long, 310g.

十七世紀 馬型鎮紙

£400 - 600

250

A CHINESE BRONZE 'DEER' PAPERWEIGHT.

17th Century.

The animal with legs tucked underneath the body looking up towards the sky, 6.5cm H, 345g.

十七世紀 銅鹿型鎮紙

£400 - 600

251

A CHINESE GOLD SPLASHED SILVER AND BRONZE INLAID BRONZE 'RAT' PAPERWEIGHT.

Qing Dynasty.

The recumbent rodent with his tail curled to the side of the body dotted with spots of inlaid silver and copper, 11.5cm long, 328g.

清 銅灑金鼠

£500 - 800

252

FOUR CHINESE BRONZE FIGURES.

Including a lion dog on a rectangular stand and three Buddhist figures, 9cm H, 830g. (4)

銅像四件

£180 - 200



253



254



255



256

253

A BRONZE BUDDHIST LION DOG TRIPOD INCENSE BURNER.

The ovoid body decorated with taotie masks and cast with S-shaped handles, raised on three feet, the domed cover with a lion dog finial pierced with four trigrams, 34cm H. (2)

銅三足蓋爐

£600 - 800

254

A VIETNAMESE SILVER AND COPPER-INLAID BRONZE INCENSE BURNER AND COVER.

19th Century.

The ovoid body inlaid with a rider and his aid to one side and three fishermen in a sampan to the reverse, set with demon mask handles and supported on three legs, the waisted neck with calligraphy, the reticulated domed cover with a lion dog finial, 24cm H, 200g. (2)

越南十九世紀 銅嵌銀銅三足蓋爐

£200 - 300

255

A PAIR OF LARGE VIETNAMESE SILVER AND COPPER-INLAID BRONZE VASES.

Vietnam, possibly early 20th Century.

Each decorated with panels of warriors on horseback on a fylfot ground, with peaches and auspicious characters to the shoulder and flared neck, a band of lappets around the foot, raised on integral stands, 61cm H. (2)

越南約二十世紀早期 銅瓶一對

£500 - 800

256

THREE BRONZE VESSELS.

Qing Dynasty and earlier.

Comprising a wide-rimmed vase, 20cm diameter, 1.2kg, a tall ovoid 'elephant' vase, 27.5cm H, 2kg, and an archaic incense burner and cover with a wood stand, 28 x 24cm, 3kg. (5)

清或更早 銅器三件

£200 - 300



257



258



259



260

257

A CHINESE BRONZE TRIPOD INCENSE BURNER.

Qing Dynasty.

The cylindrical body cast with shaped cartouches of auspicious characters, two lion head handles and two loop handles rising from the rim, a six character Xuande mark to the underside, 11 cm H, 976g.

清 銅雙獅耳爐，「大明宣德年製」款

£300 - 500

259

A CHINESE 'THREE CHILONG' BRONZE WATER POT.

With a plain compressed circular body cast in high relief with three dragons around the rim, a six character Xuande mark to the underside, 10cm diameter (rim), 720g.

銅螭龍紋筆洗

£200 - 300

258

A CHINESE ARCHAISTIC BRONZE DING.

The U-shaped body gently narrowing towards the rim with tall angled handles, cast with taotie masks and low flanges, all raised on three tapered legs with shou characters, 11.5cm H, 1.5kg.

銅饕餮圖紋三足爐

£100 - 200

260

A CHINESE BRONZE INCENSE BURNER.

With a compressed circular body with a waisted neck and a splayed circular foot, cast to the shoulder with two lion head handles, the surface with a dark patina, a four character mark to the base, 8.5cm H, 14cm diameter, 2.05kg.

銅雙獅耳爐

£800 - 1,200



261



262



263



264

261

A CHINESE BRONZE 'DRAGON' VASE.

Qing Dynasty.

The tapered body cast with two sinuous dragons forming handles and a band of petals to the shoulder, a two character Xuande mark to the base, together with a wood stand, 24.5cm H, 3.8kg. (2)

清 銅雙龍耳瓶

£400 - 600

263

A CHINESE BRONZE VASE, GU.

Qing Dynasty.

The hexagonal body rising to a flared rim divided into lobes, cast with a small central part with a raised *chilong*, mounted on wood stand, 24.5cm H, 1.5kg.

清 銅螭龍紋觚式瓶

£200 - 300

262

A CHINESE BRONZE TWIN HANDLED VASE.

Song - Yuan Dynasty.

With an ovoid body and a waisted neck raised on a flared foot, cast with archaistic *kui* dragons in low relief and two mask handles with rings, 22.5cm H.

宋至元 銅夔龍紋雙耳瓶

£400 - 600

264

A LARGE CHINESE BRONZE ARCHAISTIC VASE.

Ming Dynasty.

The tapered ovoid body with a waisted neck cast with bands of mythical beasts and taotie masks on a dense key fret ground, the shoulders with two mask-shaped handles with loose rings, all raised on a flared foot, 49cm H, 8.6 kg.

明 銅饕餮紋雙活環耳瓶

£3,000 - 5,000



265



266



267



268

265

A CHINESE BRONZE TRIPOD INCENSE BURNER, DING.

17th Century.

The ovoid body decorated with lappets and a band of scrolls on a leiwen ground below the rim case with two loop handles, all raised on three cylindrical feet, 17cm H, 2.99kg.

十七世紀 銅三足爐

£300 - 500

266

A CHINESE BRONZE TRIPOD INCENSE BURNER.

Qing Dynasty.

The compressed circular body with a waisted neck and two handles rising from the rim, raised on three tapered feet, the surface with a high polish, 8.5cm H, 1.34kg.

清 銅三雙橋耳爐

£400 - 600

267

A CHINESE BRONZE 'CHILONG' INCENSE BURNER AND COVER.

The compressed circular body with a waisted neck raised on three paw feet and cast to the shoulder with two dragon handles, the reticulated domed cover with a key fret band to the rim, pierced with scaly dragons among cloud scrolls, with a finial formed as a plume of smoke, a six-character Xuande mark to the underside, 15cm H, 11.5cm diameter, 1.39kg.

銅螭龍紋三足蓋爐，「大明宣德年製」楷書款

£800 - 1,200

268

A CHINESE BRONZE ARCHAISTIC INCENSE BURNER, GUI.

With an ovoid body narrowing towards the everted rim cast with taotie masks and stylised dragons on a diaper ground, raised on a flared foot with a wide foot rim, cast with two C-shaped handles and six character Xuande mark to the underside, 9cm H, 10.5cm diameter.

銅饕餮紋雙耳簋式爐

£600 - 800



269



270



271



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269

A CHINESE BRONZE 'LOTUS' INCENSE BURNER AND COVER.

Cast as a large blossom with layers of petals and a reticulated cover with two and four-pointed vajras and a flower finial, 10cm H, 813g. (2)

銅蓮花型熏爐

£400 – 600

270

A RECTANGULAR-SECTION BRONZE HAND WARMER AND COVER.

Qing Dynasty.

With a hinged handle and a reticulated cover, a six character Xuande mark to the base, 18cm long, 2.2kg. (2)

清 銅手爐

£500 - 800

271

A CHINESE BRONZE INCENSE BURNER.

Qing Dynasty.

The compressed ovoid body raised on a splayed foot and with an everted rim, cast with lion head handles, a six character Xuande mark to the base, 7cm H, 14cm diameter, 956g.

清 銅雙獅耳爐，「大明宣德年製」款

£3,000 - 5,000

272

A CHINESE BRONZE INCENSE BURNER.

Qing Dynasty.

With a compressed circular body and elephant head handles to the waisted neck, raised on a splayed foot, with a six character Xuande mark to the base, 10cm diameter, 508g.

清 銅雙象耳爐，「大明宣德年製」款

£2,000 - 3,000



273



274



275



276

273

A CHINESE BRONZE MIRROR.

Cast in circular form with a pierced central node surrounded by a stylised dragon and bands of dentils and lappets, 9.2cm diameter, 130g.

Provenance: from the collection of John Hilliard.

銅鏡

來源：約翰·希利亞德收藏。

£200 - 300

275

A PEWTER VASE.

Qing Dynasty.

With a pear-shaped body and two C-shaped handles to the short neck, raised on a circular foot, with two marks to the base, 20cm H. 1.03KG.

清 錫雙耳瓶

£300 - 500

274

A PAIR OF GOLD-SPLASH BRONZE VASES.

Each with a square-section body and a low shoulder with a row of studs and a tall waisted neck, all decorated with gilt splashes, 18.5cm H, 1.2kg. (2)

銅鑲金瓶一對

£200 - 300

276

A LARGE CHINESE BRONZE FIGURE OF BUDDHA SAKYAMUNI.

Qing Dynasty.

Seated cross-legged, wearing patterned robes with celestial ribbons fluttering at his elbows, the right hand in *bhumisparsa mudra*, the left holding a double vajra, his forehead lined with tight curls adorned by a lobed tiara and large earrings, the chest with a lavish necklace, all mounted on a lotus base, 41cm H, 5.75kg.

清 銅釋迦牟尼像

£1,500 - 2,000



277



278



279



280

277

A CHINESE LONGQUAN CELADON 'FISH' SAUCER.

Ming Dynasty.

Decorated with a celadon glaze and moulded to the centre with a small unglazed fish, 12.5cm diameter.

明 龍泉青釉魚紋碟

£400 - 600

278

A CHINESE LONGQUAN CELADON OCTAGONAL DISH.

Ming Dynasty.

Moulded to the centre with a single flower head, the cavetto incised with scaly pattern, all decorated with thick celadon glaze, 21.5cm diameter.

明 龍泉青釉八方碟

£400 - 600

279

A CHINESE CELADON-GLAZED 'LOTUS' VASE.

Ming Dynasty.

With an ovoid body decorated with stylised blossoms and meaty foliage and a band of lotus petals around the foot, all coated with pale celadon glaze, 14cm H.

明 青釉蓮紋瓶

£400 - 600

280

A CHINESE CELADON CRACKLE-GLAZE VASE, GU.

With a raised middle section and a flared rim, all decorated with a crackled celadon glaze, 23.5cm H.

青釉冰裂紋觚式瓶

£300 - 500



281



282



283



284

281

A CHINESE CELADON CRACKLE-GLAZED VASE.

Ming Dynasty.

The spindle-shaped body raised on a splayed foot decorated with a celadon glaze and incised with geometric patterns, 31cm H.

明 青釉冰裂紋瓶

£200 - 300

282

A CHINESE LONGQUAN CELADON 'LOTUS' BOWL.

The shallow body with a flared rim moulded to the exterior with a double band of lotus petals around the foot and phoenix birds among blossoms and foliage to the rim, the interior incised with a single flower head, all decorated with a celadon glaze, 22cm diameter.

龍泉青釉印模蓮紋盃

£300 - 500

283

A CHINESE LONGQUAN CELADON CHARGER.

Ming Dynasty.

Incised with a central flower head surrounded by plain ribs carved to the cavetto and with a gently recessed rim, all decorated with celadon glaze, 23cm diameter.

明 龍泉青釉大盤

£500 - 800

284

A CHINESE PALE CELADON DISH.

Ming Dynasty.

Moulded with a simple petal design and decorated with an even olive-green glaze, 28cm diameter.

明 青釉碟

£200 - 300



285



286



287



288

285

A CHINESE CRACKLE-GLAZE DOUBLE GOURD VASE.

With a waisted body and a short neck decorated with an even pale blue crackled glaze, a six character Qianlong mark to the recessed base, 14cm H.

冰裂紋葫蘆瓶，「大清乾隆年製」款

£300 - 500

286

A CHINESE PEACH BLOOM-GLAZE BOTTLE VASE. Qing Dynasty.

The compressed ovoid body with a tall neck decorated with a pale olive glaze with a ring of red around the foot, 18.5cm H.

清 豇豆紅釉長頸瓶

£400 - 600

287

A CHINESE LONGQUAN CELADON CRACKLE-GLAZED CUP.

Song Dynasty.

The rounded body raised on a circular foot decorated with a celadon glaze criss-crossed by a network of russet crackles, 9cm diameter.

宋 龍泉青釉冰裂紋盃

£4,000 - 6,000

288

A PAIR OF CHINESE CRACKLE-GLAZED BOWLS.

Each with a shallow, gently curved body decorated with a buff crackled glaze, four character Chenghua marks to the bases, 12cm diameter. (2)

冰裂紋盃一對，「成化年製」款

£300 - 500



289



290



291



292

289

A CHINESE CRACKLE-GLAZE VASE.

The pear-shaped body moulded with horizontal ribs and two lion mask handles with rings to the neck, all decorated with a pale celadon glaze criss-crossed with a network of black and brown crackles, 19cm H.

青釉冰裂紋雙獅耳瓶

£1,200 - 1,500

290

A CHINESE CRACKLE-GLAZED BOTTLE VASE.

The globular body and a tall slender neck evenly coated with a pale blue glaze with black and brown crackles, 26cm H.

冰裂紋長頸瓶

£300 - 500

291

A CHINESE CRACKLE-GLAZED ORMOLU-MOUNTED BOTTLE VASE.

Qing Dynasty.

The ovoid body with a tall cylindrical neck decorated with a white cracked glaze and set in a bronze mount and stand, 28cm H.

清 鑲銅冰裂紋長頸瓶

£400 - 600

292

A LARGE CHINESE CELADON-GLAZED GE-TYPE VASE.

The pear-shaped body raised on a splayed foot, with two dragon-shaped handles set to the neck with a flared rim decorated with an even celadon glaze with black and brown crackles, 39cm H.

青釉冰裂紋雙耳瓶

£800 - 1,200



293



294



295



296

293

A SMALL CHINESE WHITE CRACKLE-GLAZED BOTTLE VASE.

Qing Dynasty.

Decorated with cream glaze and with two elephant head handles 9.5cm H.

清 白釉冰裂紋雙象耳長頸瓶

£100 - 200

295

A CHINESE CRACKLE-GLAZED BOTTLE VASE.

Decorated with a cream glaze with black and russet crackles, 13cm H.

冰裂紋瓶

£2,000 - 3,000

294

A CHINESE CRACKLE-GLAZED MOON FLASK.

Qing Dynasty, 18th / 19th Century.

With a flattened body and reticulated handles to each side of the waisted neck, all decorated with a pale celadon glaze with black crackles, 16.5cm H.

清十八 / 十九世紀 冰裂紋扁瓶

£400 - 600

296

A CHINESE SQUARE-SECTION CRACKLE-GLAZED BRUSHWASHER.

The square-section, gently tapered body decorated with a cream glaze with black and yellow crackles, 8.5cm.

冰裂紋方形筆洗

£2,000 - 3,000



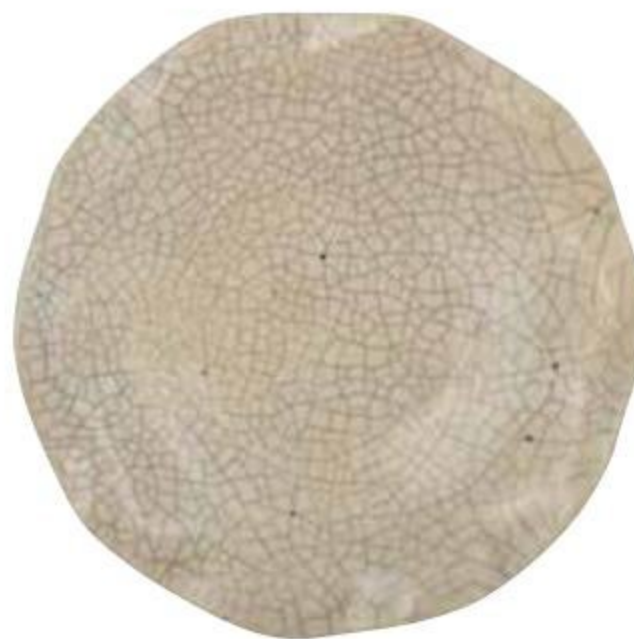
297



298



299



300

297

A CHINESE CRACKLE-GLAZED Mallet Vase AND A BALUSTER VASE.

Each decorated with a buff glaze with fine crackles, 15cm H and 19.5cm.

(2)

冰裂紋油錘瓶及瓶另一隻

£200 - 300

298

A CHINESE CRACKLE-GLAZED VASE.

The ovoid body with a splayed foot and a short flared neck decorated with a cream crackled glaze, 18cm H.

冰裂紋瓶

£400 - 600

299

A PAIR OF CHINESE CRACKLE-GLAZED GARLIC MOUTH VASES.

Each with an ovoid body and a cylindrical neck terminating with a bulbous mouth and a back-glazed rim, all decorated with a white glaze with black crackles, 12cm H. (2)

冰裂紋蒜頭口瓶一對

£500 - 800

300

A CHINESE FOLIATE RIM GUAN-TYPE DISH.

Decorated with an even buff-colour glaze with fine crackles, 17.5cm diameter.

仿官窯花口碟

£400 - 600



301



302



303



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301

A CHINESE CRACKLE-GLAZE TRIPOD INCENSE BURNER.

With an ovoid body divided into three lobes, a short cylindrical neck flanked by two handles rising from the shoulder and joining the rim, all decorated with a white crackled glaze, 14.5cm H.

冰裂紋三足爐

£800 - 1,200

303

A CHINESE GUAN-TYPE WASHER.

Qing Dynasty.

The tapered ovoid body decorated with a cream glaze with russet crackles, 10.5cm diameter (rim).

清 仿官窯洗

£500 - 800

302

A CHINESE WHITE CRACKLE-GLAZED INCENSE BURNER. The ovoid body with a waisted neck and two C-shaped handles, all decorated with a white crackled glaze, 12cm across.

白釉冰裂紋雙耳爐

£400 - 600

304

A CHINESE GUAN-TYPE CIRCULAR BOX AND COVER.

Qing Dynasty.

Decorated with a crackled white glaze, the rim of the body mounted in white metal, 8cm diameter. (2)

清 仿官窯圓形蓋盒

£500 - 800



305



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305

A RARE CHINESE STRAW GLAZED FIGURE OF AN OFFICIAL.

Sui / early Tang Dynasty.

Standing, wearing a breastplate and long trousers tied above the knee, his hands clasped before his chest, the face with a focussed expression, all decorated with a cream glaze, 44.5cm H.

隋至唐早期 米白釉關帝像

£600 - 800

306

A CHINESE SANCAI-GLAZED POTTERY FIGURE OF LOKAPALA.

Tang Dynasty.

The standing figure resting his right foot on a rock, wearing a heavy military jacket, boots and a helmet, the right hand raised, the left resting on his hip, decorated with cream, yellow and green glaze, 44cm H.

唐 三彩天王像

£700 - 900

307

A CHINESE POTTERY FIGURE OF AN OFFICIAL.

Han Dynasty.

Standing, wearing a helmet and a cape over a long robe fastened with a sword belt, painted with earth pigments, 24cm H.

漢 彩繪陶俑

£100 - 200

308

A CHINESE POTTERY FIGURE OF AN OFFICIAL.

Han Dynasty.

Standing, wearing long robes, his hands clasped in front of the chest, his face painted with bushy eyebrows, a beard and a moustache, 26cm H.

漢 彩繪陶俑

£100 - 200



309



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311



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309

A CHINESE LONGQUAN CELADON 'LOTUS' BOWL.

Incised to the interior with stylised flower heads and decorated with olive green glaze, 20.3cm diameter.

青釉刻划花紋盃

£400 - 600

310

A CHINESE POTTERY FIGURE OF A SEATED MUSICIAN.

Han Dynasty.

Wearing a formal robe and a tall headdress, holding a *qin*-like instrument on his lap, 54cm H. (3)

漢 撫琴陶俑連檢測證書

This lot comes together with an Oxford thermoluminescence certificate no C110e54.

£500 - 800

311

A PAIR OF CHINESE POTTERY FIGURES OF SERVANTS.

Han Dynasty.

Each standing, wearing a long robe, with hands tucked into the sleeves in front of the body, painted with earth pigments, 29.5cm H. (2)

漢 彩繪陶俑兩尊

£300 - 500

312

A PAIR OF CHINESE POTTERY MALE FIGURES.

Han Dynasty.

Standing, wearing knee-long tunics, their faces painted with moustache and pronounced eyebrows, raised on modern perspex stands, 62 - 63cm H. (4)

漢 陶俑一對

£500 - 800



313



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313

A LARGE CHINESE POTTERY MODEL OF A HORSE.

Probably Tang Dynasty.

Standing, with the front right leg raised, his ears flat against the lowered head, a saddle on his back, the surface with traces of earth pigments, together with a perspex stand, 50cm H, 62cm long. (2)

約唐 陶馬

£500 - 800

315

A PAIR OF CHINESE SANCAI EARTH SPIRITS.

Tang Dynasty.

Each formed as a mythical creature with a horned ferocious face, lion paws and wings, decorated with green, white and yellow glaze, together with modern stands, 67 - 75cm high. (4)

唐 三彩鎮墓獸一對連底座

This lot is accompanied by copies of the Thermoluminescence Analysis Reports ref PH037/503 and PH037/504, dated 8 April 2003, consistent with a Tang Dynasty date. Pottery figures of dramatic mythical beasts were created during the 7th and 8th Century China to protect burials at the time. Examples on the scale of the present lot in terms of scale and glazing are exceptional and would have been made to accompany elites of the period into the afterlife.

£2,000 - 3,000

314

FIVE CHINESE POTTERY HORSES AND RIDERS.

Tang Dynasty.

Each horse standing four-square on a rectangular platform, the riders seated straight in their saddles wearing court robes and hats, with remains of polychrome earth pigments, 32.5cm H. (5)

唐 陶騎兵俑五尊

£800 - 1,200

316

A PAIR OF CHINESE POTTERY FIGURES OF FEMALE POLO PLAYERS.

Tang Dynasty.

Each wearing a pink robe, their horses in dynamic mid-jump pose, painted with earth pigments, raised on modern perspex stands, 30cm H. (5)

唐 陶馬球仕女俑一對

This lot comes together with an Oxford thermoluminescence certificate no C119b2.

£1,500 - 2,000



317



318



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317

A CHINESE GREEN-GLAZED VASE, HU.

Han Dynasty.

The ovoid body with a gently waisted neck moulded to the shoulder with two dragon mask handles with rings and figures of warriors, all between plain raised bands, all decorated with a dark green glaze, 35cm H.

漢 綠釉壺

£200 - 300

318

A CHINESE GREEN-GLAZED VASE, HU.

Han Dynasty.

With a tapered body and a cylindrical neck, moulded to the shoulder with a band of animals, dragons, hunters and two mask handles, all decorated with a dark green glaze, 31.5cm H.

漢 綠釉壺

£200 - 300

319

A CHINESE GREEN-GLAZED TRIPOD INCENSE BURNER AND COVER.

Han Dynasty.

The compressed circular body with a raised band around the centre and two S-shaped handles, all raised on three short legs, the cover moulded with a twin fish roundel within a band of waves and dentils, 26cm across.

(2)

漢 陶綠釉三足蓋爐

£300 - 500

320

A CHINESE GREEN-GLAZED POTTERY CANDLESTICK.

The base moulded as a seated mother with a child, the drip pan as a large basket on top of her head, all decorated with a green glaze, 24.5cm H.

陶綠釉燭臺

£300 - 500



321



322



323



324

321

THREE CHINESE GREEN-GLAZED POTTERY 'EAR' CUPS.

Han Dynasty.

Each with an oval-section body moulded with ear-shaped handles to the longer sides, all decorated with dark-green glaze, 11 cm long. (3)

漢 陶綠釉耳盃三隻

£200 - 300

322

A PAIR OF CHINESE BRONZE GOLD-INLAID TIGERS.

Each curled into a ball and inlaid with archaistic style stripes and spirals, 6cm long, 965g. (2)

銅嵌金虎一對

£200 - 300

323

A CHINESE BRONZE BIANHU AND COVER.

Han Dynasty or later.

The flattened ovoid body raised on a splayed foot cast with two mask handles with loose rings to the shoulders and decorated with archaistic spirals, the surface with a crusty patina, 27.5cm H, 3.21 kg. (2)

漢或更晚 銅扁壺

£600 - 800

324

TWO LARGE CHINESE RUSSSET JADE CEREMONIAL BLADES.

Each with a trapezoidal body carved with dentils to the narrow sides and pierced with seven holes along the top edge, the stone with olive and tan inclusions, boxed, 90cm long. (4)

玉板兩件

£500 - 800



325



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325

A PAIR OF CHINESE BLUE AND WHITE 'DRAGON' BOWLS.

Qing Dynasty.

Each with a flared body decorated with two scaly beasts reaching for sacred jewels above crashing waves, the centre with a roundel containing another dragon, four character Kangxi marks to the bases, 20cm diameter. (2)

清 青花繪龍紋盃一對，青花「康熙年製」楷書款

£300 - 500

326

A PAIR OF CHINESE FAMILLE ROSE BOWLS.

Qing Dynasty.

Painted with pink roses and other blossoms and green rocks, with six character Qianlong marks to the bases, 14cm diameter. (2)

清 粉彩繪山石花卉圖紋盃一對，「大清乾隆年製」款

£200 - 300

327

A PAIR OF CHINESE BLUE AND WHITE 'LOTUS' BOWLS.

Qing Dynasty, six character Guangxu marks and of the period.

Each painted with a continuous lotus stem with flower heads and a ring of lappets around the foot, the interiors with a single blossom, 9cm diameter. (2)

清光緒 青花繪蓮紋盃一對，青花「大清光緒年製」楷書款

£200 - 300

328

A PAIR OF CHINESE BLUE AND WHITE 'LOTUS' BOWLS.

With a continuous band of stylised lotus and the Eight Buddhist Symbols to the rim, 11.5cm diameter. (2)

青花纏枝蓮紋盃一對

£200 - 300



329



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329

A CHINESE BLUE AND WHITE 'LOTUS SCROLL' BOWL.

Qing Dynasty, six character Guangxu mark and possibly of the period.

The exterior painted with stylised lotus and a band of lappets around the foot, 9.5cm H, 20.8cm diameter.

清約光緒 青花繪蓮紋盃，「大慶光緒年製」款

£800 - 1,200

330

A CHINESE BLUE AND WHITE BOWL.

Qing Dynasty, six character Jiaqing mark and of the period.

Painted with four archaistic dragon roundels between sprays of *lingzhi* the rim with a band of waves, the foot with lappets, 9.5cm H, 19.25cm diameter.

清嘉慶 青花繪龍紋盃，「大清嘉慶年製」款

£800 - 1,200

331

A CHINESE BLUE AND WHITE 'DRAGON' CUP.

Painted with two winged dragons among foliate scrolls, the base with a six character Qianlong mark, 8.5cm diameter.

青花繪龍紋盃

£500 - 800

332

A LARGE CHINESE BLUE AND WHITE 'HUNDRED BIRDS' BOWL.

Qing Dynasty, 19th Century.

Painted to the exterior with various birds in a landscape between bands of stylised prunus blossoms, 37cm diameter.

清19世紀 青花繪鳥紋盃

£200 - 300



333



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333

A CHINESE BLUE AND WHITE 'DRAGON' BOWL.

The flared body painted with branches of melon, peach and orange between a band of lappets to the foot and scrolls to the rim, the interior with a roundel containing a dragon reaching for the sacred jewel among flames, 16.5cm diameter.

青花繪三多圖紋盃，青花「大清光緒年製」楷書款

£1,200 - 1,500

334

A CHINESE BLUE AND WHITE 'IMMORTALS' BOWL.

Qing Dynasty, six character Guangxu mark and possibly of the period.

Painted to the exterior with the Eight Immortals amongst clouds, the interior with a roundel containing three sages, 20cm diameter.

清約光緒 青花繪仙人像紋盃，「大清光緒年製」款

£600 - 800

335

A CHINESE IRON-RED AND UNDERGLAZE BLUE 'BATS' BOWL.

Qing Dynasty, six character Guangxu mark and of the period.

Painted with six red bats among stylised clouds, the interior with a roundel containing a single bat, 13cm diameter, 6cm H.

清光緒 青花梵紅繪雲蝠紋盃，「大清光緒年製」款

£300 - 500

336

A CHINESE BLUE AND WHITE 'HUNTERS' BOWL.

With exterior painted with figures in a landscape, the interior with blossoms and a chevron band to the rim, a four character Kangxi mark to the base, 20.5cm diameter.

青花繪狩獵圖紋盃，「康熙年製」款

£100 - 200



337



338



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337

A CHINESE BLUE AND WHITE 'IMMORTALS' BOWL.

Qing Dynasty.

Painted with eight figures with their attributes standing on stylised cloud scrolls, all raised on a circular foot, a four character Chenghua mark to the base, 17.7cm diameter.

清 青花繪仙人像紋盃，「成化年製」款

£300 - 500

A CHINESE BLUE AND WHITE 'HUNDRED VASES' BOWL.

Qing Dynasty, six character Guangxu mark and possibly of the period.

The rounded body painted with a row of variously shaped vases on stands between two double bands to the rim and foot, 15cm diameter.

清約光緒 青花繪花瓶紋盃，青花「大清光緒年製」楷書款

£400 - 600

340

338

A CHINESE BLUE AND WHITE 'LOTUS' BOWL.

Qing Dynasty, Jiaqing mark and of the period.

Delicately painted with large flower heads and foliage and a band of lappets encircling the foot, a six character mark to the base, 12.5cm diameter.

清嘉慶 青花纏枝蓮紋盃，青花「大清嘉慶年製」篆書款

£500 - 800

339

A CHINESE BLUE AND WHITE 'BAJIXIANG' BOWL.

Qing Dynasty, Kangxi period.

The flared body painted to the exterior and interior with lotus blossoms and foliage and the Eight Buddhist Symbols, all raised on a circular foot, a six character Xuande mark to the base, 8cm H, 22cm diameter.

清康熙 青花繪八吉祥紋盃

£2,000 - 3,000

341



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344

A CHINESE BLUE AND WHITE 'EIGHT IMMORTALS' BOWL.

Qing Dynasty.

The rounded body painted with figures in a landscape, the rim with a chevron band, the interior with a confronting dragon roundel and cash to the rim, 10cm H, 21.5cm diameter.

清 青花繪八仙圖紋盃

£200 - 300

342

A CHINESE BLUE AND WHITE FIGURATIVE BOWL.

The U-shaped body with a flared rim raised on a straight foot painted with two warriors in equestrian pursuit in a landscape, the reverse with a general receiving a report, a six character Kangxi mark to the base, 8cm H, 16cm diameter.

青花繪蕭何追韓信圖紋折沿盃

£1,500 - 2,000

344

A CHINESE BLUE AND WHITE BOWL.

Qing Dynasty.

The flared body rising to a scalloped rim freely painted with delicate blossoms, all raised on a straight foot, 7cm H, 16cm diameter.

清 青花繪花卉圖紋花口盃

£300 - 500

343

A CHINESE BLUE AND WHITE BOWL.

Ming Dynasty.

The flared body with an everted rim painted with a scholar enjoying tea and his young servant in a continuous landscape, the interior with a roundel containing a figure playing a flute, the base with a six character Chenghua mark, 22cm diameter.=

Provenance: Nanhai Marine Archeology [label].

明 青花繪人物故事圖紋盃

来源：南海海洋考古（标签）。

£200 - 300

345



345



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348

A CHINESE BLUE AND WHITE FIGURATIVE ROULEAU VASE.

Painted with an equestrian pursuit in cloud-shrouded mountains with five riders and four foot soldiers among rocks and trees, a small group of three men in conversation behind a large boulder, the shoulder and cylindrical neck with several geometric bands, 46cm H.

青花繪人物故事圖紋棒槌瓶

£3,000 - 5,000

346

A CHINESE BLUE AND WHITE ROULEAU 'BOYS' VASE.

Painted with a group of children at play in a garden beneath trees, the cylindrical neck with a raised band and sprays of bamboo, a leaf mark to the base, 26cm H.

青花繪嬰戲圖紋象腿瓶

£1,000 - 1,500

348

A CHINESE BLUE AND WHITE 'BIRDS AND FLOWER' VASE.

Qing Dynasty.

The ovoid body and cylindrical neck painted with birds and butterflies amongst various blossoms and bands of lappets, key fret and bats and clouds to the foot, shoulder and rim, 35.5cm H.

清 青花繪花鳥圖紋瓶

£600 - 800

347

A LARGE CHINESE BLUE AND WHITE MOON FLASK.

Qing Dynasty, 19th Century.

With a flattened body painted with panels of ladies in an interior on a ground of stylised flower heads, raised on a gently flared foot and with two dragon handles applied to the sides of a cylindrical neck, 55cm H.

清十九世紀 青花開光繪仕女圖紋扁壺

£200 - 300

349



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352

A CHINESE BLUE AND WHITE 'IMMORTALS' VASE.

Finely painted with four hermits in a rocky landscape between geometric bands, with bamboo, *lingzhi* and rocks to the waisted neck, 23cm H.

青花繪仙人像瓶

£600 - 800

350

A CHINESE BLUE AND WHITE VASE, GU.

Qing Dynasty. Kangxi period.

With a raised middle section and a flared rim, painted with panels of figures and landscapes, 25cm H.

清康熙 青花繪人物山水圖紋觚式瓶

£100 - 200

352

A CHINESE BLUE AND WHITE TWIN HANDLED 'LION DOGS' VASE.

The pear-shaped body painted with a pair of lion dogs and peony flower heads on a floral scrolls ground, the flared neck with bands of lappets and two elephant head handles rising to a flared rim with a key fret border, all raised on a foot moulded and painted with three stylised floral bands, 28cm H.

青花繪佛獅花卉紋雙耳象瓶

£2,000 - 3,000

351

A CHINESE BLUE AND WHITE 'IMMORTALS' TRUMPET VASE.

Qing Dynasty.

The upper section with a wide flared rim painted with a group of eight figures awaiting the arrival of a sage descending from the clouds on a crane, with bands of floral scrolls, waves and lappets beneath, a six character Kangxi mark to the base, 44cm H.

清 青花繪仙人像紋瓶，「大清康熙年製」款

£200 - 300

353



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356

A CHINESE BLUE AND WHITE 'BOYS' FISH BOWL.

Painted with two warriors and a group of fourteen playful children in a garden, 20cm H, 24cm diameter.

青花繪嬰戲圖紋魚缸

£700 - 900

354

A CHINESE BLUE AND WHITE ALMS BOWL.

The tapered body with a rounded base painted with stylised flower heads and scrolling foliage, the shoulder with a band of ruyi heads, 18cm H, 24cm diameter.

青花繪纏枝蓮紋鉢

£200 - 300

355

A LARGE CHINESE BLUE AND WHITE 'DRAGON' BRUSHPOT, BITONG.

Qing Dynasty, Guangxu, 1900.

The cylindrical body painted with two scaly dragons above stylised waves on each side of a roofed gate containing three lines of calligraphy, 21.5cm H, 25cm diameter.

清光緒1900年 青花繪雲龍海水紋筆筒

£300 - 500

356

A LARGE CHINESE BLUE AND WHITE 'DRAGON' JAR.

The thickly potted tapered body painted with five dragons amongst clouds and wisps of fire chasing the sacred pearl of wisdom above stylised waves, with a band of lappets to the foot, cranes in flight to the shoulder and diaper pattern to the rim, a six character Jiajing mark to the shoulder, 42cm H, 42cm diameter.

青花龍紋大罐, 「大明嘉靖年製」款

£800 - 1,200

357



357



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360

A CHINESE BLUE AND WHITE 'LOTUS BOUQUET' DISH.

Qing Dynasty, six character Yongzheng mark and possibly of the period.

Painted to the centre with a bunch of lotus blossoms tied with a ribbon, the cavetto with a continuous scrolling stem with flower heads and foliage and a scrolling band around the rim, the reverse similarly decorated, 30cm diameter.

Provenance: Sotheby's [label].

清約雍正 青花繪纏枝蓮紋盤，「大清雍正年製」款

來源：蘇富比（標籤）。

£800 - 1,200

358

A CHINESE BLUE AND WHITE 'MASTER OF THE ROCK'-STYLE DISH.

Qing Dynasty.

Painted with a couple of peasants by their mountain dwelling surrounded by imposing peaks, the rims with panels of butterflies on a diaper ground, four character Kangxi mark to base, 29cm diameter.

清 青花山石圖紋碟，「康熙年製」款

£100 - 200

360

A CHINESE BLUE AND WHITE 'LOTUS' DISH.

Qing Dynasty.

Painted with a large lotus flower head surrounded with scrolling foliage, the rim with ruyi heads, 20cm diameter.

清 青花繪纏枝蓮紋碟

£400 - 600

359

A CHINESE BLUE AND WHITE AND COPPER-RED DISH.

Painted with a pair of travellers riding along tall city walls, surrounded by huts and trees in their autumn foliage, an eight character mark to the base reading *Kangxi xinhai zhong he tang zhi*.

青花釉裡紅提詩折沿碟，「康熙辛亥中和堂製」款

£200 - 300

361



361



362



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364

A CHINESE BLUE AND WHITE 'PHEASANTS' CHARGER.

Qing Dynasty, Kangxi period.

Painted with a pair of birds on a porous rockery among blooming shrubs, the *cavetto* with floral scrolls, a band of petal-shaped panels of blossoms around the rim, together with a broken pair, 38.5cm diameter. (2)

清康熙 青花繪錦雞花卉圖紋大盤

£200 - 300

A CHINESE BLUE AND WHITE 'PHEASANT AND PEONY' DISH.

Qing Dynasty.

Painted with a bird in flight above large blossoms, 24cm diameter.

清 青花繪錦雞月季圖紋碟

£100 - 200

363

362

A CHINESE BLUE AND WHITE 'BLOSSOMS' DISH.

Painted with a bird perched on a peony bush near a rockery, the rim with panels of fruit on a diaper ground, 39cm diameter.

青花繪山石花鳥圖紋碟

£200 - 300

A CHINESE BLUE AND WHITE 'LADIES' DISH.

Qing Dynasty, six character Kangxi mark and of the period.

Decorated to the centre with a young lady in a garden fanned by her maid, observing two rabbits, a crane in flight above, the rim with eight alternating panels of ladies and blossoms on a fylfot ground, with ruyi heads and blossoms to the reverse, 34.5cm diameter.

Provenance: the Sun Alliance Insurance Collection, London 2006.

清康熙 青花繪仕女圖紋折沿花口碟, 「大清康熙年製」款

來源: 太陽聯盟保險公司收藏, 倫敦2006。

For similar dishes please see Ashmolean Museums: Eastern Ceramics, G.Reitlinger, p.50, cat.101, Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam, C.J.A. Jörg, London 1997, p.94, cat 82.

£2,000 - 3,000

364

365



365



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368

A CHINESE FAN LEAF PAINTING OF IMMORTAL LADIES.

Ink and colour on silk, painted with two groups of Immortal maidens, one on a raft, another on a large cloud, arriving at the steps of a large terrace to join a large crowd gathered around a gaming table, framed and glazed, 53.5cm across.

繪仙女圖紋扇頁，設色絹本

£200 - 300

366

A CHINESE IVORY COMMEMORATIVE FAN.

Dated August 1st 1798.

Commemorating the battle of the Nile when Admiral Nelson defeated the French, with finely carved leaves and guards, the centre painted with the famous battle scene surrounded by smaller panels with allegorical figures, 44cm across.

一七九八年八月一日（款）廣東象牙折扇

£800 - 1,200

368

A CHINESE PAPER AND LACQUER FAN.

Qing Dynasty, Daoguang period.

Painted to one side with three panels of figures, the reverse with birds and blossoms, with black lacquered leaves decorated with busy interior scenes in gilt, contained in a lacquer box, 52 x 27cm.

清道光 黑漆描金繪人物故事圖紋折扇

£300 - 500

367^A

A CHINESE LACQUER AND PAPER FAN.

Late Qing Dynasty.

Painted with panels of figures, landscapes, birds and blossoms, the lacquered guards with gilt flowers, 53cm across.

清晚期 黑漆描金扇

£200 - 400

369



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372

A CHINESE CANTON FAMILLE ROSE 'LADIES AND BOYS' PUNCH BOWL.

Qing Dynasty, 18th Century.

Painted with panels of figures on a gilt floral ground, 26.3cm diameter.

清十八世紀 粉彩繪仕女童子圖紋潘翠盃

£100 - 200

370

A CHINESE CANTON FAMILLE ROSE PUNCH BOWL TOGETHER WITH A VASE.

Qing Dynasty, 19th Century.

The flared body with a broad rim decorated with panels of figures and birds, insects and various blossoms on a rich ground painted with enamel and gilt with flowers and butterflies, the exterior white with three rose sprays, the vase with ovoid body brightly decorated with enamels and gilt with alternating panels containing figures, butterflies, birds and flowers, the waisted neck with a flared rim, framed with handles formed as pairs of lion dogs, 62cm H.5cm H, punch bowl 40.5cm diameter.

清十九世紀 廣彩繪人物園景圖紋折沿潘翠盃及雙耳大瓶

£500 - 800

372

A CHINESE CANTON FAMILLE ROSE PUNCH BOWL.

Qing Dynasty, Qianlong period.

Painted with panels containing a group of peasants with their produce on their way to a noble household, all on rich floral ground, 16cm H, 38.5cm diameter.

清乾隆 廣東粉彩繪人物園景圖紋潘翠盃

£400 - 600

371

A CHINESE FAMILLE ROSE CANTON BOWL.

Late Qing Dynasty.

Painted with panels of figures and birds on a lavish ground of blossoms and dragons, 8.5cm H, 20cm diameter.

清晚期 廣彩繪開光繪人物故事圖紋盃

£200 - 300

373



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376

A PAIR OF CHINESE FAMILLE ROSE 'FISH' DISHES.

Qing Dynasty, 18th Century.

Painted to the centre with five carp fish among aquatic plants, the rims with blue blossom sprays, 23cm diameter. (2)

清十八世紀 粉彩繪魚紋碟一對

£600 – 800

374

A PAIR OF CHINESE ROCKEFELLER PATTERN DISHES.

Qing Dynasty, 18th Century.

Each painted with a man and his wife in an interior surrounded by their servants and children, all within rocaille borders and a band of spearheads, the scalloped rims with panels of birds and flowers on a scrolling gilt ground, 22.5cm diameter. (2)

清十八世紀 粉彩描金繪人物故事圖紋花口碟一對

£500 - 800

376

A PAIR OF CHINESE FAMILLE ROSE 'BIRDS' DISHES.

Qing Dynasty, 18th Century.

Painted with birds perched on branches of a blooming prunus trees, the rims with floral bands, 23cm diameter. (2)

清十八世紀 粉彩繪花鳥圖紋碟

£300 - 500

375

A PAIR OF CHINESE FAMILLE ROSE IMARI-STYLE DISHES.

Qing Dynasty, Yongzheng period.

Painted with a cluster of lotus and a pair of birds, the rims with panels of blossoms and blinds, 22cm diameter. (2)

清雍正 粉彩繪伊萬里式碟一對

£200 - 300

377



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380

A PAIR OF CHINESE BLUE AND WHITE DISHES.

Qing Dynasty, Kangxi period.

Painted to the centre with a figural scene, the cavetto with four panels of figures on a diaper ground, the reverse with a leaf mark, 17cm diameter. (2)

清康熙 青花繪人物故事圖紋碟一對

£300 - 500

378

A NEAR-PAIR OF CHINESE BLUE AND WHITE SAUCERS.

Qing Dynasty, 18th Century.

Each painted with a central flower head surrounded with petal-shaped panels containing blossoms and landscapes, all on a diaper ground, 16cm diameter. (2)

清18世紀 花繪花卉山水圖紋花口碟一對

£200 - 300

380

A PAIR OF CHINESE BLUE AND WHITE 'DEER' DISHES.

Ming Dynasty, Wanli period.

Each freely painted with a pair of fawns beneath trees, the rims with birds and blossoms, 21.5cm diameter. (2)

明萬曆 青花繪鹿紋碟一對

£300 - 500

379

A PAIR OF EXPORT BLUE AND WHITE DISHES.

Qing Dynasty, 18th Century.

Each painted with a watery landscape with boats on the river and pagodas on the shore, the rims with panels of further landscapes on a dense ground of foliage and diaper, 23cm diameter. (2)

清十八世紀 青花繪山水圖紋花口碟一對

£200 - 300

381



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382



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384

A CHINESE BLUE AND WHITE DISH.

Qing Dynasty, possibly Yongzheng period.

Painted to the centre with a blossom surrounded with panels of crashing waves, a band of angular chain to the rim, 18.5cm diameter.

清約雍正 青花繪花卉海水圖紋碟

£200 - 300

382

A CHINESE FAMILLE ROSE 'PEONIES' DISH.

Qing Dynasty, 18th Century.

Painted with colourful blossoms and a scroll to the centre, a band of ruyi heads and flower heads around the rim, 39cm diameter.

清十八世紀 粉彩繪牡丹圖紋碟

£200 - 300

384

A CHINESE FAMILLE ROSE 'LADIES' CHARGER.

Qing Dynasty, Yongzheng period.

Painted with two young women on a veranda overlooking a lotus pond, all within a band of stylised petals and blossom sprays to the rim, 41cm diameter.

清雍正 粉彩繪仕女圖紋大盤

£100 - 200

383

A CHINESE FAMILLE ROSE 'COCKERELS' DISH.

Qing Dynasty, Yongzheng period.

Painted with two cockerels near a blue rockery and a peony bush, the rims with floral panels on a pale blue diaper ground, 22cm diameter.

清雍正 錦雞花卉圖紋碟

£600 - 800

385



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388

A LARGE CHINESE FAMILLE ROSE CANTON VASE.

Qing Dynasty, 19th Century.

The tall ovoid body painted with an elderly couple and their family paying respect to the ancestors by an altar set with an incense burner, geometric bands to the shoulder, the waisted neck mirroring the design, 59.5cm H.

清十九世紀 廣彩繪人物故事圖紋瓶

£600 - 800

386

A LARGE CHINESE CANTON FAMILLE ROSE VASE.

Qing Dynasty, 19th Century.

With an ovoid body typically decorated with panels containing a colourful crowd in lavish pavilions, all on a celadon ground with fruit, blossoms and butterflies, the waisted neck with two blue dragon handles, the flared rim with a band of dragons, 61 cm H.

清十九世紀 廣彩繪人物故事圖紋雙耳瓶

£600 - 800

388

A LARGE CHINESE CANTON FAMILLE ROSE FIGURATIVE VASE.

Qing Dynasty, 19th Century.

The ovoid body painted with panels containing an elegant crowd in pavilions, all on a celadon ground of butterflies and blossoms, the cylindrical neck with blue dragon handles and black sinuous beasts applied below the flared rim, 63cm H.

清十九世紀 廣彩繪人物故事圖紋瓶

£600 - 800

387

A CHINESE APPLE-GREEN GLAZED VASE.

Qing Dynasty, 19th Century.

The tall ovoid body and cylindrical neck with a flared rim decorated with a rich green crackled glaze, the interior and base with a four character mark white, 31.5cm H.

清十九世紀 綠釉冰裂紋瓶

£100 - 200

389



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392

A CHINESE FAMILLE VERTE HOOKAH BASE.

Qing Dynasty, Kangxi period.

The ovoid body rising to a narrow neck with a broad lip painted with stylised flower heads and feathery foliage, 15cm H.

清康熙 紅綠彩繪花卉圖紋水煙罐

£500 - 800

390

A CHINESE FAMILLE ROSE MOULDED VASE.

Qing Dynasty.

The rectangular-section body with a flared neck framed by two yellow dragon head handles and raised on a splayed foot, all moulded and painted with panels of blossoms, figures and squirrels and vine against a ground of brown scale pattern, the side with a three character mark, 21cm H.

清 印模粉彩繪花卉圖紋雙耳瓶

£200 - 300

391

A RARE CHINESE BLUE AND WHITE FOUNTAIN AND COVER.

Qing Dynasty, Kangxi period.

With a pear-shaped body moulded with ribs and painted with stylised blossoms and foliage, a mask-shaped mouth to the bulging base, two fish supporting a shell to the back of the rim, all raised on a splayed foot, the cover similarly decorated, modelled on a French faience original, 40cm H. (2)

清康熙 青花繪纏枝花卉圖紋水罐

£800 - 1,200

392

A CHINESE CAFE AU LAIT-GROUND COFFEE POT.

Qing Dynasty, 18th Century.

With a flared body painted with panels of blossoms on a brown ground, mounted with a silver rocaille handle attaching to the rim of the domed cover, 23cm H.

清十八世紀 鑲銀醬釉開光粉彩繪花卉圖紋咖啡壺

£400 - 600

393



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396

A PAIR OF CHINESE FAMILLE ROSE FIGURES.

Qing Dynasty.

Formed as a man and a woman, each lying on their side, wearing floral robes, 19cm long. (2)

清 粉彩繪人像一對

£200 - 300

394

A PAIR OF CHINESE SANCAI-GLAZED BISCUIT FIGURES OF DOGS.

Qing Dynasty.

Each seated on his haunches, with an open mouth lined with sharp teeth and ears flat against the head, with collars around their necks, raised on rectangular stands decorated with bats and cash apertures, 15.5cm H. (2)

清 素燒三彩狗一對

£1,000 - 2,000

396

THREE CHINESE FAMILLE ROSE FIGURES OF IMMORTALS.

Qing Dynasty, Qianlong period.

One standing, with a branch of peaches in the outstretched hand, the two kneeling figures of Shoulao holding peach-shaped vessels, 14 - 23cm H. (3)

清乾隆 粉彩繪神仙像三尊

£300 - 500

395

A CHINESE SANCAI 'QILIN' JOSS STICK HOLDER.

Ming Dynasty.

Seated on his haunches, with a lotus bud-shaped joss stick holder to his back, all raised on a rectangular plinth, 38cm H.

明 三彩佛獅香插

£200 - 300

397



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400

A PAIR OF CHINESE AMERICAN ARMORIAL STEM BOWLS.

Qing Dynasty, dated 1972.

Each of quatrefoil-section, painted to the centre with a ship displaying a flag with an American eagle, the rims with borders of spearheads and chains, all in sepia and gilt, raised on splayed feet, 26.5cm across. (2)

清一九七二 外銷美利堅合眾國描金海棠式高足盃一對

£150 - 200

398

THREE PIECES OF CHINESE FAMILLE ROSE PORCELAIN.

Qing Dynasty, 18th Century.

Including a large moulded oval tray with a pierced rim, a salt and a small tray, all decorated with blossoms, 35cm long. (3)

清十八世紀 粉彩繪花卉圖紋瓷器三件

£500 - 800

400

AN IRON-RED AND GILT 'PHOENIX' BOWL.

19th Century.

The gilt-decorated bowl painted with a phoenix and paulownia with a reticulated rim formed as a chain of circular links, together with a near pair of enamelled blue and white dishes painted with blossoms, 14.5 - 20.5cm diameter. (3)

十九世紀 描金繪鳳紋盃

£150 - 200

A LARGE CHINESE ARMORIAL TUREEN STAND.

399
Qing Dynasty, 18th Century.

Of oval form and a shaped rim, with a shield-shape cartouche containing monogram AL, 47cm long.

清十八世紀 徽章紋盤

£200 - 300

401



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404

A CHINESE FAMILLE ROSE CANTON ENAMEL ZHADOU.

Qing Dynasty, 18th Century.

With a compressed circular body and a wide flared rim divided into lobes, all painted with bands of blossoms, petals and foliage scrolls, 6cm H, 11.5cm diameter.

清十八世紀 廣東銅胎畫琺瑯渣斗

£600 - 800

402

A CHINESE FAMILLE ROSE CANTON ENAMEL KETTLE, COVER AND STAND.

Qing Dynasty, 18th Century.

The ovoid body painted with blossoms and fruit on a white ground between bands of ruyi heads and scrolls, the handle protected with bamboo weave, all raised on a stand with a heater beneath, 32cm H. (5)

清十八世紀 廣東銅胎畫琺瑯水壺連蓋及底座

£4,000 - 6,000

404

A CHINESE FAMILLE ROSE CANTON ENAMEL TEA CADDY.

Qing Dynasty, 18th Century.

The hexagonal body decorated with alternating panels of figures and landscapes within borders of foliage scrolls, 7.5cm H, 9cm diameter.

清十八世紀 廣東銅胎畫琺瑯開光繪人物山水圖紋茶葉罐

£600 - 800

403

A CHINESE FAMILLE ROSE CANTON ENAMEL EWER.

Qing Dynasty, 18th Century.

The lobed hexagonal body painted with panels of birds and blossoms on a ground of diaper and foliage, the shoulder with kui dragons and the short neck with a pink band, 9cm H.

清十八世紀 廣東銅胎畫琺瑯執壺

£800 - 1,200

405



405



406



407



408

A SET OF EIGHT CANTON ENAMEL SWEET MEAT DISHES.

Qing Dynasty, 18th / 19th Century.

42cm across. (8)

清十八 / 十九世紀 廣東銅胎畫琺瑯橫盤

£300 - 500

406

A CHINESE FAMILLE ROSE CANTON ENAMEL JARDINIÈRE.

Qing Dynasty, Yongzheng period.

The flared rectangular body painted with panels of blossoms against a green cell pattern ground, the rim with a blue key fret band, 14.3cm long.

清雍正 廣東銅胎畫琺瑯開光繪花蝶圖紋花盆

£500 - 800

408

A CHINESE FAMILLE ROSE CANTON ENAMEL 'POMEGRANATE' DISH.

Qing Dynasty, 19th Century.

The centre painted with a branch of pomegranate laden with fruit and flowers against a turquoise ground, the lobed rim with stylised flower heads, 25cm diameter.

清十九世紀 廣東銅胎畫琺瑯花卉石榴圖紋花口碟

£200 - 300

407

A CHINESE FAMILLE ROSE CANTON ENAMEL INCENSE BURNER.

Qing Dynasty, 19th Century.

The ovoid body painted with panels of warriors on a bright yellow floral ground, set to the shoulder with two S-shaped handles and raised on three dragon mask paw legs, a band of key fret and a six character mark to the rim, together with a scalloped-rim floral dish, 26 H x 31 across. (2)

清十九世紀 廣東銅胎畫琺瑯三足爐及花口碟

£500 - 800

409



409



410



411



412

A SMALL CHINESE FAMILLE ROSE TUREEN AND COVER.

Qing Dynasty, 19th Century.

The flared body painted with panels of figures on a ground of blossoms, fruit and insects, set with two handles formed as twisted branches, the cover with a lychee-shaped finial decorated with gilt, 18.5cm across. (2)

清十九世紀 粉彩繪人物故事圖紋湯蓋盅

£300 - 500

410

A CHINESE BLUE AND WHITE DISH, TUREEN STAND AND A BOWL.

Qing Dynasty, 18th Century.

The circular dish with a reticulated rim, the tureen stand with an octagonal body, each piece painted with blossoms, trees and rockery, 28 - 38cm. (3)

清十八世紀 青花繪山石花卉圖紋碗碟三件

£200 - 300

412

A CHINESE 'LANDSCAPE' COFFEE CUP AND SAUCER.

Qing Dynasty, late 18th Century.

Each piece painted with a roundel containing a watery European landscape, a wavy band to the rims, all in monochrome sepia palette, 14cm diameter. (2)

清十八世紀晚期 繪山水圖紋咖啡盃碟

£300 - 500

411

THREE CHINESE BLUE AND WHITE DISHES.

Qing Dynasty, Kangxi period, and earlier.

Comprising: a near-pair of figurative dishes, each with a Chenghua mark and a single dish with stylised floral design, 21 cm diameter. (3)

清康熙 青花碟三件

£600 - 800

413



413



414



415



416

A CHINESE HARDSTONE CARVING OF A BUFFALO.

The recumbent bovine carved with legs tucked underneath the body, the large horns extending flat to the back, together with a wood stand, 5cm H. (2)

硬石雕水牛連木座

£300 - 500

414

A CHINESE PALE CELADON JADE CARVING OF A BOY AND AN ELEPHANT.

The child lying flat on the back of a caparisoned pachyderm, 8cm long.

青玉雕童子與象

£200 - 300

416

A CHINESE WHITE JADE CARVING OF A RECUMBENT HORSE.

Carved curled up on his side, his left hind hoof touching the snout, the stone with some russet mottling, 4.8cm long.

白玉雕馬

£300 - 500

415

A CHINESE PALE CELADON JADE 'BOY AND BUFFALO CARVING.

Carved as a child seated on a buffalo holding a tether in one hand, 9.5cm long.

青玉雕童子戲牛

£200 - 300

417



417



418



419



420

A CHINESE HARDSTONE 'PARROT' ARCHAISTIC ZUN AND COVER.
Carved as a bird with stylised plumage, with a C-shaped handle mounted to the rim, the cover formed as the head, 23.5cm H. (2)

石雕鳥尊
£400 - 600

418

A CHINESE CELADON JADE ARCHAISTIC 'MANDARIN DUCKS' CARVING.

Carved as two birds turning their heads towards each other, the larger with a spray of lotus in its beak, the stone with grey and beige inclusions. 24cm long.

青玉雕鴛鴦
£800 - 1,200

420

A CHINESE JADEITE ARCHAISTIC 'PHOENIX' VASE AND COVER.

Carved with the long tail feathers wrapped underneath the body, with a vase mounted on his back, together with a wood stand. 11.5 x 17cm. (3)

翡翠雕鳳紋蓋瓶連木座
£1,000 - 2,000

419

A PAIR OF CHINESE PALE CELADON JADE 'PHEASANTS' BOXES AND COVERS.

Each carved as an archaistic bird, the heads forming the covers and with a wood stand, 11 x 17cm. (6)

青玉雕錦雞式蓋盒一對連木座
£200 - 300

421



421



422



423



424

A CHINESE GREY JADE 'LION DOG AND CUB' CARVING.

Formed as two mythical beasts on a large leaf, the mother turning towards the young reaching for a ball placed on her back, the stone with russet inclusions, together with a wood stand. 8.5 x 13.5cm. (2)

玉雕佛獅連木座

£600 - 800

422

A CHINESE PALE CELADON JADE ELEPHANT.

Recumbent, the stone with russet inclusions, 7.5cm long.

帶皮玉雕象

£300 - 500

424

A CHINESE WHITE JADE 'RAM' CARVING.

Carved as a mother with a gourd in her mouth, two young climbing her back, 8 x 13cm.

白玉雕羊

£300 - 500

423

A CHINESE PALE CELADON JADE 'ELEPHANT' CARVING.

Recumbent and caparisoned, his head turned to the side, 8.5 x 17.5cm.

青玉雕象

£300 - 500

425



425



426



427



428

A CHINESE YELLOW JADE 'CAT' GROUP.

Carved as a mother with a *lingzhi* fungus in her mouth turning her head towards two small kittens clinging to her back, the stone with russet inclusions, 6cm long.

黃玉雕貓擺件

£400 - 600

426

A CHINESE PALE CELADON JADE 'HORSE' CARVING.

Recumbent with his head resting on his back, the stone with russet mottling and veins, 9cm long.

青玉雕馬

£300 - 500

428

A CHINESE PALE CELADON JADE 'CATS AND BUTTERFLY' CARVING.

Qing Dynasty.

Formed as two felines hunting for a large butterfly entwined in scrolling tendrils, the stone with brown striations, together with a wood stand, 4cm long. (2)

清 青玉雕貓戲蝶擺件連木座

£700 - 800

427

A CHINESE PALE CELADON JADE 'RAM' CARVING.

Recumbent, his head tucked along the side of the body, the stone with some white and purple inclusions, 4cm long.

青玉雕羊

£400 - 600

429



429



430



431



432

A CHINESE CELADON JADE 'DUCK' CARVING.

Carved as a standing bird with a lotus stem in its beak, together with a wood stand, 15.5cm long. (2)

玉雕鴨連木座

£200 - 300

430

A CHINESE WHITE JADE 'MONKEY AND PEACHES' CARVING.

Carved with a small monkey seated atop a large peach issuing from a thick stem with a smaller attendant fruit, the stone with white mottling, 7cm long.

白玉雕靈猴獻壽

£500 - 800

432

A CHINESE SOAPSTONE CARVING OF BIXIE.

Qing Dynasty.

Turning its head to the back, with a fan-shaped tail covering part of its back, the stone with russet veins and green inclusions, together with a wood stand, 7cm H, 11cm long. (2)

清 壽山石雕辟邪連木座

£300 - 500

431

A CHINESE PALE CELADON JADE 'HORSE AND MONKEY' GROUP.

The recumbent horse with legs tucked underneath the body, turning his head to the side, holding a spray of *lingzhi* extending to his back, a small monkey with a peach in its mouth climbing his side, 4.3cm H.

玉雕馬上封侯

£250 - 300

433



433



434



435



436

A CHINESE FAMILLE ROSE COVER.

Qing Dynasty.

Painted in colourful enamels with large flower heads and stylised foliage, the flared finial with a six-character Qianlong mark in underglaze blue, 10.2cm diameter.

清 粉彩纏枝蓮紋蓋

£200 - 300

434

A CHINESE FAMILLE ROSE YELLOW-GROUND WATER POT.

Painted with phoenix birds among stylised blossoms and foliage against a bright yellow ground, a six character Qianlong mark to the base, 9.5cm diameter, 6cm H.

黃地粉彩繪纏枝花卉圖紋水盂，「大清乾隆年製」款

£400 - 600

436

A SMALL CHINESE FAMILLE ROSE 'BITTER MELON' BOWL.

Qing Dynasty, Tongzhi mark and of the period.

Painted with bamboo sprays and melon tendrils and fruit, a six character Tongzhi mark to the base, 3.5cm H, 9.5cm diameter.

清同治 粉彩繪花卉瓜果圖紋盃，「大清同治年製」款

£500 - 800

435

A CHINESE FAMILLE ROSE YELLOW-GROUND 'WAN SHOU WU JIANG' DISH.

Painted in enamels and gilt with roundels containing characters between stylised clouds, the centre with a stylised character roundel within a band of green waves, the rim with a key fret band, 23.5cm diameter.

粉彩繪「萬壽無疆」盤，「大清光緒年製」款

The traditional colophon *wan shou wu jiang* is freely translated as 'may you enjoy infinite longevity', porcelain with this type of decoration was produced to celebrate important birthdays.

£400 - 600

437



437



438



439



440

THREE CHINESE FAMILLE ROSE STEM BOWLS.

Qing Dynasty, 19th Century.

Comprising a quadrilobed figurative bowl, a lobed 'Bajixiang' bowl and a square 'lion dogs' bowl, 28cm long. (3)

清十九世紀 粉彩高足盃三隻

£300 - 500

438

A LARGE CHINESE FAMILLE ROSE BASIN.

Qing Dynasty.

With a deep body painted to the centre with a pair of lovers and a small dog in a landscape, the cavetto with four panels of landscapes on a bright yellow ground with stylised lotus, the wide rim with blossoms and foliage on a pale blue ground, 38cm diameter.

清 粉彩繪人物故事圖紋折沿盆

£100 - 200

440

A CHINESE FAMILLE ROSE LOBED STEM BOWL.

Qing Dynasty.

The body divided into eight lobes painted with two figures in a landscape and raised on a splayed foot with crashing green waves, the interior glazed turquoise, 20cm diameter.

清 粉彩繪人物故事圖紋高足花口盃

£500 - 800

439

A LARGE CHINESE FAMILLE ROSE YELLOW-GROUND 'FLOWER BALL' CHARGER.

Qing Dynasty, Guangxu period.

Painted with roundels of various motifs scattered against a bright yellow sgraffito ground, the reverse decorated with turquoise glaze and with a six character Qianlong mark, 40cm diameter.

清光緒 粉彩繪皮球花紋大盤，「大清乾隆年製」款

£1,500 - 2,000

441



441



442



443



444

A SET OF FOUR CHINESE FAMILLE ROSE SWEET MEAT DISHES.

Qing Dynasty, 19th Century.

Each triangular dish painted with a stylised flower head on a bright turquoise ground, 16cm long. (4)

清十九世紀 松石綠地粉彩繪花卉圖紋攢盤

£150 - 200

442

A CHINESE GREEN AND YELLOW-GLAZED 'DRAGON' INCENSE BURNER AND COVER.

Qing Dynasty.

With an ovoid body moulded with two confronting green beasts reaching for the sacred pearl, the neck with flower heads, set with two straight U-shaped handles to the shoulder, raised on three mask-shaped legs terminating with paws, the cover pierced with trigrams and surmounted by a lion dog, together with a wood stand in form of three conjoined water chestnuts, 20.5cm H. (3)

清 黃地繪綠龍紋雙耳蓋爐連木座

£400 - 600

444

A SET OF FOUR CHINESE MILLEFLEUR DISHES.

Each with a lobed rim, painted in colourful enamels with an array of blossoms and with a seal stamped to the reverse, 20cm diameter. (4)

粉彩繪百花不落地紋花口碟四隻

£200 - 300

443

A CHINESE BLUE AND WHITE TRIPOD INCENSE BURNER.

The compressed circular body with a short neck painted with bands of archaic angular scrolls, the rim with two loop handles, supported on three mask-shaped feet, a six character Qianlong mark to the underside, 9.5cm H.

青花雙耳三足爐，「大清乾隆年製」款

£300 - 500

445



445



446



447



448

A CHINESE BLUE AND WHITE FIGURATIVE JAR AND COVER.
Qing Dynasty.

The ovoid, gently tapered body painted with figures in an interior; a band of stylised clouds to the shoulder; the domed cover with porous rocks, 25cm H, 21cm diameter. (2)

清 青花繪人物故事圖紋蓋罐

£300 - 500

446

A CHINESE FAMILLE VERTE 'TEN MAIDENS' JAR.

The ovoid body decorated with a group of six young ladies gathered around a table beneath trees surrounded by large boulders, three further maidens beckoning at their friend standing on a veranda, 21cm H.

五彩繪仕女圖紋罐

£3,000 - 4,000

447

A CHINESE BLUE AND WHITE PRUNUS JAR AND WOOD COVER.
Late Qing Dynasty.

The ovoid body painted with quatrefoil panels of precious objects on a cracked-ice ground with scattered prunus blossoms, 21.5cm H. (2)

清晚期 青花開光繪博古圖紋罐連木蓋

£400 - 600

448

A BLUE AND WHITE EWER.

Ming Dynasty.

The ovoid, thickly potted body freely painted with foliate sprays, with a small spout and four loop handles to the shoulder, 26.5cm H.

明 青花繪花卉圖紋四繫壺

£200 - 300

449



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452

A CHINESE FAMILLE ROSE YELLOW-GROUND 'BLOSSOMS' BOWL.

Painted with colourful blossoms and foliage against a yellow ground, five iron-red bats to the interior, a four character Qianlong mark to the base, 16cm diameter.

黃地粉彩繪花卉圖紋盃，「乾隆年製」款

£400 - 600

450

A CHINESE FAMILLE ROSE 'FLOWERS' BOWL.

Qing Dynasty, Jiaqing mark and of the period.

The U-shaped body painted with various blossoms, with a peach branch to the interior and a six character Jiaqing mark to the base, 14.2cm.

清嘉慶 粉彩繪花紋盃，「大清嘉慶年製」款

£600 - 800

452

A CHINESE DOUCAI 'HIBISCUS' BOWL.

The flared body rising from a circular foot painted with iron-red lotus flower heads among scrolling foliage, the base with a six character mark, 18cm diameter.

鬥彩繪木槿花紋盃，「睿邸退思堂製」款

£1,000 - 2,000

451

A CHINESE FAMILLE ROSE 'FLOWER AND BUTTERFLY' BOWL.

Qing Dynasty, six character Daoguang mark and of the period.

Painted with a spray of blossoms and butterflies in flight, 6cm H, 14.5cm diameter.

清道光 粉彩繪花蝶圖紋盃，「大清道光年製」款

£600 - 800

453



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454



455



456

A CHINESE FAMILLE ROSE 'DRAGON' BOWL.

Qing Dynasty, six character Daoguang mark and of the period.

The flared body painted with two iron-red scaly dragons above green waves, surrounded with colourful clouds and wisps of fire, 14cm diameter.

清道光 粉彩繪龍紋盃，「大清道光年製」款

£600 - 800

454

A CHINESE FAMILLE ROSE 'PEACHES' CUP.

6.5cm diameter.

粉彩繪壽桃圖紋盃

£100 - 200

455

A CHINESE FAMILLE ROSE 'LOTUS' BOWL.

Qing Dynasty, Qianlong mark and of the period.

Painted with stylised lotus flower heads and colourful scrolling foliage, with a six character Qianlong mark to the base, 13cm diameter.

清乾隆 粉彩繪蓮枝紋盃，「大清乾隆年製」款

£2,500 - 3,000

456

A CHINESE 'DRAGON AND FLOWER BALL' BOWL.

The flared shallow body with an everted rim painted with two roundels of flowers and two of mythical beasts in iron red with details in gilt, 7cm H, 18cm diameter.

梵紅描金繪神獸紋折沿盃

£200 - 300

457



457



458



459



460

A CHINESE FAMILLE ROSE 'POMEGRANATE' CUP.

Formed as a large pink and green fruit issuing from a stem together with several leaves, 13cm diameter.

粉彩繪石榴型盃

£100 - 200

458

A CHINESE SPINACH-GREEN JADE BOWL.

The gently flared body supported on a short circular foot carved in dark green stone with darker striations, 22.5cm diameter.

碧玉雕盃

£400 - 600

459

A CHINESE AGATE BOWL.

The body with a flared rim raised on a circular foot, the stone with black mottling, 17cm diameter.

瑪瑙雕折沿盃

£100 - 200

460

A CHINESE TURQUOISE-GROUND SLIP-DECORATED BOWL.

Decorated with alternating stylised lotus blossoms and a bat-shaped pendants suspending triangular chimes separated by *chilong*, all between a *ruyi* head band to the rim and lappets to the foot, the rim picked out with gilt, five iron-red bats painted to the interior and an underglaze blue six character Qianlong mark to the base, 13.3cm diameter.

松石綠地飾堆白纏枝蓮紋盃，青花「大清乾隆年製」篆書款

£2,000 - 3,000

461



461



462



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464

A PAIR OF CHINESE FAMILLE ROSE 'PEONY' CUPS.

Qing Dynasty, six character Guangxu mark and possibly of the period. Each with a wide rim, painted to the exterior with colourful blossoms, 12.5cm diameter. (2)

清約光緒 粉彩繪牡丹紋盃一對，「大清光緒年製」款

£300 - 500

462

A CHINESE GREEN AND YELLOW-ENAMELLED 'BOYS' BOWL.

With a flared U-shaped body with a flared rim incised and decorated in green with eight boys in a garden between a band of lappets to the foot and fans to the rim, the interior glazed yellow, a six character Yongzheng mark to the base, 15cm diameter.

£400 - 600

464

A CHINESE YELLOW-GROUND GREEN 'CLOUD' BOWL.

The shallow body with an everted rim decorated with a lemon-yellow glaze and moulded with stylised green clouds, with a band of lappets around the foot and a six character Kangxi mark to the base, 5cm H, 13.5cm diameter.

黃地綠彩繪雲紋折沿盃，「大清康熙年製」款

£800 - 1,200

463

A PAIR OF CHINESE FAMILLE ROSE 'PEONIES AND GOURDS' BOWLS.

Qing Dynasty, six character Guangxu marks and possibly of the period. Painted with bamboo, gourds and peonies sprouting from a green rockery, 11.7cm diameter. (2)

£200 - 300

465



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468

A CHINESE PINK-GROUND BOWL.

Qing Dynasty, Guangxu mark and probably of the period.

The rounded body rising to a slightly everted rim decorated to the exterior with an even pink glaze, all raised on a straight foot, with a six character Guangxu mark to the base, 4.5cm H, 9cm diameter.

Provenance: from the collection of Mr John Ault (1923 - 2014).

清光緒 胭脂紅地盃，「大清光緒年製」款

來源：約翰·奧爾特（1923 - 2014）私藏。

£300 - 500

466

A CHINESE JIANG-GLAZED WINE CUP.

The gently flared body decorated with an even warm brown glaze, the base white with an underglaze blue six character Qianlong mark, 5.6cm diameter.

醬釉盃，青花「大清乾隆年製」篆書款

£800 - 1,200

468

A CHINESE CRACKLE-GLAZED CONICAL BOWL.

The flared body raised on a tapered foot decorated with a pale celadon glaze with a network of crackles, 12cm diameter.

冰裂紋斗笠盃

£200 - 300

467

A CHINESE LEMON-YELLOW CUP.

With a U-shaped body rising from a short foot to a gently everted rim decorated with an even bright yellow glaze, a six character Yongzheng mark to the underside, 4.2cm H, 7.2cm diameter.

黃釉盃，「大清雍正年製」款

£1,000 - 2,000

469



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470



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472

A CHINESE FAMILLE ROSE 'MILLE FLEURS' CUP.

The tall gently flared body and foot painted with colourful blossoms, a six character Qianlong mark to the base, 7cm H.

粉彩繪百花地盃

£200 - 300

470

A CHINESE FAMILLE ROSE 'CHICKEN' CUP.

Qing Dynasty.

The tall body with a flared rim painted with a boy near a porous rock feeding a small flock of chickens, the reverse inscribed with a poem, a four character Qianlong mark to the base, 6.5cm H, 10.5cm diameter.

清 粉彩繪童子錦雞圖紋盃

£500 - 800

471

A PAIR OF CHINESE BLUE AND WHITE 'BUTTERFLY' CUPS.

The tall flared bodies delicately painted with scattered butterflies and with six character Xianfeng marks to the bases, 5.5cm H. (2)

青花繪蝶圖紋盃一對，「大清咸豐年製」款

£500 - 700

472

TWO CHINESE FAMILLE ROSE CUPS.

Late Qing Dynasty.

One painted with sprays of bamboo and fruiting vine, with a six character Guangxu mark, the other with travelling courtiers in a landscape, a four character Xianfeng mark, 9cm diameter. (2)

清晚期 粉彩繪人物故事圖紋及花卉圖紋盃兩隻，「咸豐年製」、「大清光緒年製」款

£600 - 800

473



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475



476

A CHINESE FAMILLE ROSE 'LADY AND KITTEN' CUP AND SAUCER.
Qing Dynasty, Yongzheng period.

Each piece painted with a lady on a shezlong playing with her cat in an interior, the shaped rim with colourful cash, diaper and scales patterns, the saucer 10.7cm diameter; cup 6.5cm diameter. (2) 清雍正 粉彩繪仕女與貓圖紋花口盃碟

£300 - 500

474

A PAIR OF CHINESE FAMILLE ROSE 'LOVERS' CUPS AND SAUCERS.
Qing Dynasty, Yongzheng period.

Each piece painted with an elegant couple holding fans and standing in a garden surrounded by flowers, the rims with decorative bands, 10.5cm diameter. (4)

清雍正 粉彩繪人物故事圖紋盃碟一對

£400 - 600

475

A CHINESE FAMILLE ROSE 'PEONIES' MUG.

20th Century.

With a six character mark to the base, 14cm H.

二十世紀 粉彩繪花鳥圖紋馬克杯

£50 - 80

A PAIR OF CHINESE FAMILLE ROSE COFFEE CUPS.

Each with a tall body and a flared rim, set with an angular handle and painted with a spray of wild blossoms, 9.5cm across. (2)

粉彩繪花卉圖紋咖啡盃一對

£300 - 500

477

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480

SIX CHINESE FAMILLE ROSE 'BIRDS' COFFEE CUPS AND FIVE SAUCERS.

Qing Dynasty, 18th Century.

Each painted with a duck, a hen and a quail between stylised floral panels, the cups 5.5cm H, saucers 11.4cm diameter. (11)

Provenance: a Dutch private collection.

清十八世紀 粉彩繪花鳥圖紋咖啡六隻及盤五隻

來源：荷蘭私人收藏。

£500 - 800

478

A SMALL COLLECTION OF CHINESE CUPS.

Qing Dynasty and later.

Comprising: a pair of blue and white cups, a pair of conical 'lotus' cups, a famille rose mug, a set of three famille rose cups and four famille rose cups, max 10.5cm H. (12)

清或更晚 盃一組

£500 - 800

480

FOUR CHINESE CUPS AND A SAUCER.

Qing Dynasty.

Comprising two blue and white cups, a famille rose cup and saucer and a single cup, 6.5 - 12cm diameter. (5)

清 盃四隻及碟一隻

£100 - 200

479

SEVEN BLUE AND WHITE CUPS.

Qing Dynasty and later.

Each with a flared body, painted with figures, blossoms and landscapes, 3 - 4cm H. (7)

清或更晚 盃一組七隻

£200 - 300

481



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484

A CHINESE FAMILLE ROSE YELLOW-GROUND BOWL.

Qing Dynasty, four character Tongzhi mark and possibly of the period. Painted with four shou characters surrounded with blue bats, all against a bright yellow ground with pink peaches, 5cm.

清同治 黃地粉彩繪壽字紋盃

£300 - 500

482

A CHINESE FAMILLE ROSE YELLOW-GROUND 'BIRTHDAY' CUP AND SAUCER.

The saucer painted with the central shou character with four roundels inscribed wan, shou, wu, jiang, 'boundless longevity', all against a lemon-yellow ground with cloud scrolls and fylfots, the cup mirroring the design, six character Guangxu marks to the bases, the saucer 14cm diameter. (2)

Provenance: an English private collection, acquired in London in the 1980s-1990s.

黃地粉彩繪「壽」字雲紋盃碟

來源：英國私人收藏，與1980-90年間購於倫敦。

£100 - 200

484

A CHINESE FAMILLE ROSE 'ROSES' WATERPOT, PINGGUO ZUN.

The ovoid body with a circular opening painted with pink and yellow blossoms and foliage, a four character Qianlong mark to the base, 8cm diameter.

粉彩繪花卉圖紋水盂，樊紅「乾隆年製」楷書款

£300 - 500

483

A CHINESE FAMILLE ROSE SQUARE-SECTION YELLOW-GROUND TRAY.

Late Qing Dynasty.

With a central shou character surrounded by crashing waves and colourful clouds, the rim with key fret, together with a pair of teacups stamped with a mark jiang xi ming ci and with white metal covers and stands with a punch mark reading Xiang Gang Da Xing Zhi, tray 10.2 x 10.2cm. (6)

清晚期 粉彩繪野鴨紋盃連銀拖及蓋及黃地四方盤，「香港大興製」款

£100 - 200

485



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488

A CHINESE FAMILLE VERTE 'IMMORTAL' BALUSTER VASE.

Qing Dynasty.

Painted with a bearded Immortal wearing long green robes, a *ruyi* sceptre in his hand, with a young acolyte carrying a *jue* and a deer by his side, red bats in flight above, 15cm H.

清 五彩繪仙人像瓶

£300 - 500

486

A CHINESE BLUE AND WHITE AND COPPER RED 'DRAGON' BOTTLE VASE.

Painted with a scaly beast among clouds breathing smoke into turbulent waves beneath, a six character Kangxi mark to the base, 16.5cm H.

青花釉裡紅龍紋瓶

£500 - 800

488

A CHINESE FAMILLE VERTE 'LIU HAI' VASE.

The tapered body with a splayed foot and a cylindrical neck painted with the Immortal resting on large rock emerging from crashing waves, fishing for the three-legged toad with a string of cash, 15cm H.

五彩繪劉海長頸瓶

£400 - 600

487

A CHINESE 'ALCHEMY' VASE.

Probably Republic period.

The ovoid body with a tall flared neck painted with Li Tieguai and his assistant working on the furnace, all raised on a flared foot, a four character Qianlong mark to the base, 16.5cm H.

約民國 樊紅描金繪李鐵拐長頸瓶，「乾隆年製」款

£300 - 500

489



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492

A SET OF THREE CHINESE BLUE AND WHITE 'CHRYSANTHEMUM' CUPS.

Qing Dynasty.

Each with a tall body rising from a straight foot to a flared rim, painted with stylised chrysanthemum blossoms and foliage, with six character Kangxi marks to the bases, 9.5cm diameter. (3)

清 青花繪菊紋盃三隻

£200 - 300

490

A SET OF SIX CHINESE BLUE AND WHITE SAUCERS.

Late Qing Dynasty.

Each painted with a bird of prey perched on a blooming tree branch, the rims with a spearhead border, a four character mark to the underside, 10cm diameter. (6)

清晚期 青花碟六隻

£300 - 500

492

THREE CHINESE BLUE AND WHITE MINIATURE VASES.

Qing Dynasty.

Each with a pear-shaped body and a slender neck, painted with stylised blossoms and geometric patterns, 7.5 - 9.5cm H. (3)

清 青花瓶三隻

£300 - 500

491

A PAIR OF CHINESE BLUE AND WHITE 'BOYS' JARS AND COVERS.

Qing Dynasty.

Each with an ovoid body painted with figures of playful boys, the domed covers similarly decorated, four character Kangxi marks to the bases, 8.5cm H. (4)

清 青花繪百子圖紋蓋罐一對

£300 - 500

493



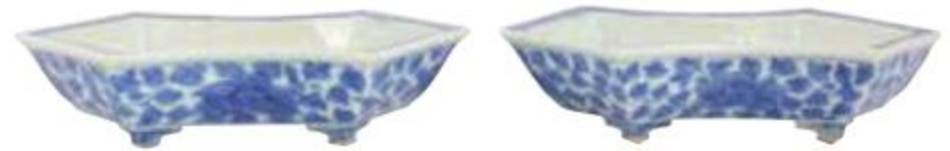
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496

A CHINESE BLUE AND WHITE 'LOTUS SCROLL' SWEET MEAT DISH.

Qing Dynasty, six character Jiaqing mark and of the period.

The interior divided into four petal-shaped sections surrounding a circular middle section, each painted with a flower head against a foliate ground, 27cm across.

清嘉慶 青花繪纏枝蓮紋調色盤，「大清嘉慶年製」款

£800 - 1,200

494

A CHINESE BLUE AND WHITE 'ZHONG KUI' VASE.

The ovoid body painted with the Demon Queller subjecting a supernatural enemy, surrounded by his entourage and a *qilin*, the tapered foot and rim with a band of diaper pattern, a six character Kangxi mark to the base, 39cm H.

青花繪鐘馗瓶

£600 - 800

496

A CHINESE BLUE AND WHITE ARROW VASE.

The tapered body painted with a continuous leafy stem between bands of banana leaves to the shoulder and foot, the cylindrical neck with a flared rim with a band of key fret on a ground of flowing water, set with two tubular handles, a six character Qianlong mark to the base, 20cm H.

青花繪纏枝花卉圖紋投壺

£8,000 - 12,000

495

A PAIR OF CHINESE BLUE AND WHITE HEXAGONAL JARDINIÈRES.

Qing Dynasty.

Each painted to the exterior with blossoms and raised on four short bracket feet, 17.5cm long. (2)

清 青花繪六方花盆一對

£300 - 500

497



497



498



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A CHINESE WHITE JADE OVAL TABLE SCREEN.

Carved to one side with a butterfly above blossoming prunus and a short poem, the reverse with a spray of bamboo, mounted on a reticulated wood stand, 21.5cm H. (2)

巧玉浮雕雕花蝶圖紋插屏連木座

£300 - 500

498

A CHINESE SPINACH-GREEN JADEITE 'DRAGON' PLAQUE.

20th Century.

Carved with two beasts above rocks crashing into waves, wood stand, 43cm H. (2)

二十世紀 碧玉雕龍紋牌

£300 - 500

500

A PAIR OF CHINESE HARDSTONE-INLAID PALE CELADON JADE CIRCULAR PANELS.

The first with decorated with a bird flying over a peach tree, the second with a pomegranate, all in carnelian agate, jadeite, turquoise and lapis lazuli, 28cm diameter. (2)

青玉鑲百寶圓形牌一對

£200 - 300

499

A PAIR OF CHINESE JADE 'LADY AND BOY' TABLE SCREENS.

Carved with a woman and a child among blossoms and potted plants, the reverse with a spray of wild orchids, raised on wood stands, 15 x 12cm. (4)

玉雕教子圖紋插屏一對

£300 - 500



501



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A LARGE CHINESE MARBLE HEAD.

Ming Dynasty.

The broad face with slanting eyes embellished with the third eye in the centre of the forehead, the long hair strands pulled back and carved in a russet stone, raised on a modern metal stand, 42cm H. (2)

明 雲石雕人首連座

£1,500 - 2,000

502

A MASSIVE CHINESE STONE FIGURE OF A MEDITATING BUDDHA.

Seated cross-legged, wearing monk's robes, his right hand raised in a gesture of blessing, his head embellished with an *ushishna*, raised on a stand, 117 x 84 x 52cm.

石雕佛像

£400 - 600

503

A MASSIVE CHINESE STONE FIGURE OF A BODHISATTVA.

Standing wearing long robes with faint polychrome decoration, beaded jewellery and a tall headdress, with hands resting one on top of the other below his chest, the face with traces of gilt, 202 x 52 x 31cm.

石雕觀音像

£400 - 600

504

A LARGE CHINESE STONE FIGURE OF A BUDDHA.

Standing on a double lotus base, wearing long robes, with the right hand raised in *abhaya mudra*, the left in *varada mudra*, the surface with traces of earth pigments, 218 x 39 x 29cm. (2)

石雕佛像

£400 - 600



505



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505

A CHINESE OCTAGONAL CRACKLE-GLAZED JAR.

Qing Dynasty.

The gently tapered body decorated with a cream glaze with black and russet crackles, 10cm H.

清 冰裂紋八方罐

£300 - 500

506^A

A CHINESE RHINOCEROS HORN SNUFF TRAY.

Qing Dynasty.

5cm diameter, 12g.

清 犀角雕鼻煙盤

£1,500 - 2,000

507

A CHINESE PALE CELADON JADE 'TAOTIE MASK' SNUFF BOTTLE.

Qing Dynasty.

The rectangular-section body carved with a thick band of archaic dragon masks to the principal sides and studs, raised on a rectangular foot, 7.5cm H.

Provenance: an English private collection.

清 青玉雕饕餮紋鼻煙壺

來源：英國私人收藏。

£500 - 800

508

A CHINESE PALE CELADON JADE 'AUBERGINE' SNUFF BOTTLE.

Qing Dynasty.

Well hollowed and carved as the vegetable with tendrils and attendant leaves, the stone with minor russet striations and a coral stopper, 5cm H. (2)

清 青玉雕鼻煙壺

£600 - 800



509



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509

A CHINESE AMBER GLASS SNUFF BOTTLE AND STOPPER.

The flattened ovoid body incised to one side with a weeping willow tree and a skein of geese in the sky and a short poem to the reverse, 5.5cm H. (2)

料鼻煙壺

£500 - 800

511

A CHINESE HORNBILL 'DRAGON' SNUFF BOTTLE.

Qing Dynasty.

The flattened ovoid body carved with a confronting dragon, 4.5cm H. (2)

清 鶴頂紅雕龍紋鼻煙壺

£100 - 200

510

A CHINESE SILVER-MOUNTED AMBER SNUFF BOTTLE.

Qing Dynasty.

Polished preserving the natural shape of the amber lump, with a white metal mount to the rim formed as a stylised cloud and two bats, 5cm H.

清 琥珀鑲銀鼻煙壺

£200 - 300

512

A CHINESE RED PEKING GLASS SNUFF BOTTLE.

Qing Dynasty.

With a flattened ovoid body formed of plain dark red glass, 6cm H.

清 紅料鼻煙壺

£100 - 150



513



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513

A CHINESE PALE CELADON JADE 'DRAGON' SNUFF BOTTLE.

The flattened pear-shaped body with a dragon pursuing the sacred pearl wrapped around the neck, 8cm H. (2)

青玉雕龍紋鼻煙壺

£300 - 500

514

A CHINESE RED GLASS 'DRAGON AND PHOENIX' SNUFF BOTTLE.

The tall body decorated with a mythical beast to each side, the sides with four character inscriptions, together with a wood stand, 10cm H. (3)

料龍鳳紋鼻煙壺連木座

£200 - 300

515

A CHINESE FAMILLE VERTE RED-GROUND SNUFF BOTTLE.

Qing Dynasty, six character *Guangxu* mark and of the period.

The cylindrical body painted with the Hundred Antiques motif, together with a jadeite stopper, 7.2cm. (2)

清光緒 紅地粉彩繪博古圖紋鼻煙壺，「大清光緒年製」款

£600 - 800

516

A CHINESE PORCELAIN 'CORN COB' SNUFF BOTTLE AND STOPPER.

Qing Dynasty.

Formed as a cob wrapped in leaved opening to reveal bright yellow kernels, the stopper in form of a human head with a lapis lazuli hat, 8cm long. (2)

清 玉米形鼻煙壺

£800 - 1,200



517



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A CHINESE WHITE-GLAZED BISCUIT SNUFF BOTTLE AND STOPPER.
Qing Dynasty, four character *Daoguang* mark and probably of the period.

The ovoid body applied with a pair of ducks on a pond and sprays of lotus emerging from the water; the stopper moulded with a foliage scroll, all raised on an oval foot, 8cm H. (2)

清約道光 素燒白釉浮雕蓮池野鴨紋鼻煙壺

£300 - 500

519

A LARGE CHINESE FAMILLE ROSE SNUFF BOTTLE.

Qing Dynasty, four character *Jiaqing* mark and of the period.

The rectangular-section body painted with figurative scenes on a veranda, the sides the shoulder and the short neck with scattered blossoms, together with a wood stand, 8.7cm H. (2)

清嘉慶 粉彩繪人物故事圖紋鼻煙壺，「嘉慶年製」款

£300 - 500

518

A CHINESE CRYSTAL SNUFF BOTTLE.

Qing Dynasty.

The tapered body with a sloping shoulder carved with blossoms and a *ruyi* sceptre, the stone with black inclusion, together with a wood stand and a green hardstone stopper, 7.7cm H. (3)

清 水晶雕花卉如意圖紋鼻煙壺連蓋及木座

£1,000 - 1,500

520

A CHINESE FAMILLE ROSE 'EUROPEAN HEAD' SNUFF BOTTLE.

Dated Kuei-Yo, 1813.

The rectangular-section body painted with an European head, the reverse with the same design up side down, the neck with stylised blue blossoms, 6cm H. (2)

一八一三 粉彩繪外國人像鼻煙壺

For an identical piece see *China for the West*, D. Howard and J. Ayers, p.378, London and New York 1978, fig. 373.

£300 - 500



521



522



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521

TWO CHINESE BROWN GLASS SNUFF BOTTLES.

The first decorated with a group of writhing dragons, the second with a single stylised flower head, 6cm H. (4)

料鼻煙壺兩件

£300 - 500

523

THREE CHINESE SNUFF BOTTLES.

Qing Dynasty.

Comprising two blue and white bottles painted with figures and one famille verte decorated with chickens, 7.5 - 8.5cm H. (5)

清 鼻煙壺三件

£300 - 500

522

TWO CHINESE APPLE-GREEN JADEITE SNUFF BOTTLES.

Each with a flattened ovoid body, the first with a stopper carved with a phoenix and a landscape, the second with a traveller in the mountains and a bat and *lingzhi* to the reverse, 6.5cm H. (3)

翡翠雕鼻煙壺兩件

£500 - 800

524

TWO CHINESE AMBER SNUFF BOTTLES.

Carved in low relief, together with original amber stoppers, 8.5, 9cm H. (4)

琥珀雕鼻煙壺兩件

£300 - 500



525



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525

TWO CHINESE SNUFF BOTTLES AND A MINIATURE VASE.

Qing Dynasty.

8cm H. (3)

清 鼻煙壺兩件及瓶一隻

£80 - 120

527

Late Qing Dynasty.

Including three white overlaid bottles and one pink bottle, each decorated with amorous couples, three with stoppers, 6 - 8cm H. (7)

清晚期 料人物故事圖紋鼻煙壺四件

£400 - 600

526

THREE CHINESE HARDSTONE SNUFF BOTTLES.

Comprising: a pale celadon jade bottle carved with boys and a monkey, an apple-green jadeite bottle and an agate bottle carved with blossoms, 5.5 - 6.5cm H. (6)

硬石雕鼻煙壺三件

£300 - 500

528

FOUR CHINESE AGATE CARVINGS.

Qing Dynasty and later.

Comprising: three snuff bottles and a flared pouring vessel, together with a boxed seal, 9cm H. (5)

清或更晚 瑪瑙雕件四件及印章一枚

£180 - 200



529



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529

FOUR CHINESE BLUE AND WHITE SNUFF BOTTLES AND THREE MINIATURE VASES.

Qing Dynasty and later.

Painted with figures, blossoms and characters, the pair of 'lion dog' snuff bottles with *Chenghua* marks, 5.5 - 7.5cm H. (7)

清或更晚 青花鼻煙壺四件及瓶三件

£300 - 500

531

A SMALL GROUP OF CHINESE JADE CARVINGS AND SNUFF BOTTLES.

Comprising: two white jade belt hooks, a pale celadon jade boy and two snuff bottles, one carved of lapis lazuli, the second in agate, 4.5 - 5cm long, 7.5 - 8cm H. (7)

玉雕三件及鼻煙壺兩件

£200 - 300

530

FIVE CHINESE SNUFF BOTTLES.

Qing Dynasty and later.

Comprising: agate, jade, ceramic, glass and soapstone snuff bottle, together with a Canton enamel circular box and cover and a wood stand, 6 - 8cm H, 5.7cm diameter. (11)

清或更晚 鼻煙壺五件及廣東銅胎畫琺瑯圓形蓋盒

£300 - 500

532

A SMALL GROUP OF JADEITE CARVINGS AND INSIDE-PAINTED SNUFF BOTTLES.

Qing Dynasty and later.

Comprising: a stylised bat, a carving of a horse with a wood stand, a small pendant and a flattened snuff bottle, together with three glass snuff bottles, 4cm - 7cm. (8)

清或更晚 翡翠雕件及玻璃內畫鼻煙壺三件

£100 - 200



533



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FOUR CHINESE SNUFF BOTTLES AND A JADE-INSET FILIGREE NAIL COVER.

Qing Dynasty.

Comprising two Peking glass bottles, one cloisonne bottle and an agate bottle, the nail cover set with seven jade beads, 9.7cm H. (9)

清 鼻煙壺四件及嵌翡翠護甲

£200 - 300

535

A COLLECTION OF NINE CHINESE HAT FINIALS.

Qing Dynasty.

Made of hardstones and glass, set in white metal and filigree mounts, together with snuff bottle stoppers and spoons, various sizes.

清 頂戴一組九件及其他雜件若干

£200 - 300

534

A SMALL COLLECTION OF CHINESE SNUFF BOTTLES.

Qing Dynasty.

Comprising two agate and three porcelain snuff bottles, two with stoppers, various sizes. (7)

清 鼻煙壺一組五件

£200 - 300

536

A COLLECTION OF OLIVE STONE CARVINGS AND SHELLS.

Qing Dynasty and later.

Comprising: thirty-four olive stone carvings and a group of unworked shells, various sizes. (Qty)

清或更晚 橄欖核雕及貝殼一組

£300 - 500



537



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537

A PAIR OF CHINESE GLASS VASES.

Each with a tapered body and a rounded shoulder carved with delicate ribbing, together with wood stands, 21.5cm H. (4)

白料菊瓣紋對瓶連木座

£400 - 600

538

A CHINESE PALE CELADON JADE 'DRAGON' BRUSH WASHER.

With an ovoid body caged among five dragons clambering over the rim, the base formed as a pile of clouds, together with a wood stand carved with *lingzhi*, 14.2cm long. (2)

Provenance: from the collection of a gentleman, acquired in the 1980s and 1990s.

青玉雕龍紋洗連木座

來源：紳士藏品，購於1980-90年間。

£500 - 800

539

A CHINESE PALE CELADON JADE ARCHAISTIC DRAGON RHYTON.

The tapered body carved with archaistic scrolls, with ferocious looking masks to the spout and the base, the handle formed as a *chilong*, 13.5cm H.

青玉雕鸞龍紋供盃

£100 - 200

540

A PAIR OF CHINESE SERPENTINE VASES AND COVERS.

Each with a rectangular-section angular body carved with taotie masks and flanges to the sides, the shoulders set with dragon head handles, raised on wood stands, 20cm H. (6)

硬石雕蓋瓶一對連木座

£100 - 200



541



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A CHINESE CREAM JADE 'THREE CICADAS' BRUSH WASHER.

The globular body carved with a band of key fret and three stylised insects to the rim, the stone with white and russet mottling, 7.5cm diameter.

玉雕蟬紋洗

£400 - 600

542

A CHINESE CREAM JADE 'LOTUS AND BOYS' WASHER.

Carved with two small boys leaning against a huge lotus seed pod, with waves crashing against its base, the stone with black inclusions, 13cm long.

玉雕蓮蓬童子形筆洗

£200 - 300

543

A CHINESE PALE CELADON JADE BRUSH WASHER.

Carved as a large fish tank with a rounded rim and three small boys clambering over its shoulder, the stone with white striations, 15cm across.

青玉雕嬰戲圖紋洗

£200 - 300

544

A CHINESE SPINACH-GREEN JADE ARCHAISTIC POURING VESSEL.

The body carved with stylised *lingzhi*-shaped clouds, the handle formed as a dispelling cloud, 13.5cm.

碧玉雕耳盃

£400 - 600



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545

A SMALL COLLECTION OF CHINESE BLUE AND WHITE WARE.

Qing Dynasty.

Including a bowl and cover, an ewer and cover, and an ewer with dragon head handles, 11 - 16cm H. (5)

清 青花瓷器一組

£400 - 600

547

A SMALL COLLECTION OF CHINESE BLUE AND WHITE PORCELAIN.

Qing Dynasty and later.

Including four vases and a tea caddy and cover, painted with *fugues*, stylised blossoms and mythical animals, 25.5cm H. (6)

清或更晚 青花瓷器一組

£300 - 500

546

A CHINESE BLUE AND WHITE 'HUNDRED SHOU' BRUSHPOT, BITONG. With a gently waisted cylindrical body painted with thirteen rows of characters in seal script and a six character Kangxi mark to the base, together with two blue and white bowls, 16cm H. (3)

青花百壽紋筆筒及盃兩隻，筆筒「大清康熙年製」款

£300 - 500

548

A SMALL GROUP OF CHINESE BLUE AND WHITE PORCELAIN.

Qing Dynasty and later.

Including a small Yen-Yen vase, a baluster vase and two jars, one with cover, 5 - 15cm H. (5)

清或更晚 青花瓷器一組四件

£200 - 300



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549

A SMALL COLLECTION OF CHINESE BLUE AND WHITE WARE.

Qing Dynasty and later.

Comprising: a pair of blue and white 'prunus' dishes together with three vases, dishes 26cm diameter, vases painted with blossoms, 15.5 - 24cm H. (5)

清或更晚 青花瓷器一組

£300 - 500

551

A CHINESE BLUE AND WHITE TEA SET.

Qing Dynasty, 18th Century.

Comprising: three bowls, seven stands, twelve covers, a spoon and a tea pot and cover, 7 - 13cm diameter. (25)

清十八世紀 青花茶具

£300 - 500

550

FOUR CHINESE BLUE AND WHITE DISHES.

Qing Dynasty, 18th Century.

Comprising three octagonal dishes: a near-pair painted with a young woman and a boy, a single dish with blossoms and a circular dish with scholars appraising a scroll, 21.5cm diameter. (4)

清十八世紀 青花碟四隻

£50 - 80

552

SEVEN CHINESE BLUE AND WHITE MINIATURE VASES.

Qing Dynasty.

Comprising a double gourd vase, two bottle vases and three ovoid vases, all painted with ladies and blossoms, 6.2cm H. (7)

清 青花瓶七件

£300 - 500



553



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A CHINESE BRONZE HU AND COVER.

Han Dynasty.

The pear-shaped body cast with two mask handles with rings, the cover topped by three dragon-fish loops, 17.5cm H, 716g. (2)

漢 銅壺

£3,000 - 5,000

554

A CHINESE BLUE AND WHITE YUAN-STYLE 'PHOENIX' DISH.

Painted to the centre with the mythical bird amongst clouds, the scalloped rim with a scrolling band, 15cm diameter.

青花繪鳳紋碟

£500 - 800

555

THREE CHINESE BLUE AND WHITE POTTERY ITEMS.

Including two jars and a bird feeder, each freely painted with blossoms and foliage, 11cm H. (3)

青花罐瓷器三件

£200 - 300

556

CHINESE BLUE AND WHITE 'BAJIXIANG' INCENSE BURNER.

The gently tapered body painted with a continuous lotus stem with flower heads and foliage and the Eight Buddhist Symbols, all raised on three short feet, 12.5 x 18.5cm.

青花繪八吉祥紋三足爐

£300 - 500



557



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A CHINESE CREAM JADE TWIN 'CHILONG' BOX AND COVERS.
The body formed as two conjoined ovoid containers encircled by sinuous *chilong* dragons, with a small beast finial to each cover, 15cm long.
(3)

玉雕螭龍紋蓋盒

£80 - 120

559

A CHINESE PALE CELADON JADE ARCHAISTIC 'CHILONG' PLAQUE.
Carved as a sinuous beast on top of a ceremonial blade, 2 x 10cm.

玉雕螭龍紋牌

£100 - 200

558

A CHINESE PALE CELADON JADE 'CHILONG' INCENSE BURNER AND COVER.

The oval-section body carved with handles formed as *chilong* with arched backs, the cover with a dragon finial and rims with key fret bands, 16.5 long.
(2)

青玉雕雙螭龍耳蓋爐

£400 - 600

560

A LARGE CHINESE STONE FIGURE OF A STANDING BODHISATTVA.

Standing with the right arm raised, supported on a lotus lappet base, together with a stand, 193 x 41 x 37cm. (2)

石雕菩薩像

£400 - 600



561



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561

A SMALL CHINESE SILVER 'HUNDRED BIRDS' TANKARD.

Qing Dynasty, 19th Century.

The cylindrical body gently narrowing towards the rim with a repoussé decoration of various birds and blossoms, a vacant cartouche beneath a bat, cast with a handle formed as a branch, WL and *zhao ji* marks to the base, 10cm H, 171g.

清十九世紀 銀白鳥紋啤酒杯，「WL」，「朝記」款

£1,000 - 2,000

562

A CHINESE SILVER 'LOTUS LEAF' CUP.

Qing Dynasty.

The tall body with a flared rim realistically cast as a leaf with veins, the handle formed as a stem with a small blossom containing an articulated seedpod, SM mark, with a wood stand, 6.5cm H, 122g. (2)

清 銀荷葉紋盃連木座，「純銀」、「SM」款

£600 - 800

563

A CHINESE SILVER 'DRAGON' TANKARD.

Qing Dynasty, 19th Century.

The tall, gently flared body decorated with a repoussé design of a battle between four equestrian warriors in a mountainous landscape, the handle formed as a dragon, CL and *Chang Lin* marks to the base, 21cm H, 659g.

清十九世紀 銀龍紋盃，「昌林」、「CL」款

£4,000 - 6,000

564

A CHINESE SILVER 'DRAGON' TANKARD.

Qing Dynasty, 19th Century.

With a cylindrical flared body hammered with a battle scene in low relief, the handle formed as a scaly dragon, CL and *Chang Lin* marks to the base, 32cm H, 678g.

清十九世紀 銀龍紋盃，「昌林」、「CL」款

£4,000 - 6,000



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A TIBETAN SILVER STEM BOWL.

Tibet, 19th Century.

With a flared cup rising to an everted rim decorated with four plaques of Precious Buddhist Object against the incised design of flowers and foliage, the tall foot with several layers of lotus petals beneath a bulbous section with tassels inlaid with turquoise and coral beads, 20cm H, 15cm diameter, 618g.

西藏十九世紀 銀嵌綠松石及珊瑚高足盃

£800 - 1,200

567

A PAIR OF CHINESE SILVER TEA CUPS.

Qing Dynasty, 18th - 19th Century.

Each incised with four panels of stylised bats among clouds and set with two S-shaped handles formed as leaves, raised on straight circular feet, 8cm in diameter, 4cm in height, 72g. (2)

清十八至 十九世紀 銀製盃一對

£600 - 800

566

A PAIR OF CHINESE WHITE METAL CIRCULAR 'SHISHIN' PLAQUES.

Qing Dynasty.

Each with a chased and repoussé beast to the centre, the first with a scaly dragon writhing among stylised clouds, the second with a tortoise above waves, both mythical creatures are part of the *Shishin*, Four Symbols of the Taoist cosmology, 19.5cm diameter. (2)

清 白鐵神獸紋牌一對

£600 - 800

568

A CHINESE OVAL SILVER 'EIGHT IMMORTALS' BOWL.

Qing Dynasty.

Decorated to one side with figures of Eight Immortals, the reverse with pheasants and their daily chores, 29cm across, 719g.

清 銀八仙圖紋盃

£800 - 1,200



569



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A CHINESE SILVER 'BIRDS AND FLOWERS' BOWL.

Qing Dynasty.

The body with a scalloped rim divided into six lobes, each incised with blossoms, birds and insects, all raised on a waisted foot, a *Wan Hing* mark to the base, 9cm H, 15.5cm diameter, 280g.

清 銀花鳥紋盃

£600 - 800

570

A CHINESE SILVER 'DRAGON' HANDLED GOBLET.

Qing Dynasty.

With a vacant cartouche and a scaly dragon wrapped around the body set with two 'bamboo' handles and raised on a slender foot, a punch mark to the base, 7.5cm H, 132g.

清 銀龍紋雙耳杯

£400 - 600

571

A PAIR OF CHINESE SILVER-MOUNTED GLASS PERFUME BOTTLES.

Qing Dynasty.

Each with a globular body and a cylindrical neck set in a reticulated silver mount and with a silver stopper; the bases with punch marks, together with a later figure of a seated Buddha, 12 - 13.5cm H, Buddha 162g. (5)

清 玻璃鑲銀香水瓶蓋瓶及佛像佛像

£300 - 500

572^A

A CHINESE THREE-PIECE SILVER TEA SET.

Qing Dynasty, 19th Century.

Comprising: a teapot with a hinged cover and ivory discs set in the handle, a sugar bowl and a cream jug, each decorated with birds and blossoms applied to the body, a handle formed as a bamboo branch and makers punch marks, 7 - 13cm H. 240g, 254g, 809g. (3)

清十九世紀 銀茶具一組三件

£1,000 - 1,500



573



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573

A CHINESE JADEITE NECKLACE.

Composed of a bi disk mounted in gilt metal with a clasp to the side and twenty-nine circular beads, 37cm long.

翡翠項鏈

£800 - 1,200

574

A CHINESE RUSSET JADE NECKLACE.

Formed of a vase-shaped reticulated pendant carved with a fan and a *chilong* and thirty-eight circular beads, 40cm long.

玉雕螭龍紋項鏈

£800 - 1,200

575

TWO CHINESE HARDSTONE PENDANTS.

Qing Dynasty and later.

Comprising an agate double gourd and bat pendant, an amethyst peaches pendant, together with a serpentine carving of a seated Buddha, 7.5cm long. (3)

清或更晚 硬石雕吊墜兩件及佛像一尊

£500 - 800

576

A CHINESE BONE 'DOUBLE GOURD' PERFUMIER.

Qing Dynasty, 18th/19th century.

Caged within foliage and blossoms, finely carved and pierced with cash pattern, 10.5cm H.

清十八 / 十九世紀 骨雕鏤空葫蘆形香囊

£800 - 1,200



577



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577

TWO CHINESE HARDSTONE BANGLES.

The first in jadeite with silver mounting, the second in pale celadon jade, 5 - 6cm diameter. (2)

硬石雕手鐲兩件

£200 - 300

578

A PAIR OF CHINESE WHITE JADE 'CHILONG' DISCS, BI.

Each carved with a sinuous beast in high relief around the central opening, 5.5cm diameter. (2)

白玉雕螭龍紋璧一對

£200 - 300

579

A PAIR OF CHINESE JADE BANGLES.

Each polished circular jadeite jade bangle of mottled lavender, white and green hues, inner diameters 6.1cm and 6.5cm. (2)

翡翠手鐲一對，連檢測證書

Accompanied by a report from The Gem & Pearl Laboratory stating that the jadeite jade was found to be natural, with no evidence of treatment observed. Report number I5439, dated 16th March 2018.

£500 - 700

580

FOUR CHINESE JADEITE BANGLES.

Comprising a lavender bangle, two apple green bangles and a spinach green nephrite bangle, 5.5 - 6cm inner diameter. (4)

翡翠手鐲四隻

£200 - 300



581



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A CHINESE GREY JADE 'ELEPHANT' PENDANT.

Qing Dynasty.

Carved as a stylised animal head with a looped trunk, contained in a silk box, 5.3cm long.

清 玉雕象紋吊墜

£200 - 300

582

A CHINESE CORAL CARVING OF A BOY.

Qing Dynasty.

The child standing in a dynamic pose holding a peach, raised on a wood stand and together with a coral necklace, 6.5cm H, 22cm long. (3)

清 珊瑚雕童子雞項鍊

£200 - 300

583

A GROUP OF CHINESE HARDSTONE CARVINGS AND JEWELLERY.

Qing Dynasty and later.

In jade, agate, crystal and glass, various sizes. (13)

清或更晚 硬石雕件及珠寶一組

£150 - 200

584

A GROUP OF ASSORTED CHINESE JEWELLERY.

Qing Dynasty and later.

Comprising three bracelets, a necklace, two brooches, a pendant, a pair of earrings, a white metal coin and a small stand, all in white metal, lacquer, enamel and hardstones, various sizes. (11)

清或更晚 首飾一組

£150 - 200



585



586



587



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585

A COLLECTION OF EIGHT CHINESE RINGS.

Late Qing Dynasty.

Each mounted in white metal, with heads in jade, amethyst, agate and turquoise, all boxed, various sizes. (27)

清晚期 戒指一組八件

£200 - 300

586

SEVEN CHINESE PALE CELADON JADE CARVINGS.

Qing Dynasty and later.

Including three jade hair pins, two makeup spoons, a bamboo pendant and a bi disk, 6.5 - 14.5cm long. (7)

清或更晚 青玉雕件一組七件

£200 - 300

587

FOUR CHINESE CORAL NECKLACES.

Late Qing Dynasty.

50 cm long, 143 g. (4)

清晚期 珊瑚項鏈四條

£120 - 150

588

A SMALL COLLECTION OF CHINESE JADE JEWELLERY.

Qing Dynasty and later.

Including a white jade bangle, a small reticulated jade brooch, a jadeite necklace and a pair of jadeite earrings, the inner diameter of bangle 6.5cm, necklace 21cm long. (5)

清或更晚 首飾一組

£300 - 500



589



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589

A CHINESE PALE CELADON JADE 'LION DOG' PLAQUE.

Qing Dynasty and later.

The rectangular body carved with a mythical animal with a brocade ball, the reverse with a seal, together with two jade archers rings and a small 'peach' pendant, 5.5cm H. (4)

清或更晚 玉雕佛獅牌，扳指兩件及桃形吊墜一件

£200 - 300

591^A

A CHINESE IVORY FAN TOGETHER WITH TWO HAIRPINS.

Qing Dynasty, 19th Century.

The fan with leaves finely carved with blossoms and an oval cartouche containing initials CGC, the pins each with two ivory balls pierced with floral scrolls, fan 27cm across, hairpin 15cm L. (3)

清十九世紀 象牙雕扇及髮釵一對

£400 - 600

590

A CHINESE WHITE JADE 'BOY AND ELEPHANT' CARVING.

Late Qing Dynasty.

Cared as the young mahout on top of his mount covering him with a huge lotus leaf, together with three ring carvings, 5.7cm long. (4)

清晚期 白玉雕童子戲像及玉雕另三件

£300 - 500

592^A

A PAIR OF CHINESE IVORY FIGURES OF BOYS.

Qing Dynasty.

The first child squatting, holding a pair of cymbals, the second in a dynamic dancing pose with a red handkerchief in his hand, together with a coral necklace, 4.5 - 6cm H, 42cm long. (5)

清 象牙雕童子像及珊瑚項鏈

£200 - 300



593

593

A CHINESE PALE CELADON JADE RUYI HEAD WASHER.

The stone with minor russet inclusions, together with a cylindrical bronze seal, 7.5cm across, 378g. (2)

玉雕如意形筆洗及銅印章

£500 - 800



594

594

TWO CHINESE HARDSTONE SEALS.

Qing Dynasty.

The first square-section seal carved in agate, the second oval-section in desert rose, contained in a silk box, 4.6cm long. (2)

清 硬石雕印章兩件

£200 - 300



595

595

A LARGE CHINESE HONEY STONE 'KUI DRAGON' SEAL.

Qing Dynasty.

The square-section body carved with a stylised archaic dragon to the top, six character incised to the side, the face with six characters in seal script, the stone of warm orange colour with brown veins, 7.8 x 6 x 6cm.

Provenance: a private London collection.

清 石雕夔龍紋方印

來源：倫敦私人收藏

£200 - 300



596

596

A SMALL CHINESE BOULDER CARVING.

Qing Dynasty.

The pebble-shaped amber-colour stone carved with two sages in a sampan beneath a moonlit mountain, a willow tree to one side and a hermit on a rocky outcrop to the reverse, all picked out in yellow stone, 6.2cm H.

清 硬石雕泛舟圖紋擺件

£150 - 200



597



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FOUR CHINESE ORANGE STONE SEALS.

Qing Dynasty.

Including two rectangular and two square-section, incised with figures among mountain peaks, dragons and short inscriptions, the smallest uncut, 6 - 12.5cm H. (4)

Provenance: a private London collection.

清 石印四枚

來源：倫敦私人收藏。

£200 - 300

598

A PAIR AND A SET OF THREE CHINESE SQUARE-SECTION ORANGE STONE SEALS.

Qing Dynasty.

Comprising: a pair of large seals with sides carved with scholars in a mountainous landscape and a short calligraphy, the faces with six characters, the set of three small seals each carved with short inscriptions to two sides, the face with a single character, contained in a box, 4.2 - 12.2cm H. (5)

Provenance: London private collection.

清 石印五件

來源：倫敦私人收藏。

£200 - 300

599

THRE CHIENSE ORANGE STONE SEALS.

Qing Dynasty.

Each formed as a boulder carved with figures in a mountain setting, one with a face carved with four characters, two uncut, the stone of warm honey colour with white and russet inclusions, 10 - 10.5cm H. (3)

Provenance: a private London collection.

清 石印三枚

來源：倫敦私人收藏。

£200 - 300

600

NINE SMALL CHINESE YELLOW STONE BOLDER CARVINGS.

Late Qing Dynasty.

All incised with figures in a mountain landscape and beneath trees, together with a carving of a recumbent elephant in the same honey-coloured stone, 5.5 - 10.5cm H. (10)

Provenance: a private London collection.

清晚期 石雕印九枚

來源：倫敦私人收藏。

£200 - 300



601



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601^λ

A CHINESE IVORY FIGURE OF LIBAI.

Qing Dynasty.

Seated, holding a double gourd in his left hand, raised on a wood stand, 6.5cm long. (2)

清 象牙雕李白像

£300 - 500

602^λ

A CHINESE IVORY CARVING OF A FEMALE IMMORTAL.

Qing Dynasty.

Standing, wearing long robes, holding a large peach in her hands, a phoenix at her feet, raised on a reticulated stand carved with blossoms and another bird, 14cm H.

清 象牙雕神仙像

£300 - 500

603^λ

A CHINESE IVORY 'MAGU' CARVING.

Qing Dynasty.

Standing, wearing flowing robes, her hair piled in a tall chignon, holding a tray with fruit and a jar above her right shoulder, a fly whisk in her left hand, a crane at her feet, 24cm H.

清 象牙雕麻古像

£400 - 600

604^λ

A CHINESE IVORY FIGURE OF A YOUTH.

Qing Dynasty.

Standing, wearing long robes, with a broad smile on his face, carrying a basket filled with peaches, 15.5cm H.

清 象牙雕童子像

£300 - 500



605



606



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608

605^A

A CHINESE CANTON IVORY BOX AND COVER.

Qing Dynasty, 19th Century.

Typically carved with figures in pavilions, boats, walking over the bridges among leafy trees, all within a floral border, 24.5cm long.

清十九世紀 廣東象牙雕人物山水圖紋蓋盒

£600 - 800

607^A

TWO CHINESE IVORY VISIT CARD CASES.

Qing Dynasty, 19th / 20th Century.

The first carved with a floral band surrounding an oval vacant cartouche, the second with birds among blossoms in low relief, 9.5 x 5.5; 11.5 x 7.5cm. (4)

清十九 / 二十世紀 象牙雕卡盒兩件

£300 - 500

606^A

A CHINESE IVORY SEAL PASTE BOX AND COVER AND A CRICKET CAGE.

Qing Dynasty, 19th Century.

The circular box and cover carved with a blooming prunus to the cover and precious objects to the body, the pear-shaped cricket cage with a reticulated decoration of birds among foliage, 6cm H, 6.5cm diameter. (4)

清十九世紀 象牙雕圓形蓋盒及蚰蚰罐

£400 - 600

608^A

TWO CHINESE IVORY CARD CASES.

Late Qing Dynasty.

Comprising: a 'fish' card case carved with fish, crabs and crustaceans in high relief, and a cardcase carved with blossoms and figures around the central vacant cartouche, 10.5 x 6.5; 11.5 x 7.5cm. (4)

象牙雕卡盒兩件

£300 - 500



609



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609^A

A CHINESE CANTON IVORY BRUSHPOT, BITONG.

Qing Dynasty, 19th Century.

The curved body carved with equestrian and foot soldiers engaged in a battle beneath trees, the rim with bands of dentils and studs, the base with blossoms, together with a wood stand, 22cm H. (2)

清十九世紀 廣東象牙雕筆筒

£800 - 1,200

610^A

A CHINESE IVORY 'ELEPHANT' CARVING.

Early 20th Century.

Carved from a curved tuusk with seven elephants decreasing in size, supported on a wood stand formed as rocks and *lingzhi*, all contained in a box, 34cm long. (3)

二十世紀早期 象牙雕群像擺件連木座

£200 - 300

611^A

A CHINESE IVORY MINIATURE DOUBLE HANDLED CUP.

Qing Dynasty.

With an ovoid body and a flared neck set with two handles and raised on a circular foot, contained in a wood 'cabinet' box, 3.2cm H, 4.5cm diameter; box 6 x 7.5 x 5cm. (2)

清 象牙雕香爐

£300 - 500

612^A

A CHINESE CANTON IVORY CARD CASE AND A FAN HANDLE.

Qing Dynasty, 19th Century.

Each piece typically carved with figures and birds among trees and architecture, the handle with vacant cartouche, 11 x 6.5, 29.5cm H. (3)

清十九世紀 象牙雕卡盒及扇柄

£250 - 300



613



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613

A CHINESE WHITE JADE 'CHILONG AND LINGZHI' BELT HOOK.

Each oval plaque carved in high relief with a sinuous beast holding a spray of fungus in its mouth, the hook with an archaistic dragon head, 11cm long. (2)

白玉雕帶扣

£400 - 600

615

TWO CHINESE PALE CELADON JADE CARVINGS.

Comprising a figure of a *luohan* and an archaistic mask, 6.5cm H. (2)

玉雕兩件

£80 - 120

614

A CHINESE WHITE JADE 'DOG' CARVING.

The recumbent animal turning its head to the left, with the tail curled against the side of his body, 6.5cm long.

玉雕狗

£400 - 600

616

A CHINESE PALE CELADON JADE RUYI 'PEACHES' SCEPTRE.

The head carved with a branch issuing fruit, four characters in seal script to the shaft, the terminal with a wild orchid, 16.3cm long.

青玉雕如意

£300 - 500



617



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A LARGE CHINESE FAMILLE VERTE FISHBOWL.

Qing Dynasty, 19th Century.

Painted with figures of scholars and their young assistants in a landscape, the rim with lappet and diaper bands, 34cm H, 40cm diameter.

清十九世紀 五彩繪人物故事圖紋魚缸

£500 - 800

618

A CHINESE CORAL-DECORATED 'ISLAMIC MARKET' BOWL.

Qing Dynasty, 19th Century.

Painted to the exterior with two bands of butterflies, flower sprays and sprigs in iron-red with details heightened in gilt, 23cm diameter.

清十九世紀 外銷伊斯蘭世界梵紅描金繪花蝶圖紋盤

£600 - 800

619

A CHINESE FAMILLE ROSE BRUSHPOT, BITONG.

The waisted body painted with an elegant couple of courtiers on a veranda, a six character Yongzheng mark to the base, 12cm H.

粉彩繪人物故事圖紋筆筒，「大清雍正年製」款

£1,000 - 2,000

620

A CHINESE FAMILLE ROSE CIRCULAR BOX AND COVER.

Qing Dynasty, 19th Century.

The cover decorated with a panel of two birds perched on a blossoming prunus, all within three bands of iron-red dragons and quatrelobe cartouches with similar bird and flower design, scrolls and flower heads, the body mirroring the design, raised on a short tapered foot and with a six character Qianlong mark to the base, 16.7cm diameter. (2)

清十九世紀 粉彩繪花鳥圖紋圓形蓋盒，礬紅「大清乾隆年製」篆書款

£800 - 1,200



621



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621

A CHINESE COPPER-RED ENAMELLED 'LINGZHI' DISH.

The centre painted with a spray of russet fungus, the exterior similarly decorated, a six character Yongzheng mark to the base, 15.8cm diameter.

青花梵紅繪靈芝紋碟

£300 - 500

622

A CHINESE FAMILLE ROSE 'LANDSCAPE' BRUSH POT.

The cylindrical body painted with two figures in a sampan among green mountains overgrown with leafy trees, a short poem to the reverse and a four character mark to the underside, 15.5cm H.

粉彩繪山水圖紋筆筒

£200 - 300

623

A CHINESE FAMILLE VERTE 'SCHOLAR' JAR.

The pear-shaped body on a flared foot painted with a connoisseur at his desk appreciating his treasures, 14cm H.

五彩繪士大夫像圖紋罐

£200 - 300

624

A CHINESE FAMILLE ROSE 'LADY AND BOY' VASE.

Republic period.

The tapered body painted with a young woman seated on a bench beneath a willow tree reading a book, her young assistant preparing a meal the reverse with a short inscription, a four character Qianlong mark to the base, 15.2cm H.

民國 粉彩繪教子圖紋瓶

£200 - 300



625



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A LARGE CHINESE BLUE AND WHITE BRUSHPOT, *BITONG*.

Painted with a scene of a group of officials awaiting the arrival of a pair of Immortals, the rim and foot rim with an *anhua* band, 21 cm H, 21 cm diameter.

青花繪士大夫圖紋筆筒

£800 - 1,200

626

A CHINESE BLUE AND WHITE BRUSHPOT, *BITONG*.

Qing Dynasty, Kangxi period.

Painted with a continuous landscape of figures among trees and dwellings dotted around rocky mountains, 15.5 cm H.

清康熙 青花繪山水圖紋筆筒

£600 - 800

627

A CHINESE FAMILLE ROSE 'LANDSCAPE' BRUSHPOT, *BITONG*.

Painted with a continuous vista of a fishing village among green peaks, the interior and base glazed turquoise, a four character Qianlong mark to the underside, 9.3 cm H.

粉彩繪山水圖紋筆筒

£200 - 300

628

A CHINESE FAMILLE VERTE BRUSH POT, *BITONG*.

With a cylindrical body painted with a young girl seated at a table, looking at two small boys in a garden, 12.7 cm H, 10.8 cm diameter.

五彩繪仕女童子圖筆筒

£2,000 - 3,000



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Qing Dynasty, 19th Century.

The square-section body painted with a sage and five small boys in a landscape, 8cm H.

清十九世紀 粉彩繪人物故事圖紋筆筒，「張希黃」款

£300 - 500

630

A CHINESE EN-GRISAILLE DECORATED 'EIGHT IMMORTALS' BRUSH POT, BITONG.

Republic period.

The square-section body painted to each side with two Immortals with their attributes, the rim with a gold band, the interior and underside turquoise, a four character Jiaqing mark to the base, 8cm H.

民國 墨彩繪八仙圖紋筆筒，「嘉慶年製」款

£400 - 600

631

A CHINESE FAMILLE ROSE SQUARE-SECTION BRUSHPOT, BITONG.

Qing Dynasty.

Each side painted with scenes from *The Romance of The Western Chamber*, the interior and base decorated with turquoise glaze, a six character Qianlong mark, 7.7cm H.

清 粉彩開光繪人物故事圖紋四方筆筒

£200 - 300

632

A CHINESE UNDERGLAZE BLUE AND RED CELADON-GROUND BRUSHPOT, BITONG.

Early Qing Dynasty.

The cylindrical body painted with sprays of red chrysanthemums sprouting from a rockery reserved on a celadon ground, 16.5cm H.

清早期 青花釉裡紅山石花卉圖紋筆筒

£300 - 500



633



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A PAIR OF CHINESE CLOISONNE ENAMEL VASES, GU.

Qing Dynasty.

Each with a splayed foot, the central knob set between triple raised bands and decorated with taotie masks, the tall flared neck with bands of stylized stiff leaves, all reserved on scrolling lotus designs, the rims with key fret, 36.5cm H. (2)

清 銅胎掐絲琺瑯花觚一對

£2,000 - 3,000

634

A PAIR OF CHINESE CLOISONNE ENAMEL 'BLOSSOMS' VASES.

Late Qing Dynasty.

With ovoid, gently tapered bodies and short waisted neck decorated with butterflies and peony blossoms reserved on a blue ground with fylfot pattern, 15.5cm H. (2)

清晚期 銅胎掐絲琺瑯瓶一對

£600 - 800

635

TWO CHINESE CLOISONNE ENAMEL BOWLS.

Ming Dynasty.

Each with a U-shaped body raised on a circular foot, the first decorated with stylised blossoms and bands of petals, the second with scaly patterns and bands of lappets, 6.2cm H, 11cm diameter. (2)

明 銅胎掐絲琺瑯盃兩隻

£500 - 800

636

A PAIR OF CHINESE MINIATURE CLOISONNE 'LOTUS' VASES.

Qing Dynasty.

With ovoid bodies and cylindrical necks raised on straight circular feet, decorated with stylised blossoms and foliage, 9cm H. (2)

清 銅胎掐絲琺瑯纏枝蓮紋瓶一對

£200 - 300



637



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A CHINESE CLOISONNÉ ENAMEL EWER AND COVER.

Formed of three cylindrical parts, divided by gilt bands inlaid with stones, each decorated with lotus scrolls, the handle and spout are modelled as dragon heads, the foot with a six character Qianlong mark.

52cm H. (2)

銅胎掐絲琺瑯執壺，「大清乾隆年製」款

£500 - 800

639

A CHINESE CLOISONNE BLACK-GROUND 'LOTUS' VASE.

19th / 20th Century.

The spindle-shaped body with a tall foot and neck decorated with stylised lotus blossoms, foliage scrolls and bats, a band of *ruyi* heads below the everted rim, 25.5cm H.

十九 / 二十世紀 銅胎掐絲琺瑯黑地蓮紋瓶

£400 - 600

638

A LARGE CHINESE CLOISONNE 'DRAGON' DISH.

Decorated with a central roundel with a confronting dragon reaching for the sacred pearl among clouds above green waves, surrounded by bands of endless knots, bats, blossoms, lappets and *ruyi* heads, 33cm diameter.

銅胎掐絲琺瑯龍紋碟

£300 - 500

640

A CHINESE CLOISONNE 'DRAGON' VASE AND A TRIPOD INCENSE BURNER.

The vase decorated with a dragon in pursuit of the sacred pearl and with stylised lotus, the incense burner with archaistic lappets, raised on three lion mask legs and with a mark to the base, 19 - 27.5cm H. (2)

銅胎掐絲法郎龍紋瓶及三足雙耳爐

£300 - 500



641



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A CHINESE CLOISONNÉ ENAMEL INCENSE BURNER, *DING*.

Qing Dynasty.

The rectangular-section body raised on four fish-shaped legs, cast with flanges to each corner and side and decorated with archaic dragons and taotie masks, with two U-shaped handles rising from the shorter sides, the cover pierced with reticulated *ruyi* head panels, 14cm H. (2)

清 銅胎掐絲琺瑯鼎式熏爐

£800 - 1,200

643

A CHINESE CLOISONNÉ 'LOTUS' INCENSE BURNER AND COVER.

The tapered body with lotus petals beneath a band of 'net' pattern, the shoulder and cover with yellow lotus blossoms on a blue ground, wood stand, 19cm diameter. (3)

銅胎掐絲琺瑯蓮紋蓋爐連木座

£100 - 200

642

A CHINESE WHITE METAL ENAMELLED INCENSE BURNER AND COVER.

The ovoid body raised on three legs set with two dragon-shaped handles suspending sacred jewels, the cover decorated with clouds and a flaming finial, all decorated with filigree, enamel and inlaid with jade and turquoise beads, raised on a wood stand inlaid with wire, 19cm H, 334g. (3)

白鐵髮廊嵌硬石雕三足蓋爐連木座

£500 - 800

644

A CHINESE CLOISONNÉ OPIUM PIPE.

The oval-section container decorated with a band of characters in blue enamels set with a long pipe, 24.5cm H.

銅胎掐絲法郎煙袋

£300 - 500



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A CHINESE WHITE JADE 'QUAIL' GROUP.

Qing Dynasty.

Carved as a pair of birds holding a stem of millet in their beaks, together with a wood stand, 5.2cm long. (2) 清 白玉雕鸚鵡連木座

£300 - 500

646

A CHINESE PALE CELADON JADE CARVING OF A LION.

Recumbent, the stone with russet striations, wood stand, 5cm long. (2)

青玉雕佛獅連木座

£300 - 500

647

A CHINESE GLASS 'DRAGON' BELT HOOK.

With the hook formed as a dragon head and a smaller beast carved to the shaft, 13.5cm long.

料浮雕'望子成龍'紋帶扣

£600 - 800

648

A CHINESE PALE CELADON CARVING OF A CAT.

The recumbent feline turning his head to the side, his tail curving over the top of his back, 7cm long.

青玉雕貓

£150 - 200



649

649

A CHINESE WHITE JADE 'LOTUS' PLAQUE.

Qing Dynasty.

The rectangular plaque carved to one side with a *ruyi* sceptre, a box and a lotus bouquet, the reverse with a vase containing a halberd, a chime and a leafy branch, 6cm H.

清 白玉雕蓮紋牌

£300 - 500



650

650

A CHINESE WHITE JADE 'SCHOLAR' PLAQUE.

Qing Dynasty, 18th / 19th Century.

Carved in low relief to one side with a scholar carrying a qin beneath a pine tree and a seal to the reverse, the top with clouds and *ruyi* heads surrounding the suspension hole, 6cm H.

Provenance: Christie's South Kensington, November 11th 2016, lot 681 [label].

清十八/十九世紀 白玉雕士大夫像牌

來源：佳士得南肯辛頓2016年11月11日拍賣會第681號。

£3,000 - 5,000

Asian Art II



651



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TWO CHINESE HARDSTONE AXE HEADS.
The larger in agate, the smaller in grey jade,
each with a tapered body and polished surface,
14 - 8.5cm long. (2)

硬石雕斧兩件

£500 - 800

652

A CHINESE PALE CELADON JADE 'MONKEY
AND ELEPHANT' PLAQUE.

Carved as a scroll with a key fret border
decorated with an elephant walking above
stylised waves to one side, reaching up to a
small monkey holding a spray of *lingzhi* in her
right hand, a branch of peaches in her left hand
extending to the reverse of the carving, a four
character seal, 6cm H.

玉雕封侯拜相牌

£1,500 - 2,000

653

A CHINESE WHITE JADE CARVING
OF A MONKEY.

With tail curved underneath the body, holding a
branch with two peaches and leaves extending
to its back, 5cm H.

白玉雕猴

£200 - 300

654

A CHINESE RUSSET JADE CARVING
OF A TIGER.

Recumbent, head and tail raised upwards,
11cm long.

玉雕虎

£200 - 300

655

TWO CHINESE JADE ANIMAL CARVINGS.

Qing Dynasty.

The first formed as a crouching badger with
wings to the front legs and russet striations
to the back, the second a seated beast with a
horned head and an arched back, 4.5cm. (2)

清 玉雕動物兩件

£250 - 300

656

A CHINESE PALE CELADON JADE
PENDANT.

Qing Dynasty.

The rectangular body carved with a scholar
and his three young assistants, the reverse with
calligraphy, together with an agate carving of a
dog, 5.5cm H (dog), 8 x 4.5cm. (2)

清 玉雕吊牌及瑪瑙雕狗

£200 - 300



657



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TWO CHINESE JADE 'MONKEY' CARVINGS.

Comprising: a white jade and a celadon jade carving, each of a mother and her young, 4cm H. (2)

玉雕猴兩件

£300 - 500

658

A CHINESE PALE CELADON JADE ARCHER'S RING.

Qing Dynasty.

With a plain body raised on a reticulated wood stand and a coral finial to the wood cover, 2cm inner diameter. (3)

清 青玉扳指

£300 - 500

659

A CHINESE APPLE-GREEN JADEITE PENDANT.

The oval body carved in shallow relief with a panel of grape vines and foliage, the reverse with a seal mark, decorative scrolls to the top around the suspension hole, 5 x 3.5cm.

翡翠雕葡萄紋吊墜

款識: 「傳流百世」

£700 - 900

660

A CHINESE PALE CELADON JADE WRIST REST.

In a form of a scroll, carved with two Immortals in a raft over rolling waves near tall rock formations, fruiting trees, stylised clouds and a bat in flight, the stone with minor russet inclusions, 11.5cm.

巧玉雕壽桃蝙蝠紋臂攔

£1,000 - 1,500



661



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A CHINESE SOAPSTONE 'CAT' GROUP.

Qing Dynasty, 18th Century.

The crouching tabby turning her head with a mouse in her mouth towards a small kitten perched on her back, the curving tail pressed against her left hind leg, the stone with russet inclusions, together with a reticulated wood stand, 24cm long. (2)

Provenance: an English private collection.

清十八世紀 雞骨白玉雕貓擺件連木座

来源：英国私人收藏。

£800 - 1,200

662

A CHINESE PALE CELADON JADE CARVING OF A HORSE.

Qing Dynasty, 18th Century.

The recumbent animal looking forward, his ears flat against the head with a finely defined foretop, his legs tucked underneath the body, the stone with some white mottling and russet striations, together with a reticulated wood stand, 20cm long. (2)

Provenance: an English private collection.

清十八世紀 青玉雕臥馬

来源：英国私人收藏。

£2,000 - 3,000

663

A CHINESE WHITE JADE 'SHOULAO' CARVING.

Qing Dynasty.

The Immortal seated at the foot of a large boulder, rising a cup of tea, a deer with a *lingzhi* in its mouth seated nearby, a pine tree above them, the stone with some russet inclusions, together with a wood stand, 10cm H, 12cm long. (2)

清 白玉雕壽佬像連木座

£1,500 - 2,000

664

TWO CHINESE JADE 'FINGER CITRON' CARVINGS.

Each formed as two fruit issuing from thick stems, the larger of grey celadon stone with brown inclusions, carved with two small monkeys clambering the top of the fruit, the smaller of cream and russet stone with a small bat to the top, each with a wood stand, 17.6cm H. (4)

玉雕佛手柑兩件連木座

£400 - 600



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A CHINESE SPINACH-GREEN JADE 'BULL' VESSEL AND COVER, ZUN. Standing four square, fully saddled and carrying a large vessel with a cover on his back, together with a wood stand, 17cm H. (3)

碧玉雕牛形容器

£300 - 500

666

A CHINESE PALE CELADON JADE 'DOUBLE DRAGON FISH' CARVING.

Carved as two monstrous fish with dragon heads emerging from waves, with two small *chilong* clinging to their sides, 14,5cm H. (2)

玉雕雙魚擺件連木座

£300 - 500

667

A CHINESE GREEN STONE FIGURE OF GUANYIN WITH A BOY.

Seated, wrapped in a long cloak, her hair arranged in a tall bun, holding a small child on her lap with a lotus stem in his hands, 19.5cm H.

硬石雕送子觀音像

£200 - 300

668

A PAIR OF CHINESE SPINACH-GREEN JADE HORSES.

Each with his legs underneath the body, the head held upwards, 12.5 x 14cm. (2)

碧玉雕馬一對

£200 - 300



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669

A MASSIVE PALE CELADON JADE 'DRAGON' BOULDER.

Carved as two scaly beasts wrapped around a rock amidst clouds, contesting the sacred pearl and belching steam at each other. 41 x 25cm.

青玉雕龍紋山子

£1,000 - 2,000

670

A CHINESE CELADON JADE BRUSH POT, BITONG.

The cylindrical body carved with a scene of a man and his servant observing a young woman and her maid making a tribute at a shrine in a garden through a circular door, all raised on three ruyi head feet, 17.3cm H.

青玉雕人物園景圖紋筆筒

£400 - 600

671¹

A SMALL COLLECTION OF CHINESE JADE CARVINGS.

Late Qing Dynasty.

Comprising: a rectangular washer with a Qianlong mark, a small boulder carving and a circular 'double bird' plaque, together with an ivory box and cover, various sizes, max 10.3cm long. (5)

清晚期 玉雕一組及象牙雕蓋罐

£300 - 500

672

TWO CHINESE JADE CARVINGS OF LUOHANS.

The first figure standing, carved in a green stone, the second in grey stone, seated, raised on a wood stand, 16cm H. (2)

玉雕羅漢兩尊

£300 - 500



673



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673

A CHINESE BAMBOO CARVING OF IMMORTALS.

Late Qing Dynasty.

Both standing, holding a double gourd and a lotus blossom, 35cm H.

清晚期 竹雕神仙像

£400 - 600

674

A CHINESE LACQUERED WOOD FIGURE OF A LUOHAN.

Ming Dynasty.

Standing, wearing long decorative robes exposing his chest, holding a peach in his left hand, his smiling face with a moustache, 60cm H.

明 木雕漆彩羅漢

£800 - 1,200

675

A CHINESE ROOT WOOD FIGURE OF AN ARHAT.

Standing on one leg in a dynamic pose, leaning on a gnarled walking stick, looking towards the sky, 51cm H.

根雕阿羅漢像

£500 - 800

676

A CHINESE ROOTWOOD 'HEHE ERXIAN' CARVING.

The laughing twins embracing, raised on a natural-looking wood stand, 43.5cm H. (2)

根雕和合二仙像連木座

£300 - 500



677



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677

A CHINESE BAMBOO CARVING OF A SAGE.

Qing Dynasty.

Seated on a rocky base, holding a spray of *lingzhi* in his hands, the bearded face with a gentle smile, his hair arranged in a topknot, 12cm H.

清 竹雕採藥老人像

£400 - 600

678

A CHINESE LACQUERED WOOD FIGURE OF GUANDI.

Qing Dynasty.

Seated on a large chair with a stool beneath his feet, wearing a ceremonial armor decorated with dragons with inlaid beads, all raised on a rectangular platform with four short feet, 16cm H.

清 木漆彩描金關帝像

£400 - 600

679

A BURMESE BAMBOO CARVING OF AN ACOLYTE.

Standing, wearing a monks' robes, holding an alms bowl in his both hands, raised on an integral rectangular stand, 17cm H.

竹雕侍者像

£200 - 300

680

A CHINESE WOOD CARVING OF A BOY CLEANING HIS EAR.

Qing Dynasty.

The child with a shaved head, wearing monk's robes carved with a smile on his plump face, tilting his head to the side and cleaning his ear, 11cm H.

清木雕童子採耳像

£200 - 300



681



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681

A CHINESE LACQUERED COPPER CIRCULAR 'DRAGON' BOX AND COVER.

20th Century.

Carved with scaly beasts among stylised clouds, 8cm H. (2)

二十世紀 銅胎剔紅雲龍紋蓋盒

£100 - 200

682

A CHINESE BAMBOO JAR AND COVER.

The cylindrical body carved with a mountain landscape, raised on an integral reticulated stand, 12cm H. (2)

竹雕山水圖紋蓋罐

£100 - 200

683

A CHINESE CINNABAR LACQUER BOX AND COVER AND A BAMBOO BRUSHPOT, *BITONG*.

The box decorated to the cover with a figure on a bridge in a watery landscape, the *bitong* carved with figures and animals near pavilions and trees, 15.5cm long. (3)

剔紅山水圖紋長方蓋盒及竹雕筆筒

£100 - 200

684

A CHINESE BAMBOO BOX AND COVER.

The tall cylindrical body carved with a spray of bamboo and a short inscription, the cover with a band of key fret and prunus blossoms, 33cm H. (2)

Provenance: Berlin private collection.

竹雕梅竹紋筒連蓋

來源：柏林私人收藏。

£150 - 200



685



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685

A CHINESE BAMBOO 'PRUNUS' BRUSHPOT, *BITONG*.

With a cylindrical body carved to one side with a blooming prunus branch in shallow relief, calligraphy to the reverse, 13cm H.

竹雕筆筒

£100 - 200

687

A CHINESE WOOD CYLINDRICAL BRUSH POT, *BITONG*.

The gently waisted cylindrical body with a plug to the base, 17cm diameter.

Provenance: a private Berlin collection.

木雕筆筒

來源：柏林私人收藏。

£1,000 - 1,500

686

A CHINESE WOOD 'GNARLED TRUNK' BRUSH POT, *BITONG*.

The slightly tapered body carved to imitate a tree trunk and finely polished, incised seal mark, 16.5cm across.

Provenance: a private Berlin collection.

瘤雕筆筒，「吳卿」款

來源：柏林私人收藏

£1,000 - 1,500

688

A CHINESE WOOD HEXAGONAL BRUSH POT, *BITONG*.

Carved with a groove to each corner and supported on six bracket feet, 15cm H.

Provenance: Berlin private collection.

木雕八方筆筒

來源：柏林私人收藏。

£800 - 1,200



689



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689

A CHINESE EXPORT HUANGHUALI WOOD RECTANGULAR TEA CADDY.

Qing Dynasty.

With corners and the top of the raised cover mounted with brass brackets and a handle, a keyhole to the front, the interior divided into three compartments, each with a cover, all raised on four lion paw feet, 17 x 24.5 x 14cm.

清 木雕茶葉盒

£500 - 800

691

A CHINESE COROMANDEL LACQUER OVAL BOX AND COVER.

Qing Dynasty.

Carved and painted with a blooming shrub against a dark brown ground, the design continuing on the cover, 10cm long. (2)

清 烏木描漆花卉圖紋橢圓形蓋盒

£500 - 800

690

A CHINESE BOXWOOD INSET HARDWOOD 'DRAGON AND PHOENIX' BOX AND COVER.

The rectangular-section body set with panels of birds and flowers in high relief, the cover with a reticulated panel with a dragon and phoenix among cloud scrolls, all raised on four cabriole legs with dragon heads and scrolls, 20 x 33 x 18cm. (2)

木雕龍鳳紋蓋盒

£150 - 200

692

A CHINESE BLACK LACQUER WOOD TRAY.

Qing Dynasty.

Painted with three birds around a chrysanthemum spray within a band of red angular scrolls, raised on four short legs with a ruyi head apron joined by a stretcher, 10 x 32 x 19.5cm.

清 黑漆花鳥圖紋托盤

£800 - 1,200



693



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693

A CHINESE BAMBOO 'MAGNOLIA' WATERPOT.

The ovoid body caged within magnolia blossoms, buds, stems and branches, with an irregular aperture to the top, the surface with a warm patina, 9cm long.

竹雕玉蘭花紋水盛

£1,200 - 1,500

694

A CHINESE BAMBOO 'IMMORTALS RAFT' GROUP.

Carved with four figures in a log raft with pine branches, the base with stylised waves, 13cm long.

竹雕仙人泛舟擺件

£150 - 200

695

A CHINESE BAMBOO 'IMMORTALS' PAGODA CARVING.

Qing Dynasty.

Formed as a two storey building filled with scholars engaged in a conversation and appraising scrolls, the slopes with a pair of cranes and a deer, the reverse with a cluster of trees, 27cm H.

清 竹雕人物樓台擺件

£400 - 600

696

A CHINESE BAMBOO 'IMMORTAL RAFT' CARVING.

With a sage holding a qin on his lap and his young assistant in a raft under a pine canopy, 47cm long.

竹雕士大夫乘槎

£300 - 500



697



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697

A PAIR OF CHINESE SKIN-CARVED BAMBOO SCROLL WEIGHTS.
Each carved in wood with a rounded top set with a skin-carved bamboo panel depicting a bird on a tree branch and a short line of calligraphy, 25cm long. (2)

竹雕歲寒三友圖紋鎮紙一對

£600 - 800

699

A PAIR OF CHINESE FUZHOU LACQUER SHEN SHAO AN STYLE VASES.

Early 20th Century.

With tall pear-shaped bodies painted with birds and blossoms on a blue ground, raised on pentagonal stands, 17cm H. (2)

二十世紀早期 福州漆器瓶一對

£100 - 200

698

A PAIR OF CHINESE LAQUE BURGAUTE BOWLS.

Qing Dynasty, 18th / 19th Century.

Each decorated to the exterior with mother-of-pearl inlaid bucolic scenes of peasants in a landscape and lined with white metal, 14.5cm diameter, 8cm H. (2)

清十八 / 十九世紀 黑漆嵌螺鈿農耕圖紋折沿盤一對

£400 - 600

700

A PAIR OF CHINESE BAMBOO BRUSH POTS, BITONG.

Qing Dynasty.

Each carved with a boy riding an ox and a sage beneath windswept pine trees, 14.3cm H. (2)

清 竹雕童子騎牛圖紋筆筒

£100 - 200



701



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701

A CHINESE CINNABAR LACQUER 'DRAGON' BRUSHPOT, *BITONG*.

The cylindrical body carved in shallow relief with four dragons chasing flaming pearls amongst cloud scrolls and waves, 15cm H, 15cm diameter.

剔紅雲龍紋筆筒

£100 - 200

703

A PAIR OF CHINESE GILT-WOOD RETICULATED 'IMMORTALS' PANELS.

Late Qing Dynasty.

Each carved with a sage on his mount and his two assistants beneath leafy trees, 27.5cm H. (2)

清晚期 木鏤雕描金人物故事牌

£250 - 300

702

A CHINESE CINNABAR LACQUER CIRCULAR BOX AND COVER.

Qing Dynasty.

Both carved in high relief with a panel containing two sages and a young boy in a mountainous landscape beneath trees, small huts in the far distance, the borders with dense blooming prunus branches, 13cm diameter. (2)

清 剔紅人物山水圖紋圓形蓋盒

£400 - 600

704

A PAIR OF VIETNAMESE FIGURES OF WARRIORS.

Each standing, wearing a ceremonial armour, with a gilt and polychrome decoration and hair applied to their faces, raised on rectangular plinths, 60cm H. (2)

越南 木雕漆彩描金猛士像一對

£500 - 800



705



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705

A CHINESE WOOD 'DRAGON' RUYI SCEPTRE.

Carved in shallow relief with a confronting dragon to the head, the shaft with a panel with four characters in seal script between two phoenix birds reserved on diaper ground, four reticulated flanges to the sides, 50cm long.

木雕龍紋如意

For a similar *ruyi* see Christie's Amsterdam, 31 October 2006, lot 386.

£2,000 - 3,000

707

A CHINESE WOOD SCHOLAR'S ROCK.

Formed as a mountain with three peaks, 39.5cm H.

木雕擺件

£100 - 200

706

A CHINESE PALE CELADON JADE-INSET WOOD 'DRAGON AND PHOENIX' RUYI SCEPTRE.

Set with three plaques, the head carved with a dragon and phoenix and the sacred pearl between them, the shaft with a deer beneath a pine tree, the end panel with two peaches issuing from a leafy branch, a bat on each side, 50cm long.

嵌玉雕如意

£300 - 500

708

A PAIR OF CHINESE MOTHER OF PEARL-INLAID WOOD CLOGS.

Qing Dynasty.

Each with a waisted top supported on two stilts, inlaid with mother-of-pearl blossoms, 7cm H, 24cm long. (2)

清 木雕嵌螺鈿拖鞋一雙

£200 - 300



709



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709

A CHINESE JICHIMU 'SCROLL' STAND.

Polished and carved with two levels and a scrolling end, 6.5 x 34 x 15cm.

雞翅木雕底座

£600 - 800

710

A CHINESE WOOD 'SCROLL' STAND.

Late Qing Dynasty.

With an S-shaped body, the wood of dark colour, 11.5 x 34 x 13.5cm.

清晚期 木雕拐子紋兩層架

£300 - 500

711

A CHINESE WOOD 'KUI DRAGON' STAND.

The rectangular top with rounded short sides, the longer sides with an angular reticulated apron with sinuous dragons, 7.3 x 34.7 x 17.5cm.

木雕夔龍紋座

£200 - 300

712

TWO CHINESE HONGMU STANDS.

19th / 20th Century.

One a waisted stand for a carving with reticulated decoration of peach blossoms, the other with a circular inlaid top and tall sides carved as five connected oval links, 16.5 x 28 x 13cm and 13cm H, 22cm diameter. (2)

十九 / 二十世紀 紅木雕底座兩件

£300 - 500



713



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713

SEVEN CHINESE WOOD VASE COVERS AND A LARGE WOOD STAND.

24cm diameter. (8)

木蓋及木座一組七件

£200 - 300

715

SIX CHINESE RETICULATED WOOD LIDS.

Various sizes, largest 13cm diameter. (6)

木蓋一組六件

£100 - 200

714

A SMALL GROUP OF CHINESE WOOD CARVINGS.

Comprising a pair of recumbent ram carvings and two bowls, 16.5cm diameter. (4)

木雕一組四件

£150 - 200

716

A CHINESE JADE-INSET BOX AND COVER AND A GROUP OF WOOD STAND.

Various sizes the inlaid box 11cm long. (13)

嵌玉雕木蓋盒及底座一組

£100 - 200



717



718



719



720

717

SEVEN CHINESE CIRCULAR WOOD STANDS.

25cm diameter. (7)

木雕底座一組七件

£200 - 300

718

A COLLECTION OF CHINESE STANDS.

39cm long. (30)

木座一組

£100 - 200

719

SIX CHINESE CIRCULAR WOOD STANDS, A RECTANGULAR STAND AND A PLATE STAND.

26.5cm long. (9)

木座一組

£200 - 300

720

EIGHT CHINESE CIRCULAR WOOD STANDS.

25cm diameter. (8)

木座八件

£200 - 300



721



722



723



724

721

TEN CHINESE WOOD STANDS.

29.5cm long. (10)

木座十件

£100 - 150

722

A COLLECTION OF CHINESE WOOD STANDS.

Various sizes. (12)

木座一組

£100 - 200

723

A COLLECTION OF CHINESE WOOD STANDS.

Various sizes. (23)

木座一組

£100 - 150

724

A GROUP OF SMALL CHINESE WOOD STANDS.

Various sizes, max. 11cm long. (29)

木座一組

£100 - 200



725



726



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725

A CHINESE JADE PEAR-SHAPED VASE.

The flattened body carved with stylised blossoms, the neck framed with reticulated handles, the stone with brown mottling, together with a wood stand, 13cm H. (2)

青玉雕花卉紋雙耳瓶連木座

£300 - 500

726

A SMALL CHINESE PALE CELADON JADE VASE AND COVER.

The flattened body with a straight neck carved with taotie masks and key fret bands to the rims, the cover with a stylised bud finial, the stone with white mottling, 13.5cm H.

玉雕饕餮紋蓋瓶

£800 - 1,200

727

A CHINESE RECTANGULAR PALE CELADON JADE BELT ATTACHMENT.

Carved with a *chilong* in low relief, the stone with a black inclusion, 4.5cm long.

玉雕螭龍紋牌

£300 - 500

728

A CHINESE WOOD BOX SET WITH A 'QILIN' JADE PLAQUE.

Qing Dynasty.

With a plain polished body set with a rectangular plaque carved with the mythical beast among foliage and *lingzhi*, 6 x 13 x 9cm, plaque 7.5 x 6cm. (2)

木嵌玉雕麒麟蓋盒

£300 - 500



729



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732

729

A CHINESE PALE CELADON JADE PLAQUE. Carved through a russet skin with a horse rider beneath a tree, mounted in a wood stand as a brush rest, 8.5 x 6.5cm.

嵌巧玉雕士大夫騎馬像牌筆擱

£300 - 400

730

A CHINESE WHITE JADE 'BOY AND GOURDS' BRUSH WASHER.

Carved with a child at the edge of a large hollowed gourd and a small bat at the opposite end, smaller attendant fruit to the sides, together with a wood stand, 9cm long. (2)

白玉雕童子瓜果紋筆洗

£300 - 500

731

A CHINESE PALE CELADON JADE CARVING OF BUDAI HESHANG.

The laughing Immortal carved in a relaxed pose, holding a large sack in his left hand, the stone with russet striations, 11cm long.

青玉雕布袋和尚

£300 - 500

732

A CHINESE PALE CELADON JADE BANGLE.

Carved with real and mythical animals on the outer surface, the stone with russet and brown inclusions, 8.5cm diameter.

雕鳥紋玉鐲

£400 - 600



733



734



735



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733

A CHINESE WHITE METAL BOX AND COVER. Decorated with enamel and inset with semi-precious stones and white jade bangles, 11 cm H. (2)

白鐵嵌玉及硬石雕蓋盒

£300 - 500

734

A CHINESE GREY JADE BOULDER CARVING.

Carved with a sage in a boat floating down the river beneath a pine tree into a mountain cave, the stone with black and russet inclusions, 12cm long.

玉雕泛舟圖紋擺件

£600 - 800

735

Each carved as a three-peak mountain, the yellow stone with russet and brown mottling, 17.5cm long. (2)

玉雕山形筆擱一對

£400 - 600

736

A CHINESE WHITE JADE BELT HOOK.

Carved of two rectangular plaques with a lion head forming a hook, 9.5cm long. (2)

白玉雕帶扣

£500 - 800



737



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737

A CHINESE WHITE JADE GOURD-SHAPED 'DEER' PENDANT.

The pear-shaped body carved with a deer in a rocky landscape beneath a bat carrying a branch of gourds, all picked out in russet stone, the reverse with two seals, 6cm.

巧玉雕葫蘆形吊墜

£300 - 500

739

A CHINESE CELADON JADE SNUFF TRAY.

The plain shallow body raised on a circular foot, minor white mottling to the stone, 11.5cm diameter.

青玉雕鼻煙盤

£500 - 800

738

A CHINESE JADE FLUTE.

With eight holes carved to the plain shaft, the stone of buff colour with darker striations, 37cm long.

玉雕笛子

£100 - 200

740

TWO CHINESE JADE CARVINGS OF LIONS.

Each baring its fangs, the first of grey stone with russet striations, the second carved with wings to the front paws in pale celadon stone with brown and black mottling, 14.5cm.

玉雕佛獅兩件

£400 - 600



741



742



743



744

741

THREE SMALL CHINESE JADE CARVINGS.

5.5cm long. (3)

玉雕三件

£200 - 300

742

FIVE CHINESE JADE FIGURATIVE CARVINGS.

Comprising four figures of boys and one of a female dancer wearing a robe with long sleeves, one with a wood stand, 5cm H. (5)

玉雕人像五尊

£400 - 600

743

A GROUP OF EIGHT SMALL CHINESE JADE CARVINGS.

2 - 5cm long. (8)

玉雕八件

£100 - 200

744

FOUR CHINESE CARVINGS OF GUANYIN.

Comprising three jade figures, two with wood stands, and one figure carved in soapstone, 14cm H. (6)

玉雕觀音四件

£500 - 800



745



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745

A CHINESE WUCAI 'DRAGON AND PHOENIX' DISH.

Painted to the centre with a pair of mythical beasts contesting the sacred jewel among colourful clouds, the cavetto with a continuous stem of flower heads and foliage, the reverse similarly painted, with a six character Wanli mark to the base, 20cm diameter.

五彩繪龍鳳紋碟

£800 - 1,200

747

A CHINESE 'DOWAGER EMPRESS' PATTERN GREEN-GROUND 'DRAGON' PILLOW.

The rectangular-section body with concave top and quatrefoil apertures to the narrow ends painted with an en-grisaille dragons writhing among blossoms, 18cm long.

龍紋瓷枕

£300 - 500

746

A CHINESE FAMILLE ROSE 'DRAGON' CHARGER.

Qing Dynasty, Guangxu period.

Painted with two iron-red ferocious looking beasts with green manes contesting a sacred pearl, surrounded with colourful clouds and wisps of fire, 37.5cm diameter.

清光緒 粉彩繪龍紋大盤

£500 - 800

748

A CHINESE BLUE AND WHITE 'DRAGON' DISH.

Painted with dragons pursuing sacred pearls among fire whisps against a blue ground, a six character Kangxi mark to the base, 24cm diameter.

青花繪龍紋碟, 「大清康熙年製」款

£500 - 800



749



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751



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749

A CHINESE FAMILLE ROSE LOBED 'NINE DRAGONS' STEM BOWL.

Qing Dynasty, six character Daoguang mark and of the period.

With a quatrefoil body painted with nine colourful dragons and clouds, raised on a splayed foot with a band of crashing waves, the interior and underside glazed turquoise, 25.5cm long.

清道光 粉彩繪九龍紋高足花口盃，「大清道光年製」款

£200 - 300

751

A CHINESE BLUE AND WHITE AND OVERGLAZE RED 'DRAGON' BOTTLE VASE.

Painted with two gold and iron-red dragons pursuing sacred jewels above turbulent waves, the neck with bands of ruyi heads, key fret and banana leaves, a six character Qianlong mark but later, 32.5cm H.

青花梵紅繪雲龍紋玉壺春瓶

£500 - 800

750

A LARGE CHINESE BLUE AND WHITE 'DRAGON' GOBLET.

With a tall body painted with two confronting dragons among fire wisps, the flared rim with a floral band, all raised on a splayed foot, with a six character Jiajing mark to the base, 13cm H, 12cm diameter.

青花龍紋盃

£1,000 - 1,500

752

A CHINESE BLUE AND WHITE 'DRAGON' STEM BOWL.

The flared cup painted with a pair of five-clawed beasts among ruyi-shaped clouds above crushing waves extending to the stem, the foot rim with a key fret band, a six character Xuande mark to the interior, 10cm H, 12.5cm diameter.

青花海水龍紋高足盃，青花「大明宣德年製」楷書款

£500 - 800



753



754



755



756

753

A PAIR OF CHINESE WHITE-GLAZED 'HIBISCUS' INCENSE BURNERS. Each of cylindrical body moulded with a continuous branch with blossoms and leaves, all raised on three *ruyi* head feet, together with a wood box, 11cm diameter, 8.5cm H. (2)

白釉木槿花紋香爐一對

£300 - 500

754

TWO CHINESE FLAMBE-GLAZED CYLINDRICAL INCENSE BURNERS.

Each decorated with a red glaze with pale blue streaks, the first raised on three short feet, the second with two raised bands to the rim and with a splayed base, 10.5cm H, 11 - 12cm diameter. (2)

窯變釉桶形香爐兩件

£300 - 500

755

A CHINESE SHIWAN-GLAZED 'TREE TRUNK' BRUSHPOT, *BITONG*.

Formed as a granler tree stump with a stem of bamboo and a cycada clinging to the side, all coated with a thick lavender glaze, 9.5cm H.

石灣窯樹幹形筆筒

£300 - 500

756

A CHINESE YELLOW-GLAZED TRIPOD INCENSE BURNER.

With a compressed circular body moulded with lion head handles to the sides and raised on three mask-shaped legs, 10cm H, 10cm diameter (rim).

黃釉雙耳三足爐

£300 - 500



757



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757

A CHINESE CELADON LOBED JAR.

The ovoid body with a short neck divided into lobes and decorated with a pale celadon glaze, a four character Qianlong mark to the base, together with a tripod wood stand, 9cm H. (2)

青釉花瓣紋罐連木座，青花「乾隆年製」篆書款

£150 - 200

758

A PAIR OF CHINESE BLUE-GLAZED 'LEAF' TRAYS.

Qing Dynasty, four character Jiaqing mark and of the period.

Each formed as a stylised leaf raised on three short feet, decorated with a dark blue glaze and painted with a short poem and a seal to the face, 16cm across. (2)

清嘉慶 藍釉樹葉形碟一對，「嘉慶年製」款

£800 - 1,200

759

A CHINESE CELADON-GLAZED INCENSE BURNER.

Qing Dynasty, 18th Century.

Thickly potted, the rounded rectangular base supported on four splayed feet, with twin lug handles on the rim, 7cm H.

Provenance: Fredrick & Nelson, Seattle [label]

清十八世紀 青釉雙系爐

來源：Fredrick & Nelson, Seattle (標籤)。

£400 - 600

760

A PAIR OF CHINESE CELADON-GLAZED DISHES.

Each with a conical body incised to the exterior with bands of key fret and lappets, all raised on circular feet with chevron pattern, six character Qianlong marks to the bases, 7cm H, 32.5cm diameter. (2)

青釉碟一對，「大清乾隆年製」款

£200 - 300



761



762



763



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761

A CHINESE ANHUA-DECORATED WHITE-GLAZED 'DRAGON' BOWL.

The U-shaped body rising from a short circular foot to an everted rim, decorated to the interior with a moulded design of dragons, 18cm diameter.

白釉暗刻龍紋盃

£800 - 1,200

762

A CHINESE BLUE-GLAZED BOWL.

Qing Dynasty.

Decorated with a dark blue glaze, a four character mark to the base, 12.5cm diameter, 6cm H.

清 藍釉折沿盃

£100 - 200

763

A CHINESE CELADON 'PHOENIX' JAR.

Qing Dynasty.

With an ovoid body moulded with three roundles containing mythical birds, a floral band to the shoulder and three raised bands to the neck and foot, a six character Yongzheng mark to the base, 12cm H.

清 青釉印模鳳紋罐，「大清雍正年製」款

£300 - 500

764

A CHINESE CLARE-DE-LUNE GLAZED JAR AND COVER.

Qing Dynasty, six character Yongzheng mark and possibly of the period.

The ovoid tapered body rising to a short narrow neck moulded to the shoulder with a scarf tied into a ribbon, the small domed cover with a circular knob, all decorated with an even pale blue glaze, 12cm H. (2)

清約雍正 天藍釉包袱紋蓋罐，「大清雍正年製」款

£3,000 - 5,000



765



766



767



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765

A CHINESE OX BLOOD-GLAZED DISH.

Decorated with an even dark red glaze draining from the rim, a six character Kangxi mark to the base, 21cm diameter.

紅釉盤，「大清康熙年製」款

£300 - 500

767

A CHINESE CELADON-GLAZED FLORAL DISH.

Moulded with stylised floral designs and decorated with a celadon glaze, 24cm diameter.

青釉印模花卉圖紋碟

£250 - 300

766

A CHINESE YELLOW-GROUND 'DRAGON' DISH.

Qing Dynasty, six character Guangxu mark and possibly of the period.

Decorated with a lemon-yellow glaze and moulded with dragons pursuing sacred pearls to the centre and exterior, 13.5cm diameter.

清約光緒 黃釉龍紋盤，「大清光緒年製」款

£800 - 1,200

768

A CHINESE YELLOW-GLAZED 'DRAGON' BOWL.

With a conical body moulded to the interior with three dragons between large flower heads surrounding a four character mark, the rims with a key fret band, with four character Xian De Nian Zhi mark, 19.5 x 7cm.

黃釉龍紋斗笠盃

£300 - 500



769



770



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A CHINESE BLANC-DE-CHINE VASE, GU.

Qing Dynasty.

With a flared foot and rim and a raised middle section incised with a blossom between two plain bands, 21.5cm H.

清 德化窯觚式瓶

£100 - 200

770

A CHINESE WHITE-GLAZED DOU.

Qing Dynasty.

The ovoid body with a rounded shoulder and a tall splayed foot moulded with plain bands, together with a wood stand, 18cm H.

清 白釉豆連木座

£300 - 500

771

A CHINESE CELADON-GLAZED MOULDED VASE.

The tapered rectangular-section body raised on a flared foot decorated with roundels of scrolls and characters, the steep shoulder with bands of flyfots, blossoms and lappets, the neck with two C-shaped handles, all decorated with a pale celadon glaze, a six character Qianlong mark to the base, 21.5cm H.

青釉模印壽字紋雙耳瓶

£300 - 500

772

A CREAM-GLAZED 'DRAGON' VASE, HU.

19th Century.

The rectangular-section flattened body moulded to each side with a circular panel of two dragons fighting amongst clouds, the shoulders with animal masks suspending rings, the flared foot with a band of ruyi heads, 29.5cm H.

十九世紀 米白釉印模龍鳳紋扁瓶

£400 - 600

773



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774



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776

A CHINESE SLIP-DECORATED VASE, MEIPING.

Ming Dynasty.

With a splayed foot and a narrow neck, decorated with a stylised white dragon on a pale brown-glazed ground, 15.5cm H.

明 飾堆白龍紋梅瓶

£500 - 800

774

A CHINESE TURQUOISE-GLAZED VASE AND A PINK-GLAZED VASE.

Each decorated with an even glaze, the pink vase with a four character Yongzheng mark, 25 and 15cm H. (2)

單色釉瓶兩隻

£100 - 200

776

SEVEN CHINESE PALE BLUE PEKING GLASS DISHES.

Including a set of six dishes and a single plate, all in pale blue glass, 21.5cm diameter. (7)

料碟一組七隻

£500 - 800

775

TWO CHINESE GREEN-GLAZED VASES.

The first pear-shaped, decorated with turquoise glaze draining from the flared rim, the second a small apple-green bottle vase with crackled glaze, 12.5 and 18.5cm H. (2)

綠釉瓶兩隻

£200 - 300

777



777



778



779



780

A CHINESE TEA DUST-GLAZED BOTTLE VASE.

The ovoid body and a short narrow neck decorated with a green glaze with streaks, the base white, 31 cm H.

茶葉沫釉油錘瓶

£600 - 800

778

A CHINESE REALGAR GLASS BROWN BOTTLE VASE.

With a globular body and a tall neck with a gently flared rim, all raised on a circular foot, the glass of warm chocolate colour with darker streaks, 23.5cm H.

仿雄黃料長頸瓶

£500 - 800

780

A CHINESE RECTANGULAR-SECTION FLAMBE VASE.

Moulded with two elephant-head handles and decorated with a dark red glaze, 30cm H.

窯變釉瓶

£400 - 600

779

A CHINESE BLACK-GLAZED BOTTLE VASE.

Qing Dynasty.

With a compressed ovoid body rising to a tall neck with a flared rim, all decorated with an even black glaze, the base and interior glazed white, 17cm H.

清 黑釉撇口瓶

£300 - 500

781



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782



783



784

A CHINESE FLAMBE-GLAZED VASE, HU.

With a rectangular-section pear-shaped body decorated with dark red glaze draining from the rim, 33cm H.

窯變釉雙耳壺

£300 - 500

782

A CHINESE FLAMBE-GLAZED BOTTLE VASE.

Qing Dynasty.

The ovoid body rising to a cylindrical neck decorated with an ox blood glaze with pale blue streaks draining from the rim and stopping at the shoulder, 32.5cm H.

清 窯變釉天球瓶

£1,800 - 2,000

784

A CHINESE OLIVE GREEN-GLAZED BOTTLE VASE.

Decorated with a green glaze with streaks, the ovoid body darker, the cylindrical neck in a lighter tone, all raised on a circular foot, 17.5cm H.

橄欖綠釉長頸瓶

£400 - 600

783

AN MASSIVE CHINESE FLAMBE 'DOUBLE GOURD' VASE.

The thickly potted body divided into two ovoid sections with a short neck, all decorated with a dark red glaze with pale blue inclusions, 60cm H.

窯變釉葫蘆形大瓶

£300 - 500

785



785



786



787



788

A CHINESE IRON-RUST INCENSE BURNER.

Qing Dynasty

The compressed ovoid body with a broad flared rim, raised on three splayed feet decorated with iron-red glaze with brown mottling, 26.5cm diameter.

清 鐵繡花釉三足爐

£500 - 800

786

A LARGE CHINESE LEMON-YELLOW GROUND 'DRAGON' VASE, MEIPING.

Qing Dynasty.

The tapered body incised with dragons amidst stylised clouds and fire wisps pursuing sacred pearls, all decorated with a bright yellow glaze, the base with a six character Hongzhi mark, 33cm H.

清 黃釉龍紋梅瓶

£2,000 - 3,000

788

A LARGE CHINESE CELADON CRACKLE-GLAZED TWIN-HANDLED INCENSE BURNER.

Qing Dynasty, 19th Century.

The compressed ovoid body with a waisted neck set to the shoulder with two lion head handles, all decorated with crackled celadon glaze, 49cm diameter, 28cm H.

清十九世紀 青釉冰裂紋雙獅耳大爐

£800 - 1,200

787

A CHINESE SANG DE BOEUF VASE, MEIPING.

Qing Dynasty, 18th / 19th Century.

The tapered body with a short narrow neck decorated with an even dark red glaze, the base unglazed, 31cm H.

清十八 / 十九世紀 紅釉梅瓶

£3,000 - 5,000

789



789



790



791



792

A CHINESE JUNYAO-STYLE VASE, MEIPING.

Decorated with a pale blue glaze with irregular lavender splashes, 27.5cm H.

仿鈞窯梅瓶

£300 - 500

790

A CHINESE JUNYAO BOWL.

Song / Yuan Dynasty.

The ovoid body gently narrowing towards the rim decorated with pale blue glaze with two raspberry-colour splashes to the side, 11.5cm diameter.

宋至明 鈞窯盃

£2,000 - 3,000

792

A LARGE CHINESE FLAMBE-GLAZED FISH BOWL.

The thickly potted, gently tapered body with three lion heads around the rim decorated with a dark red glaze with blue incisions, 37cm across, 32.5cm H.

窯變釉魚缸

£600 - 800

791

A CHINESE JUN-TYPE BOWL.

Decorated with a pale blue glaze draining from the rim and a single lavender splash to the interior, 8cm H, 16.5cm diameter.

仿鈞窯盃

£300 - 500

793



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796

A CHINESE JIAN TEA BOWL

Song Dynasty.

The conical body with a straight rim decorated with dark brown glaze draining from the rim, leaving the dark biscuit foot unglazed, 12.5cm diameter.

宋 建窯茶盞

£1,500 - 2,000

794

A CHINESE JIAN-TYPE HARE'S FUR BOWL

Probably Song Dynasty.

Decorated with a thick glaze of irregular russet and black markings draining from the rim, the foot unglazed, 9.3cm diameter.

約宋 兔毫建盞

£200 - 300

796

A CHINESE JIAN TEA BOWL

Song Dynasty.

Decorated with a thick glaze of irregular brown and black streaks draining from the rim, stopping short of the unglazed foot, 7.3cm H, 13cm diameter.

宋 建窯茶盞

£300 - 500

795

A CHINESE YAOZHOU BOWL

Ming Dynasty, 15th Century.

With a flared body incised to the interior with a stylised blossom, the exterior with plain grooves, all decorated with an even olive-green glaze, 16.7cm diameter.

明十五世紀 耀州暗刻花紋盃

£400 - 600

797



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800

A CHINESE CERAMIC BOWL. Song Dynasty.

The flared body with an everted rim raised on a circular foot, decorated with a cream glaze to the interior, the exterior with black glaze with russet streaks, together with a wood box, 16.5cm diameter, 6.5cm H.

宋 黑釉折沿盃

£800 - 1,200

798

A CHINESE LONGQUAN CELADON BOWL.

Northern Song Dynasty.

With a flared conical body raised on a circular foot, all decorated in an even celadon glaze, 5cm H, 12.5cm diameter.

北宋 龍泉窯青釉盃

£300 - 500

800

A CHINESE CELADON-GLAZED BOWL.

Song / Yuan Dynasty.

Incised with ribs to the exterior, 12cm diameter, 6.5cm H.

宋到元 青釉菊瓣紋盃

£100 - 200

799

A CHINESE SLIP-DECORATED CONICAL BOWL.

The exterior with irregular white splashes, the interior with rows of regular spots, all against a dark brown glaze, 5.5cm H, 15.5cm diameter.

白斑盃

£100 - 200



801



802



803



804

801

A CHINESE SLIP-DECORATED DOUBLE GOURD VASE.

Decorated with an even cream glaze and incised with stylised flower heads and foliage, 28cm H.

刻花紋葫蘆瓶

£400 - 600

802

A CHINESE YAOZHOU CELADON ZHA DOU.

With an ovoid body carved with a band of lotus petals beneath blossoms and foliage issuing from a continuous stem, the tall flared rim carved with banana leaves, all raised on a splayed foot and decorated with an olive-green glaze, 18.5cm H.

耀州窯刻劃花紋渣斗

£800 - 1,200

803

A CHINESE DING-STYLE VASE.

The ovoid body incised with lotus blossoms and petals rising to a waisted neck with a foliate rim, 18.5cm H.

仿定窯花口瓶

£100 - 200

804

A CHINESE CELADON-GLAZED 'LOTUS PETAL' JAR AND COVER.

The U-shaped body and domed cover with a lip carved with rows of petals, 12.5cm diameter. (2)

青釉刻蓮紋蓋罐

£100 - 200



805



806



807



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805

A CHINESE JUNYAO-STYLE STEM BOWL, DOU.

The ovoid body tapering towards the rim, moulded with three raised bands and raised on a flared foot, all decorated with a pale blue glaze with two purple splashes, 10cm H.

仿鈞窯豆

£100 - 200

806

A CHINESE CELADON-GLAZED VASE.

Song / Yuan dynasty.

With a compressed ovoid body and a wide cylindrical neck with a lip to the rim, raised on a circular foot, all decorated with a pale celadon glaze, 23.5cm H.

Provenance: bought in Hong Kong in the 1990s.

宋 / 元 青釉長頸瓶

來源：與1990年代購於香港。

£800 - 1,200

807

A CHINESE WHITE-GLAZED EWER.

Song / Yuan Dynasty.

With a pear-shaped body, a curved handle and a tall slender spout, all decorated with an even white glaze, 18.5cm H.

宋 / 元 白釉執壺

£800 - 1,200

808

TWO CHINESE GLAZED POTTERY JARS, COVERS AND STAND.

Song Dynasty and later.

Comprising: a brown-glazed 'dragon' jar with a *chilong* moulded to the shoulder, a reticulated stand and cover, together with a cream-glazed jar and cover, 11 - 23cm H. (5)

宋或更晚 陶罐兩件

£200 - 300



809



810



811



812

809

TWO CHINESE HARE'S FUR TEA BOWLS.

Each with a conical body decorated with brown-black glaze, one with russet, the second with white-blue splashes, rims mounted with metal, 13cm diameter. (2)

兔毫盃兩隻

£100 - 200

810

A CHINESE JIAN BOWL AND A WHITE-RIMMED TEABOWL.

The first decorated with a black glaze with russet streaks draining from the rim, the second with a brown glaze and buff band to the rim, 10.5cm diameter. (2)

建窯盃及茶盃另一隻

£500 - 800

811

A SMALL COLLECTION OF EARLY CHINESE CERAMICS.

Song Dynasty or later.

Comprising a celadon bowl, a Jun purple bowl, a Jian brown-glazed bowl and a white seal paste box, 16cm diameter. (4)

Provenance: the seal paste box from the Vermeer & Griggs Collection [label].

宋或更晚 瓷器一組四件

£200 - 300

812

THREE CHINESE CELADON-GLAZED DISHES.

Ming Dynasty.

Comprising: a plain deep bowl, a conical bowl and a small dish with incised lotus flower heads, each decorated with olive-green glaze, 17.5cm diameter. (3)

明 青釉碟及盃共三件

£400 - 600



813



814



815



816

813

TWO CHINESE RICE MEASURING JARS.

Song Dynasty.

Each typically formed with an ovoid body, a row of studs to the shoulder and a flared rim, the small only glazed to the interior and with the body incised with grooves, 8.5cm H. (2)

宋 米罐兩件

£600 - 800

815

A CHINESE WHITE-GLAZED 'PEONY' BOX AND COVER.

With a circular faceted body, moulded to the cover with a stylised peony blossom and a butterfly, all decorated with a cream-loured glaze, 11cm diameter. (2)

白釉牡丹紋蓋盒

£400 - 600

814

A CHINESE MARBLE-GLAZED CIRCULAR BOX AND COVER.

Raised on a tapered foot and decorated with brown marbling on a buff ground, 11cm diameter. (2)

絞胎圓形蓋盒

£300 - 500

816

A CHINESE QINGBAI 'BOYS' BOWL.

Of conical form incised with three boys between stylised trees, all decorated with a pale blue glaze, together with a wood stand, 18cm diameter. (2)

青白暗刻嬰戲圖紋盃連木座

£300 - 500



817



818



819



820

817

A CHINESE JIAN TEA BOWL.

Song Dynasty.

The tapered body decorated with black glaze with pale blue streaks creating a small pool to the centre, the dark biscuit foot unglazed, a two character mark incised to the base reading *gong yun*, 13cm diameter.

宋 建窯茶盃

£1,500 - 2,000

818

A CHINESE HUOZHOU WHITE-GLAZED MOULDED CUP.

Song Dynasty.

The conical body decorated with stylised water and aquatic birds, 11cm diameter.

宋 霍州窯白釉盃

£2,000 - 3,000

819

THREE CHINESE CELADON-GLAZED 'TWIN FISH' DISHES.

Each moulded with two carp fish to the centre, the exteriors incised with lotus petals, all decorated with celadon glaze, the largest 20cm diameter. (3)

青釉雙魚紋碟三隻

£400 - 600

820

THREE KOREAN CELADON-GLAZED BOWLS.

Koryo period.

Comprising a conical and octagonal sanggam slip-inlaid bowls decorated with blossom sprays and a shallow dish with a plain band to the rim, 18.5cm diameter. (3)

高麗時期 青釉盃三隻

£200 - 300



821



822



823



824

821

A SMALL COLLECTION OF CHINESE METAL ITEMS.

Qing Dynasty and later.

Comprising an oil lamp, an abacus and a metal alloy jar, 9cm long, 270g. (3)

清或更晚 雜項一組三件

£100 - 200

822

A CHINESE 'EIGHT IMMORTALS SCROLL' BLACK INK CAKE.

Formed as an unrolled handscroll depicting the Eight Immortals within a key fret border, the reverse with Eight Buddhist Symbols and a four character inscription in seal script, all contained in a custom-made box, together with a bronze figure and a green jade figure of a reclining Budai Heshang, 14 x 20cm. (5)

描金八仙圖紋墨塊

£200 - 300

823

THREE CHINESE JADE MUGHAL-STYLE DAGGER HANDLES.

Including a pale celadon jade handle with a ram head, a spinach-green jade handle terminating with a horse head and a white jade handle carved with blossoms, 7 - 13.5cm long.

玉雕莫臥兒式劍柄三隻

£300 - 500

824

TWO CHINESE JADE CARVINGS.

Including a circular white jade carving with a stand, a reticulated lock-shaped pale celadon jade carving and a monochrome turquoise dish, 5.7 - 9cm across. (3)

玉雕兩件及松石綠地盤一隻

£800 - 1,200



825



826



827



828

825

FOUR CHINESE PORCELAIN BOWLS.

Qing Dynasty.

Including two blue and white bowls painted with blossoms, a famille verte bowl with panels of flower baskets and a famille rose 'magpies' bowl, 20cm diameter. (4)

清 盃四隻

£400 - 600

827

A SMALL GROUP OF CHINESE SAUCERS.

Qing Dynasty and later.

Including four blue and white and three famille rose pieces, 16cm diameter. (7)

清或更晚 瓷器一組七件

£200 - 300

826

A SMALL COLLECTION OF CHINESE PORCELAIN.

Qing Dynasty and later.

Including: a famille rose 'birds and flowers' dish, a freely painted blue and white 'prunus' dish, a ribbed blue-ground 'lotus' bowl and an oval-shaped biscuit washer moulded with a fish and decorated with a green glaze, 16cm diameter. (4)

清或更晚 瓷器一組四件

£200 - 300

828

A SMALL COLLECTION OF FAMILLE ROSE PORCELAIN AND A BLANC-DE-CHINE CUP.

Qing Dynasty.

Comprising an Imari-style bowl, a famille rose bowl, a set of three famille rose cups and two saucers and a blanc-de-chine libation cup, 14.3cm diameter. (8)

Provenance: a Dutch private collection.

清 瓷器一組

來源：荷蘭私人收藏

£300 - 500



829



830



831



832

829

EIGHT CHINESE PORCELAIN SPOONS AND AN ENAMELLED SPOON.

Qing Dynasty.

Comprising six blue and white spoons, two famille rose spoons and an enamelled spoon, 14cm long. (9)

清 青花及粉彩繪調羹一組八件

£300 - 500

830

TWELVE CHINESE DISHES.

Qing Dynasty.

Including nine blue and white dishes and three famille verte dishes, variously decorated with blossoms, trees and animals, the largest 26.5cm diameter. (12)

清 碟一組十二件

£400 - 600

831

A COLLECTION OF EIGHT CHINESE IMARI PIECES.

Qing Dynasty, 18th Century.

Comprising three large plates, one soup dish, three dishes and a bowl, all typically painted with flowers and geometric patterns, 27.5cm diameter. (8)

清十八世紀 伊萬里式瓷器八件

£200 - 300

832

TWO CHINESE DISHES AND A PAIR OF SOUTHEAST ASIAN DISHES.

Qing Dynasty, 18th and 19th Centuries.

Comprising a famille rose circular dish with figures, a blue and white meat dish painted with birds nesting in trees and a pair of Southeast Asian enamelled dishes painted with phoenix and peonies, each with a mark, 21 - 34cm diameter. (4)

清十八與十九世紀 碟四隻

£200 - 300



833



834



835



836

833

A PAIR OF CHINESE TURQUOISE-GLAZED DEER.

Each recumbent and decorated with an even bright turquoise glaze, the doe with a fawn seated upon her back. 31 x 30cm. (2)

松石綠釉鹿一對

£300 - 500

834

A CHINESE CINNABAR LACQUER BOX AND COVER AND A SOAPSTONE BUFFALO CARVING.

14.5 x 10 x 5.5cm, buffalo 8cm H. (3)

剔紅長方蓋盒及壽山石雕水牛

£100 - 200

835

TWO CHINESE JADE CARVINGS, A SOAPSTONE FIGURE AND AN AGATE WASHER.

Comprising: a standing figure of Budai Heshang with a small boy, a 'Hehe Erxian' carving, a yellow soapstone carving of Budai Heshang and a carnelian agate peach-shaped washer with a small bat and a cicada carved to the side, 8.5cm. (4)

玉雕及硬石雕共四件

£400 - 600

836

A CHINESE SANCAI 'PEACH' BRUSH WASHER.

Qing Dynasty.

Shaped as a fruit moulded with leaves, with a handle and legs formed as a stem, together with two Buddhist lion dogs and a bird and bamboo form joss stick holder, 7.5-15cm H, 10.5cm diameter. (4)

清 素胎施彩瓷器四件

£200 - 300



837



838



839



840

837

A SMALL GROUP OF CHINESE CARVINGS.

Qing Dynasty and later.

Comprising five amber pieces, two jadeite rings, a jade plaque and a small coral carving, 5cm H. (9)

清或更晚 雕件一組

£120 - 150

839^A

A SMALL COLLECTION OF CHINESE SNUFF BOTTLE STOPPERS.

Qing Dynasty and later.

Made in hardstones, ceramics and glass, some with ivory spoons, various sizes. (22)

清或更晚 鼻煙壺蓋一組

£100 - 150

838

A GROUP OF CHINESE HARDSTONE CARVINGS.

Qing Dynasty and later.

Comprising eight pendants, a ring and a bracelet in jade, jadeite and lapis lazuli, various sizes. (13)

清或更晚 硬石雕件一組

£120 - 150

840

A COLLECTION OF CHINESE ITEMS.

Qing Dynasty and later.

Including a cinnabar lacquered Buddha, a blue and white cup, a pottery glazed head, a small soapstone bowl and a miniature bottle vase, various sizes. (5)

清或更晚 雜項一組

£200 - 300



841



842



843



844

841

A CHINESE BLUE AND WHITE JAR AND A FAMILLE ROSE PILLOW.
Qing Dynasty, 19th Century.

The jar painted with shaped cartouches of figures on a cracked-ice ground, with a four character Kangxi mark to the base, 25cm H, the pillow decorated with warriors and with cash apertures to the sides, 15 x 14 x 8.5cm.

清十九世紀 青花開光繪仕女圖紋罐及粉彩瓷枕，「康熙年製」款

£250 - 300

843

THREE CHINESE PORCELAIN PIECES.

Qing Dynasty, Jiaqing period and later.

Comprising a famille rose octagonal dish, a famille verte saucer and a 'wedding' bowl with *shuangxi* characters heightened in gilt with a Jiaqing mark to the base, 19cm diameter. (3)

清嘉慶 瓷器三件

£300 - 500

842

A CHINESE BLUE AND WHITE VASE AND A FAMILLE ROSE VASE.

The first painted with figures, the second with pierced walls and floral designs, 25cm H. (2)

青花加彩繪人物故事圖紋瓶及粉彩繪鏤空花紋瓶

£200 - 300

844

THREE CHINESE PORCELAIN PIECES.

Qing Dynasty and later.

Comprising: a small blue and white dish painted with a lotus blossom and a Guangxu mark, a miniature celadon vase and a triangular famille verte dish, 6.5 - 12.5cm. (3)

清或更晚 青花蓮紋小碟、青釉瓶及五彩碟，「大清光緒年製」款

£200 - 300



845



846



847



848

845

TWO CHINESE FAMILLE ROSE FLORAL DISHES.

Qing Dynasty, Qianlong period.

Each painted with blossoms and fruit, the larger 28.5cm diameter: (2)

清乾隆 粉彩繪碟兩隻

£100 - 200

846

A CHINESE FAMILLE VERTE DISH AND A WHITE-GLAZED DISH.

The famille verte dish painted with a figure wearing lavish court robes, standing by a fence, the second dish undecorated, 15.5cm diameter: (2)

五彩繪人像碟及白釉碟

£300 - 500

847

TWO CHINESE FAMILLE ROSE PIECES.

Qing Dynasty, 19th Century.

Comprising: a quatrefoil stem bowl painted with figures in a landscape, the foot with a band of green waves and a rectangular box and cover painted with blossoms, 12 - 23.5cm across (3)

清十九世紀 粉彩瓷器兩件

£400 - 600

848

A CHINESE BLUE AND WHITE SAUCE BOAT AND A BLANC-DE-CHINE JUE.

Qing Dynasty.

The sauce boat modelled on a silver shape and painted with blossoms and butterflies, the tripod jue with a broad lip and a side handle, 11 - 20cm long: (2)

清 青花醬汁斗及德化窑爵盃

£300 - 500



849



850



851



852

849

THREE CHINESE DISHES.

Comprising two famille rose and one famille verte dish, 22.5cm diameter.
(3)

碟三隻

£100 - 200

850

THREE PORCELAIN BOWLS.

Qing Dynasty.

Comprising: a 'flower and butterfly' bowl, painted with blossom sprays and butterflies heightened with gilt, the interior in coral-red, a mark to the base, 6cm H, 11cm diameter; an orange-ground 'green dragon' cup with three green dragon roundels and a four character Tongzhi mark to the base, 5.5cm H, 9cm diameter; and a famille rose 'boys' bowl with a procession of children with musical instruments and a dragon puppet, a four character Tongzhi mark to the base, 6cm H, 12.5cm diameter.

Provenance: the butterfly bowl is from the M. J. Coltman Collection [label].

清 盃三隻，其中兩隻「同治年製」款

£1,500 - 2,400

851

A PAIR OF CHINESE CANTON FAMILLE ROSE VASES.

Qing Dynasty, 19th Century.

The cylindrical bodies with waisted necks typically painted with colourful figures on a lavish foliate ground, 26cm H, together with a similarly decorated rouleau vase, 34cm H. (3)

清十九世紀 廣彩繪人物故事瓶一對及瓶另一隻

£200 - 300

852

A SMALL GROUP OF CHINESE PORCELAIN.

Qing Dynasty, Kangxi period and later.

Comprising a blue and white circular seal paste box and cover and a tea caddy and cover, each with a wood stand and a white circular seal paste box and cover, 10cm H. (8)

清康熙 瓷器一組

£600 - 800



853



854



856

853

A GROUP OF CANTON FAMILLE ROSE AND BLUE AND WHITE VASES.

Qing Dynasty, 19th Century and later.

Comprising: a pair of Canton enamel famille rose vases painted with panels of figures on floral ground and with gilt dragon and lion dog handles, a pair of blue and white gu vases with flared rims painted with panels of precious objects and a baluster blue and white 'ladies' vase, 25.5 - 26.3cm H. (5)

清十九世紀或更晚 廣彩瓷器及青花瓷器一組

£300 - 500

854

THREE CHINESE CANTON ENAMEL PIECES.

Qing Dynasty.

Comprising a yellow-ground saucer, a small circular box and cover and a spoon, 18cm long. (4)

清 廣東銅胎畫琺瑯器三件

£150 - 200

855

no lot

856

A PAIR OF MINIATURE FAMILLE ROSE TABLE SCREENS AND A PAIR OF JARDINIÈRES AND STANDS.

Republic period.

Each table screen decorated with a young lady and a small boy, the panels mounted in reticulated wood stands, the square-section jardinières painted to each side with a blossom of a different season and sealed, 12 x 5cm, total 15 x 16cm, jardinières 6.5cm H. (8)

民國 嵌瓷板插屏一對及花盆一對

£300 - 500



857



858



859



860

857

TWO CHINESE PORCELAIN SAUCERS AND A BLUE AND WHITE STAND.

Qing Dynasty, 18th Century and later.

The larger painted with a landscape roundel and garlands to the rim, all in sepia and gilt, the second in the famille rose palette decorated with a chicken, the small hexagonal tray with figures in a landscape, together with an enamelled saucer, 15cm diameter. (4)

清十八世紀 盤四件

£300 - 500

858

SEVEN CHINESE HARDSTONE CARVINGS OF HORSES.

20th Century.

Each standing four-square, supported on a wood stand, 8.5cm long. (14)

二十世紀 硬石雕馬一組七件連木座

£300 - 500

859

EIGHT CHINESE PORCELAIN CUPS AND ONE SAUCER.

Qing Dynasty, 18th / 19th Century.

Comprising four coffee cups, four bowls and one saucer, 14cm diameter. (9)

清十八 / 十九世紀 盃一組八件及碟另一隻

£200 - 300

860

A COLLECTION OF CHINESE BLUE AND WHITE PORCELAIN.

Qing Dynasty and later.

Including three bowls, two incense burners, two large spoons, three small spoons and a hexagonal stand, the large spoon 21cm long. (11)

清或更晚 青花瓷器一組

£200 - 300



861



862



863



864

861

A CHINESE SWORD IN A SHAGREEN SHAFT.

With a straight double-edged blade contained in a sharkskin sheath with metal fittings, 100cm long.

鯊革劍

£200 - 300

862

SIX CHINESE SWORDS.

Qing Dynasty and later.

With straight blades contained in variously decorated scabbards, 80.5 - 117.5cm. (6)

清或更晚 劍一組六隻

£100 - 200

863

TWO CHINESE OPIUM PIPES.

The first carved in wood, with a metal section decorated with a dragon, the second bone, carved with figures and stained, 52cm long. (3)

鴉片煙袋兩隻

£300 - 500

864

A COLLECTION OF WOOD STANDS.

9-29cm diameter. (11)

木雕底座一組十一支

£60 - 80



865



866



867



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865

A GROUP OF CHINESE BLUE AND WHITE PORCELAIN.

Qing Dynasty.

Comprising a rectangular-section tea caddy, a bowl, cover and saucer and two bowls, together with a bronze seal, 14cm H. (8)

清 青花瓷器一組

£100 - 200

866

A SET OF EIGHT CHINESE BLUE AND WHITE 'BIRDS ON A VERANDA' DISHES,

Qing Dynasty, 18th Century.

Including five soup plates and three dinner dishes, 28.5cm diameter. (8)

Provenance: a Dutch private collection.

清十八世紀 青花繪人物園景圖紋碟一組八件

來源：荷蘭私人收藏。

£400 - 600

867

A SET OF FOUR CHINESE IMARI 'LOTUS' DISHES.

Qing Dynasty, 18th Century.

Together with a pair of Chinese Imari 'birds on rocks' dishes, all painted in the typical Imari palette with details heightened in gilt, 23cm diameter. (6)

Provenance: a Dutch private collection.

清十八世紀 伊萬里式蓮紋碟一組四隻

來源：荷蘭私人收藏。

£500 - 800

868

A SET OF SEVEN CHINESE IMARI 'BAMBOO AND PEONY' DISHES.

Qing Dynasty, 18th Century.

Each painted with a blooming bush and a spray of bamboo behind a reticulated fence, the rims with stylised blossoms, 22.8cm diameter. (7)

Provenance: a Dutch private collection.

清十八世紀 伊萬里式繪牡丹竹紋盤七隻

來源：荷蘭私人收藏。

£400 - 600



869



870



871



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869

TWO CHINESE PORCELAIN TEA CADDIES.

Qing Dynasty, 18th Century.

The first of tapered ovoid form decorated in the Imari palette with birds and blossoms, the second blue and white, with a square-section body painted with blossoms, 14.5cm H. (4)

Provenance: a Dutch private collection.

清十八世紀 青花茶葉蓋罐兩件

來源：荷蘭私人收藏。

£300 - 500

871

SIX CHINESE BLUE AND WHITE DISHES.

Ming and Qing Dynasties.

Each painted with stylised blossoms and shrubs, 23cm diameter. (6)

Provenance: a Dutch private collection.

明與清 青花碟六隻

來源：荷蘭私人收藏。

£800 - 1,200

870

TWO PAIRS OF SMALL CHINESE BLUE AND WHITE DEEP DISHES.

Qing Dynasty, 18th Century.

The first pair painted with a basket of fruit and flowers and a vase of precious objects, the second pair with a peony bush and a rockery walled with a fence, 16cm diameter. (4)

Provenance: a Dutch private collection.

清十八世紀 青花碟兩對

來源：荷蘭私人收藏。

£200 - 300

872

A CHINESE CELADON 'DRAGON' BOTTLE VASE.

Qing Dynasty.

The ovoid body incised with two beasts writhing among leafy tendrils beneath a band of ruyi heads, the waisted neck with a flared rim with a band of banana leaves, stylised leaves around the foot, a six character Yongzheng mark to the base, 31cm H.

清 青釉龍紋瓶，「大清雍正年製」款

£800 - 1,200



873



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873

A CHINESE FAMILLE VERTE 'THREE FRIENDS OF WINTER' CHARGER.
Qing Dynasty, Kangxi period.

Painted to the centre with bamboo, blooming prunus and a pine tree by stylised rockery, the rim with blossom sprays, 36cm diameter.

清康熙 五彩繪'歲寒三友'圖紋大盤

£1,200 - 1,500

874

A CHINESE FAMILLE VERTE BOWL AND A DISH.

Qing Dynasty.

Each painted with panels of blossoms on a dense ground of floral and geometric patterns, 19 - 24cm diameter. (2)

清 五彩繪花卉圖紋盃碟

£300 - 500

875

A LARGE CHINESE WUCAI 'PLOUGHMAN' DISH.

Qing Dynasty, Kangxi period or later.

Painted with a farmer working a paddy with a plough and a water buffalo, with figures near huts lining the river banks and trees in the background, an eight line poem to the left side, the base with an underglaze blue leaf mark within a double border, 40.7cm diameter.

清康熙 題詩五彩繪農耕圖紋碟

£3,000 - 5,000

876

A CHINESE BLUE AND WHITE FLORAL DISH.

Qing Dynasty, Kangxi mark and of the period.

Painted with panels of fine blossoms and foliage to the centre and the lobed rim, the reverse mirroring the design, mounted with a silver handle, six character Kangxi mark to base, 24.5cm diameter.

Provenance: a Dutch private collection.

清康熙 青花繪花卉圖紋盃

來源：荷蘭私人收藏。

£400 - 600



877



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877

A LARGE CHINESE FAMILLE VERTE 'CUI YING YING' CHARGER.
Qing Dynasty.

Painted with the scene from The Romance of the Western Chamber illustrating the young heroine pleading with her mother to accept her young scholar lover, all set out in a fine interior; the rims with precious objects and flower heads on a diaper ground, the reverse with floral sprays, 42cm diameter.

清 五彩繪西廂記故事圖紋大盤

£8,000 - 12,000

878

A CHINESE FAMILLE VERTE 'LOTUS POND' DISH.
Qing Dynasty.

Painted with a pair of ducks on a pond surrounded by other aquatic creatures and blooming lotus, the rim with a band of cranes against a floral ground, the reverse with a leaf mark, 35cm diameter.

清 粉彩繪蓮池圖紋碟

£1,000 - 2,000

879

A CHINESE HEXAGONAL FAMILLE VERTE BOWL.
Qing Dynasty, Kangxi period.

The flared body rising to a lobed rim painted with wild blossoms and grasses and insect hovering above, 10.5cm H, 20.5cm diameter.

清康熙 五彩繪花卉圖紋花口盃

£500 - 800

880

A CHINESE FAMILLE VERTE TUREEN AND COVER.
Qing Dynasty, Kangxi period.

With a flared body and a domed cover painted with panels of blossoms and insects and with floral bands to the rims, set with lion head handles and a bud finial, 10.5cm H, 15cm diameter. (2)

清康熙 五彩繪花卉圖紋溫鍋

£300 - 500



881



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A CHINESE FAMILLE ROSE 'BIRD AND FLOWERS' CUP.

With a flared body and a gilt rim, 6cm H, 8.5cm diameter.

粉彩繪花鳥圖紋盃

£100 - 200

882

A CHINESE EN GRISAILLE-DECORATED 'LANDSCAPE' BOWL.

Republican period.

The U-shaped body leading to a gently flared rim painted with a mountain village landscape of small huts scattered among boulders and trees, a four character Yongzhaneg mark to the base, 11.5cm diameter.

民國 墨彩繪山水圖紋盃

£2,000 - 3,000

883

TWO CHINESE EGGSHELL PORCELAIN BOWLS.

20th Century.

The larger bowl painted with eight figures of warriors and calligraphy to the reverse, all in en grisaille and iron-red enamels heightened with gilt, the smaller famille rose bowl with a bucolic scene of a peasant family, each bowl with a mark to the base, 6.5 - 9.3cm H, 14 - 19cm diameter. (2)

二十世紀 粉彩繪蛋殼瓷盃兩隻

£800 - 1,200

884

A PAIR OF CHINESE FAMILLE ROSE EGG SHELL PORCELAIN 'BIRDS AND FLOWERS' BOWLS.

Dated 1963 and possibly of the period.

The first painted with a pair of swallows amongst wisteria blossoms, the second with a pair of pheasants near a peony bush and bamboo, together with a box, 12.4cm. (3)

約一九六三 粉彩繪花鳥圖紋蛋殼瓷盃一對

£200 - 300



885



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A CHINESE FAMILLE ROSE 'EQUESTRIAN WARRIORS' DISH.

20th Century.

Painted with a duel of four warriors beneath crenelated city walls, the rim with a floral band, the reverse with a four character Qianlong mark, 28cm diameter.

二十世紀 粉彩繪猛士紋碟，「乾隆年製」款

£600 - 800

886

A CHINESE FAMILLE ROSE OCTAGONAL 'BOYS' TRAY.

20th Century.

Delicately painted with five small boys wearing bright outfits, feeding chickens by a pond surrounded by clusters of chrysanthemum and peonies with large flower heads and a spray of bamboo entangled in gourd climbers, 27.5cm diameter.

二十世紀 粉彩繪嬰戲圖紋八方盤

£400 - 600

887

A LARGE FAMILLE ROSE 'PEONIES' CHARGER BY ZHANG YONGCHEN (1925 - 2006)

20th Century.

Painted with blooming bush of peonies with colourful flower heads, a short poem to the side and a line of calligraphy beneath, a mark to the reverse, 40cm diameter.

二十世紀 張永臣款粉彩繪芍藥花紋大盤

£500 - 800

888

A CHINESE BLACK-GROUND 'BOYS' DISH.

Painted with five small boys at play in front of a hut, the lobed rim, with stylised flower heads, a four character mark reading *Rong Hua Fu Gui* to the base, 32cm diameter.

黑地童子圖文碟，「榮華富貴」款

£150 - 200



889



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889

A SMALL CHINESE 'TWO FISH' WATER POT.

20th Century.

With shallow body and a mark reading Deng Bi Sheng, 10cm diameter.

二十世紀 魚紋罐水罐

£100 - 200

890

A CHINESE FAMILLE ROSE 'GOLDFISH' STEM BOWL.

Qing Dynasty, six character of Tongzhi mark and of the period.

The triangular body painted to the centre with nine goldfish among aquatic plants and blossoms to the exterior, with a band of green crashing waves around the flared foot, the underside glazed turquoise, 14cm diameter, 5cm H.

清同治 粉彩繪魚紋高足盃,「大清同治年製」高足盃

£300 - 500

891

A CHINESE FAMILLE ROSE 'TIGER' BOTTLE VASE.

20th Century.

The ovoid body painted with a pair of wild cats in a mountainous landscape, the reverse with two lines of calligraphy, a two character mark to the base, 34.5cm H.

二十世紀 粉彩繪猛虎紋長頸瓶

£400 - 600

892

A PAIR OF CHINESE FAMILLE ROSE 'WARRIORS' DISHES.

Late Qing Dynasty.

Each painted with a duel between two riders in a rocky landscape, the rims with white metal mounts, 21.5cm diameter. (2)

清晚期 粉彩繪猛士圖紋碟一對

£400 - 600



893



894



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893

A PAIR OF CHINESE FAMILLE ROSE 'LADIES' VASES.

20th Century.

Each with a rectangular-section body painted with a colourful gathering of young women on a veranda, the waisted necks and feet decorated with bands of stylised patterns, six character Qianlong marks to the bases, together with wood stands, 22.5cm H. (4)

二十世紀 粉彩繪人物故事圖紋瓶一對連木座

£400 - 600

895

THREE PAIRS OF CHINESE FAMILLE ROSE EGGSHELL PORCELAIN CUPS.

20th Century.

Including pairs of cups painted with ladies, landscapes and birds and flowers, each with a band of *ruyi* heads to the rim and a four character Qianlong seal mark to the base, 6.3 - 6.5cm H. (6)

二十世紀 粉彩繪蛋殼瓷盃三對

£200 - 300

894

TWO CHINESE EGGSHELL PORCELAIN 'LANDSCAPE' VASES.

20th Century.

The larger painted with two old pine trees on a rocky island on a lake with misty mountains in the distance, the smaller with a mountainous landscape, four character Qianlong marks to the bases, 13 - 19.5cm H. (2)

二十世紀 粉彩繪蛋殼瓷瓶兩隻

£200 - 300

896

THREE CHINESE EGGSHELL PORCELAIN BOWLS AND A FAMILLE ROSE STEM DISH.

Early 20th Century.

Including a lobed 'boys' bowl and a 'landscape' cup and a bowl, the famille rose square-section stem dish decorated with flower and fruit balls, each piece with a mark to the base, 18.5cm. (4)

二十世紀早期 粉彩繪蛋殼瓷三件及高足盤另一件

£100 - 200



897



898



899



900

897

A PAIR OF CHINESE WOOD STANDS WITH FAMILLE ROSE TOPS.
20th Century.

Each with a simple wood work with straight legs joined by a shelf, the tops set with famille rose 'birds and flowers' plaques with short poems, 45 x 49.5 x 32cm. (2)

二十世紀 嵌粉彩繪瓷板花架一對

£400 - 600

899

A PAIR OF CHINESE RETICULATED CELADON-GLAZED JARS.

Each with a tapered ovoid double-walled body, the outer layer pierced with a honeycomb pattern, a band of S-shaped petals to the shoulder surrounding the short flared necks, 18cm H. (2)

青釉鏤空罐一對

£200 - 300

898

A CHINESE FAMILLE ROSE 'DRAGON' STEM BOWL AND TWO WASHERS.

Qing Dynasty, 19th Century.

The stem bowl with a six character Daoguang mark, one washer with four character Tongzhi mark, the other with a faded mark, 4.5 - 8cm H, 10 - 22cm diameter.

清十九世紀 粉彩繪龍紋高足盃及筆洗兩隻

£300 - 500

900

TWO CHINESE FAMILLE ROSE JARDINIÈRES.

Each with a U-shaped body and a broad flared rim, the first painted with panels of figures on a vivid pink ground, the second with birds and blossoms, 32 - 33cm H. (2)

粉彩花盆兩件

£200 - 300



901



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901

A CHINESE AGATE TEAPOT AND COVER.

The flattened ovoid body with a short spout carved with a coiled mythical creature, the shoulder with a band of lotus petals, the domed cover connected to the top of a C-shaped handle with a short chain, together with a wood stand, 11.5cm H. (2)

瑪瑙雕神獸紋扁壺連木座

£200 - 300

903

A CHINESE FAMILLE ROSE FIGURE OF A SAGE.

20th Century.

Standing, wearing a brown robe, with a smile on his face with a long white beard, holding a scroll inscribed with four characters reading *shou bi nan shan*, 30cm H.

二十世纪 粉彩繪壽佬像

£400 - 600

902

A CHINESE FAMILLE ROSE 'SQUIRRELS AND VINES' TEAPOT AND COVER.

19th / 20th Century.

The lobed melon-shaped body painted with a pair of squirrels among branches of fruiting grape vine, the cover with a finial formed as a stem, the base with a six character Qianlong mark, 10cm H. (2)

十九 / 二十世紀 粉彩繪子孫萬代圖紋茶蓋壺

£300 - 500

904

TWO SHIWAN CULTURAL REVOLUTION FIGURATIVE GROUPS.

20th Century.

Modelled as groups of youths and decorated with colourful enamels, 23.5 - 28.5cm H. (2)

二十世紀 石灣窯人物塑像兩組

£300 - 500



905



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905

THREE CHINESE IMARI TEAPOTS AND TWO COVERS.

Qing Dynasty, Kangxi period.

Each typically painted with landscapes, butterflies and blossoms, details highlighted in gilt, 16.5cm long. (4)

Provenance: a Dutch private collection.

清康熙 伊萬里式茶蓋壺三件

來源：荷蘭私人收藏。

£300 - 500

907

TWO CHINESE FAMILLE ROSE TEAPOTS AND COVERS.

Qing Dynasty, 19th Century.

The first of ovoid, the second cylindrical form, each painted in enamels and gilt with figures, 13cm long. (4)

清十九世紀 廣彩繪人物故事圖紋茶蓋壺兩把

£200 - 300

906

TWO CHINESE TEAPOTS AND COVER AND A TEA CADDY AND COVER.

Qing Dynasty, 18th Century.

The large teapot painted with en grisaille blossom sprays, the smaller with flowers and fruit heightened with gilt, the barrel-shaped tea caddy decorated with a JM monogram, 24cm across. (5)

清十八世紀 粉彩繪茶壺兩把及茶葉罐一件

£300 - 500

908

A GROUP OF CHINESE FAMILLE ROSE PORCELAIN.

Qing Dynasty, 19th Century.

Including a tea pot and cover, a bowl, cover and stand and two tea cups, each painted with figures, 6 - 11 cm H. (7)

清十九世紀 粉彩瓷器一組

£300 - 500



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A CHINESE FAMILLE ROSE TEAPOT AND COVER.

Qing Dynasty, 18th / 19th Century.

Decorated with shaped panels of blossoms and butterflies against a ground of scrolling blue foliage, the rims, spout and handle heightened with gilt, 20.5cm long. (2)

清十八 / 十九世紀 粉彩描金開光繪花蝶圖紋茶蓋壺

£200 - 300

910

A CHINESE CAFE-AU-LAIT 'LOTUS' CUP, COVER AND STAND.

Qing Dynasty, four character Guangxu marks and of the period.

The ribbed body painted with stylised lotus blossoms, shou characters and bats, 12cm diameter. (3)

清光緒 醬釉粉彩繪蝠壽圖紋蓋盅連拖, 「光緒年製」款

£150 - 200

911

A CHINESE FAMILLE ROSE TEAPOT AND COVER.

Qing Dynasty, 19th Century.

The ovoid ribbed body painted with figures and set with an S-shaped spout and a double metal handle, 12cm H. (2)

清十九世紀 粉彩繪人物故事圖紋茶蓋壺

£200 - 300

912

A CHINESE YIXING ZISHA TEAPOT AND COVER.

Dated Ji Mao Nian 1879.

The ovoid body with a slender handle and a short spout incised to one side with a scholar enjoying tea beneath a cluster of bamboo, the reverse inscribed Tao Wu, 11.5cm long. (2)

一八七九 宜興紫砂蓋壺

£600 - 800



913



914



915



916

913

A CHINESE ROBIN'S EGG-GLAZED YIXING TEAPOT AND COVER.

With an ovoid body, a short spout and a C-shaped handle, the domed cover with a stalk finial, all decorated with a turquoise glaze, a four character mark impressed to the base, 9cm H. (2)

爐鈞釉宜興紫砂蓋壺

£500 - 800

914

A CHINESE YIXING ZISHA TEAPOT AND COVER.

The compressed ovoid body with a short spout and a C-shaped handle impressed with a seal to the base and two marks to the underside of the flat cover, 7cm H. (2)

宜興紫砂蓋壺

£200 - 300

915

A CHINESE YIXING ZISHA ALMS BOWL.

Qing Dynasty.

The plain compressed circular body with a Rui Ting mark to the base, 8.5cm H, 12cm diameter (rim).

Provenance: a private Buckinghamshire collection assembled in the 1980s.

清 宜興紫砂鉢, 「瑞庭」款

來源: 英國白金漢郡1980年代私人收藏。

£1,000 - 2,000

916

A CHINESE HEXAGONAL YIXING ZISHA TEAPOT, COVER AND LINER.

Qing Dynasty.

Moulded to each side with the Eight Buddhist Symbols on a diaper ground, with a short spout and a wire handle wrapped in bamboo, 12cm H. (3)

清 宜興紫砂六方茶蓋壺

£180 - 200



917



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920

917

A CHINESE WOOD 'MAGU' PANEL.

Second half of 20th Century.

Carved in high relief with the celestial maiden standing on a cluster of clouds, dropping blossoms from her basket, pagodas and pavilions beneath, framed and glazed, with frame 107 x 55.5cm.

二十世紀 木雕麻姑掛牌

£200 - 300

918^A

A CHINESE HARDSTONE-INLAID 'PRECIOUS OBJECTS' WOOD PANEL.

Late Qing Dynasty.

Depicting flower vases, incense burners, books and small *objet d'art*, all inlaid with soapstone, resin and ivory on a gold lacquer ground, framed, 66.5 x 127.5cm.

清晚期 嵌硬石雕博古圖紋板

£450 - 500

919

A CHINESE WOOD MOTHER OF PEARL-INLAID PANEL.

Qing Dynasty.

Decorated with a bucolic scene of figures in sampans, on the bridge and in the paddy fields, a small village in the distance and a flock of birds in the sky, 32.5 x 34cm.

清 木雕嵌螺鈿掛牌

£100 - 200

920

A CHINESE EMBROIDERED 'HUNDRED ANTIQUES' TEXTILE PANEL.

Qing Dynasty.

Embroidered with variously shaped and decorated vases and jardinières full of blossoms beneath two decorative bands of fruit, blossoms and endless knots, all against a buff ground, framed, 74 x 162cm.

清 博古紋刺繡掛屏

£1,200 - 1,500



921



922



923



924

921^A

A JAPANESE LACQUER IVORY-INLAID 'BIRDS' PANEL.

Japan and China, 19th / 20th Century.

Of oval shape, inlaid with a pair of birds, a blossoming prunus and bamboo against a dark blue ground, together with a Chinese framed embroidery of butterflies, panel 76 x 44cm, embroidery 46 x 53cm. (2)

十九 / 二十世紀 日本嵌象牙花鳥圖紋牌及中國蝶紋刺繡

£400 - 600

922

TWO CHINESE HANGING SCROLL PAINTINGS.

The first with prunus tree in full bloom in ink and colour on silk, the second a mountainous landscape in ink on paper, 158 x 68.5cm and 176 x 73cm.

(2)

繪畫兩幅

£100 - 200

923

A CHINESE 'APSARA' HANGING SCROLL RUBBING.

Ink on paper, scroll mounted, 79 x 86.5cm.

飛天拓片

£100 - 200

924

TWO CHINESE PAINTINGS OF FINAL JUDGMENT.

Qing Dynasty.

Ink and colour on paper, framed and glazed, 32 x 46cm. (2)

清 審判圖兩幅，玻璃鏡框

£180 - 220



925



926



927



928

925

LI KUIYUAN.

Landscape, Chinese painting, framed, ink and colour on paper, 63.5 x 130cm.

Provenance: from the collection of Andreas Hansen Eriksen (1868-1953), stationed in Shanghai and Beijing between 1901 and 1927.

李魁元 山水

設色紙本 鏡框

來源：安德烈亞斯·漢森·埃里克森（1868 - 1953）私人收藏，曾於1901-27年間居住於上海、北京。

£300 - 500

927

A CHINESE 'LADIES AND BOYS' PAINTING.

Ink and colour on silk, depicting a joyful crowd of four young women and a group of children in a garden, framed and glazed, 72.5 x 21 cm.

仕女嬰戲圖繪畫

£200 - 300

926

STUDIO OF TINGQUA, THE PRAIA GRANDE AT MACAO.

Qing Dynasty, Circa 1840 - 50.

Gouache on rice paper, framed and glazed, 23.5 x 15.5cm.

清約一八四零 - 五零 關聯昌畫室畫南灣，水粉米紙，玻璃鏡框

£1,000 - 1,500

928

A CHINESE HANGING SCROLL PAINTING OF A LADY ON A TERRACE.

Ink and colour on paper, 35 x 58cm.

樓台仕女圖，設色紙本，立軸

£150 - 200



929



930



931



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929

TWENTY-ONE CHINESE EMBROIDERED PANELS.

20th Century.

Variously decorated, 38 x 28cm. (21)

二十世紀 刺繡二十一件

£250 - 300

931

SIX CHINESE SILK 'BIRDS AND FLOWERS' EMBROIDERIES.

20th Century.

Each on an ivory ground and with a four character inscription, framed and glazed, the larger 58 x 36.5cm. (6)

二十世紀 花鳥紋刺繡六幅

£400 - 600

930

ZHANG DA QIAN (follower of, 1899-1983).

A pair of hanging scroll landscape paintings, 98.5 x 20.5cm. (2)

張大千 (傳)

繪畫兩幅, 立軸

£100 - 200

932

A COLLECTION OF PAINTINGS AND PRINTS.

Qing Dynasty and later.

Including ink rubbing and Rong Bao Zhai print, various sizes. (7)

清或更晚 繪畫及版畫一組

£200 - 300



933



934



935



936

933

CAI JIANGBAI (1942 –).

Street Scene, ink and colour on paper, signed Jiang Bai and framed, 60 x 42cm.

蔡江白 巷景
設色紙本 鏡框.
£250 - 300

934

LI SHAOZHONG (1952/3 –).

Abstract Landscape. Ink and colour on paper, framed Chinese painting. 49 x 53cm.

李紹忠 山水抽象圖. 設色紙本 鏡框.
£100 - 200

935

A CHINESE PAINTING OF A GROUP OF WARRIORS.

Qing Dynasty, 19th Century.

Gouache on pith paper, framed and glazed, 31.2 x 19cm.

清十九世紀 通草猛士圖, 玻璃鏡框
£300 - 500

936

A CHINESE PAINTING OF A CAT.

Ink and colour on paper, framed and glazed, 54 x 49.5cm.

貓, 設色紙本, 玻璃鏡框
£200 - 300



937



938



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937

ZHAO LINGRANG (follower of).

Landscape, Chinese hanging scroll painting, ink and colour on silk, 77 x 28cm.

趙令穰（傳）山水

設色絹本 立軸

£200 - 300

938

DONG BANGDA (follower of, 1699 – 1769).

Chinese hanging scroll painting depicting a fishing village on a shore of a vast lake with sampans setting off at sunrise, ink and colour on silk, 66.5 x 38cm.

董邦達（傳）

泛舟圖，設色絹本，立軸

£300 - 500

939

A CHINESE PAINTING OF FLOWERS ABOVE A POND OF FISH.

Chinese hanging scroll, ink and colour on paper, 89.5 x 39cm.

花卉圖，設色紙本，立軸

£200 - 300

940

WANG JIAN (follower of, 1598-1677).

A Chinese hanging landscape scroll painting, ink and colour on paper, 110.5 x 40.5cm.

王鑑（傳）山水圖

設色紙本，立軸

£100 - 200



941



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LIU LINGCANG (1906 – 1986). WU JINGTING (1904 – 1972).

Scholar Beneath Rocks, ink and colour on paper, hanging scroll Chinese painting, 129 x 40cm.

劉凌滄 吳鏡汀 合作 山水行舟圖。

設色紙本 立軸。

款識：乙丑冬十月。劉凌滄畫。

鈐印：「凌滄」「劉凌滄名恩涵書畫印」。

款識：鏡汀補景。

鈐印：「鏡汀」「熙曾」。

£150 - 300

942

PU RU (attributed to, 1896 – 1963).

Landscape, Chinese hanging scroll painting, ink and colour on paper, 104 x 35 cm.

溥儒（傳）山水

設色紙本 立軸

£200 - 300

943

A CHINESE LANDSCAPE PAINTING.

Ink and colour on paper, framed and glazed, 86 x 40cm.

山水圖，設色紙本，玻璃鏡框

£500 - 800

944

A CHINESE LANDSCAPE PAINTING.

Ink on paper, framed and glazed, 94.5 x 35cm.

山水圖，水墨紙本，玻璃鏡框

£200 - 300



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A CHINESE PAINTING OF HUNTERS IN A LANDSCAPE.

Probably 19th Century.

Ink and colour on silk, framed, 100 x 53cm.

約十九世紀 狩獵圖 設色絹本

£300 - 500

946

A CHINESE LANDSCAPE PAINTING ON SILK.

With four figures negotiating their way up a steep mountain, four sages gathered around a game of go at the top, framed and glazed, 89 x 41.5cm.

設色絹本繪山水圖

£150 - 200

947

A CHINESE PAINTING OF FIGURES IN A LANDSCAPE.

Ink and colour on paper, framed and glazed, 130 x 38cm.

人物山水圖，設色紙本，玻璃鏡框

£200 - 300

948

A CHINESE FAN LEAF LANDSCAPE PAINTING.

With a fisherman in a sampan returning to the village at the shore, inscribed, sealed, mounted, framed and glazed, 55cm across.

山水圖，玻璃鏡框

£400 - 600



949



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951



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949

YUN GUZHI.

Squirrel and Grapes, Chinese hanging scroll, ink and colour on paper, 130.5 x 21cm.

雲古指

多子圖，設色紙本，立軸

£200 - 300

951

HONGYU.

Monkey, Chinese hanging scroll painting, ink and colour on paper, 133 x 32cm.

洪燠 猴子

設色紙本 立軸

£100 - 200

950

A CHINESE HANGING 'BAMBOO' SCROLL PAINTING.

Ink and colour on paper, inscribed and sealed, 81 x 39.5cm.

鳥竹圖，水墨紙本，立軸

£200 - 300

952

A CHINESE EMBROIDERED SILK 'CHICKENS' PANEL.

Qing Dynasty.

Embroidered with a pair of cockerels beneath an overhanging rockery and colourful chrysanthemum blossoms, all on a buff ground, framed and glazed, 146.5 x 45cm.

清 錦雞刺繡掛屏

£300 - 500



953



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953

XIA SHUMO.

Figures , Chinese hanging scroll painting, ink and colour on paper, 213 x 56cm.

Provenance: a London private collection, acquired in the 1970s and 1980s.

夏樹謨 蕉林息憩圖

設色紙本 立軸

來源：倫敦私人收藏，於1970 - 80年間購得。

£500 - 800

955

YANG AILING.

Solitary Figure , Chinese hanging scroll painting, ink on paper, 117 x 55cm.

楊愛玲 東方朔偷桃

設色紙本 立軸

£100 - 200

954

A CHINESE HANGING SCROLL PAINTING OF FIGURES.

Ink and colour on paper, 107 x 43cm.

Provenance: a London private collection, acquired in the 1970s and 1980s.

佚名 松下閑趣圖

設色紙本 立軸

來源：倫敦私人收藏，於1970 - 80年間購得。

£100 - 200

956

LIU CHUHAI (1966-).

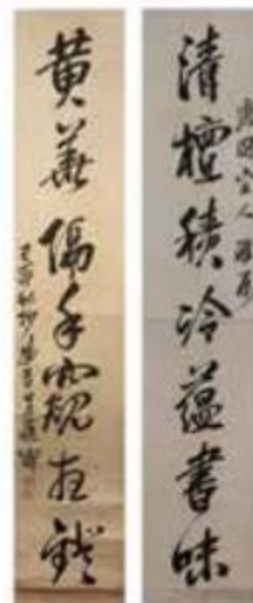
Peasant Youths, oil painting on canvas, 150 x 120cm.

劉純海，布面油畫

£600 - 800



957



958



959



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957

WU BIN.

Calligraphy, Chinese hanging scroll painting, ink on paper, 130.5 x 33cm.

吳廬 書法

水墨紙本 立軸

£200 - 300

958

WU CHANGSHUO (attributed to, 1844 - 1927)

A pair of Chinese calligraphy scrolls, written for his friend Wu Junqing (1844-1927), 182.5 x 37cm. (2)

吳昌碩 (傳)

書法對聯

£300 - 500

959

A CHINESE 'HOLLYHOCK AND SWALLOWS' PAINTING.

Ink and colour on paper, inscribed, sealed, framed and glazed, 131.5 x 31.5cm.

花卉圖 設色紙本

£400 - 600

960

A CHINESE WOVEN TEXTILE 'CHILDREN' PANEL.

Woven to depict two children leaning down over small toys gathered on a garden stool near a tall green rock, framed and glazed, 53 x 27cm.

嬰戲圖織錦

£120 - 150



961



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963



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961

A CHINESE GILT-BRONZE FIGURE OF A BODHISATTVA.

Seated in a *rajalilasana*, the royal ease pose on a lotus base, with the right hand in *varada* mudra, the left resting on his knee, wearing an ornamental dhoti, a lavish jewellery and a three-pointed tiara over a tall chignon, a large blossom to each shoulder displaying his attributes: a book and a sword, a double vajra mark incised to the underside, 37cm H, 5.75kg.

銅鑲金菩薩像

£3,000 - 5,000

963

A CHINESE PALE CELADON JADE GILT-DECORATED FIGURE OF GREEN TARA.

Carved seated cross-legged on a double lotus base, her right hand in *varada* mudra, the left in *apana-mrigi* mudra, with blossoms at her shoulders, the head with a tall chignon and a reticulated tiara, a double mandorla behind her back, 27cm H.

描金青玉雕綠度母像

£1,000 - 2,000

962

A CHINESE GILT-BRONZE FIGURE OF A BODHISATTVA.

Seated cross-legged, with hands in *kundalini* mudra, wearing a robe draped over his left shoulder, a floral necklace and a tall tiara, his hair flowing down over the shoulders, the serene face with downcast eyes framed by elongated earlobes, all on a double lotus base impressed with a four-pointed vajra to the underside, 16cm H, 8.2g.

銅鑲金佛像

£400 - 600

964

A CHINESE GILT-BRONZE MEDICINE BUDDHA.

Seated on a lotus throne, wearing monk's robes, his legs crossed, his left hand holding a medicine jar, the right a floral spray, his hair arranged in tight curls, the head topped with *ushishna*, the elongated earlobes almost reaching the shoulders, 13cm H, 480g.

銅鑲金藥師佛像

£800 - 1,200



965



966



967



968

965

TWO BRONZE FIGURES OF BUDDHA SAKYAMUNI.

Each cast in the position to reflect the moment of gaining Enlightenment, the larger with glass-inlaid eyes and cold-painted hair, 14.5 and 10.5cm H, 673g and 290g. (2)

銅佛像兩尊

£500 - 800

967

A GILT-BRONZE STANDING FIGURE.

Standing, wearing long flowing robes and a tall tiara, with hands in *varada* and *abhaya mudra*, 17cm H, 451g.

銅鑲金人立像

£400 - 600

966

A TIBETAN GILT-BRONZE FIGURE OF YAMANTAKA. The wrathful multi-armed guardian deity with flaming hair standing in *yabyum* pose with his consort Vajravetali, holding a *vajra*, *kapala* and ritual axes, supported on a lotus stand with a seven character Qianlong mark, 16.5cm H, 1.4kg.

西藏 銅鑲金大威德金剛

£2,000 - 3,000

968

A CHINESE GILT-BRONZE FIGURE OF GREEN TARA.

12th to 13th Century.

Seated in a relaxed pose with right leg pendant, the arms broken off at the elbows and missing, adorned with inlaid jewellery, with hair piled up in a tall chignon, all raised on a modern stand, 8cm H, 60g. (2)

十二至十三世紀 銅鑲金菩薩像

£1,000 - 2,000



969



970



971



972

969

A PAIR OF BURMESE LACQUER-WOOD FIGURES OF MONKS.

Each seated in a relaxed pose, their faces with gentle smiles, each wearing a robe with floral borders inlaid with glass hanging over the left shoulder; one with hands clasped before him in a gesture of prayer; the other resting his palms on his legs. 47.5 x 41 cm. (2)

緬甸 木雕漆紅僧人像一對

£400 - 600

970

A BRONZE SOUTH-EAST ASIAN FIGURE OF A BUDDHA.

Probably 19th Century.

Standing, with a cloak flowing from his shoulders, his right hand in *abhaya mudra*, with downcast eyes and a peaceful expression on the face framed by elongated earlobes, a flaming finial to the top of his head, 49 cm H, 5.5 kg.

東南亞約十九世紀 銅佛立像

£400 - 600

971

A BURMESE BRONZE FIGURE OF BUDDHA SAKYAMUNI. Seated cross-legged, meditating, his downcast eyes inlaid with glass, 52 cm H, 22 kg.

緬甸 銅佛像

£800 - 1,200

972

A SUKHOTHAI BRONZE HEAD OF A BUDDHA.

15th / 16th Century.

With a serene expression and downcast eyes beneath arched brows and with elongated earlobes, topped with a decorative tiara, raised on a modern green hardstone stand, 9.5 cm H 423 g. (2)

十五 / 十六世紀 銅素可泰佛首

For a closely related piece see 1952, 1215.5 in the collection of the British Museum.

£500 - 800



973



974



975



976

973

A CHINESE HARD WOOD DESK.

20th Century.

The rectangular top with three drawers supported on two detachable stands with one small drawer each, a plain apron and four legs joined by a lattice, 79 x 103 x 47cm. (3)

二十世紀 木雕架几案

£500 - 800

974

A TIBETAN WOOD RECTANGULAR MANUSCRIPT 'ASTAMANGALA' COVER.

Tibet, 18th Century.

Carved with a central *bumpa* treasure vase and Astamangala, the Eight Auspicious Symbols comprising: two fish, an eternal knot, a parasol, a conch shell, a lotus flower, a victory banner, a chakra wheel and a *bumpa*, arranged in pairs within loops of lotus stems, the borders with a row of lotus petals, 23cm x 69cm.

Provenance: a London private collection.

西藏十八世紀 木雕八寶圖紋佛經封面

來源：倫敦私人收藏。

The *bumpa*, the symbol of eternal life, wealth and prosperity may hint this cover was made for a book devoted to Amitayus, the Buddha of Longevity.

£400 - 600

975

A TIBETAN COPPER AND SILVER INCENSE BURNER AND COVER.

Tibet or Mongolia, 19th Century.

The rectangular-section copper body set to one side with silvered plaques formed as the Eight Buddhist Symbols, the other side with Seven Precious Objects, the narrow ends with lion head handles suspending rings, the cover pierced with cash pattern and surmounted by a miniature chakra flanked by a pair of fawns, evoking Buddha's first homily in the Deer Park, 38.5cm long. (2)

西藏或蒙古十九世紀 銅鑲銀蓋爐

£400 - 600

976

A TIBETAN GILT-COPPER GARLAND.

Tibet, 19th Century.

Cast as a crescent with a hinge in the middle section, with a repoussé decoration of thirteen severed heads, possibly a part of the attire of a large sculpture or an image of Dharmapala, 44 x 46cm.

西藏十九世紀 銅鑲金環

£800 - 1,200



977



978



979



980

977

A RITUAL BRONZE BELL, GHANTA.

Tibet, 19th Century.

Cast with a band of vajras around the lip, a row of tassels and lotus petals to the dome, the interior with a stylised lotus flower head, the handle with a mask and a four-prong vajra finial, 16cm H, 307g.

西藏十九世紀 銅鈴

£200 - 300

978

A RITUAL BRONZE BELL, GHANTA.

Tibet, 19th Century.

Cast in white metal, the dome with Sanskrit characters enclosed in lappets, a band of stylised masks with fringes to the shoulder and a band of vajras around the rim, the inside with a short inscription and an iron clapper, the handle formed as a ring with a mask surmounted by a four-pronged half-vajra, 18.5 H.

西藏十九世紀 銅鈴

£200 - 300

979

TWO SMALL SOUTHEAST ASIAN BLUE AND WHITE JARS.

Each with an ovoid body freely painted with stylised motifs of blossoms and peacock eyes, the larger with a wood stand, 7cm H. (3)

Provenance: a Dutch private collection.

東南亞青花罐兩件

來源：荷蘭私人收藏。

£150 - 200

980

TWO TIBETAN TWO-HEADED CEREMONIAL DRUMS, DAMARU.

Tibet, 19th Century.

The larger painted red, each with silk attachments, 13 x 8 cm (2)

西藏十九世紀 鼓兩件

Provenance: Christie's (Paris) Chinese sale, June 2010.

£350 - 500



981



982



983



984

981

FOUR TIBETAN VOTIVE IMAGES.

Tibet, 19 Century.

Comprising four *Tsakli*, a drawing of a bear and a folio depicting attire of a Dharmapala, coloured drawings and woodblock print on paper, various sizes. (4)

西藏十九世紀 繪畫一組

£200 - 300

982

THREE TIBETAN VOTIVE PAINTINGS.

Tibet and / or Mongolia, 19th Century.

Comprising a mounted painting of a deity riding a yak, 21.3 x 22cm, a small painting of Four Nagas, each riding a different mount, 8.6 x 44cm, both paintings in ink and colour on paper, together with a mandala surrounded by animals and Buddhist ritual objects, pigment on cotton, 38 x 38cm. (3)

西藏 / 蒙古十九世紀 繪畫三幅

£300 - 500

983

LAI RUILONG (Nai Swee Leng, 1946-).

An eagle perched on a large rock, ink on paper, a short inscription to the top left, mounted and framed, 59.5 x 59.5cm.

設色紙本 雄鷹圖

£200 - 300

984

A CHINESE SHELL CARVING OF A BUDDHA.

The interior carved with a meditating figure, 19cm long.

螺鈿雕佛像

£100 - 200



985



986



987



988

985

TWO TIBETAN METAL SHRINES, GAU.

Tibet, 19th Century.

Each with a repoussé design of Eight Buddhist Symbols around the opening, the first in brass with the monster Kirtimukha, the second with a motif of mountains, 12.5cm H. (2)

西藏十九世紀 金屬嘎乌两件

£400 - 600

986

THREE TIBETAN RITUAL COPPER AND BRASS VESSELS.

Tibet, 19th Century.

Comprising a *kundika* ewer with an overhanging rim decorated with Bajixiang and a dragon spout, raised on a lotus base, a similarly decorated *kalasa* water pot and an ink pot with a silver-decorated lid, 21.5cm H. (6)

Provenance: a private English collection, 1980s.

西藏十九世紀 銅及黃銅器三件

来源：英国私人收藏，1980年代。

£300 - 500

987

A PAIR OF TIBETAN WHITE METAL INCENSE BURNERS AND COVERS.

20th Century.

Each decorated with Bajixiang, set with dragon-shaped handles suspending rings, raised on a tall bulging foot with loose hardstone rings and *ruyi* heads around the splayed foot, the reticulated covers with angular scrolls, stylised lotus and turquoise finials, 36cm H, 35cm long, 2kg. (4)

二十世紀 白鐵蓋爐一對

£500 - 800

988

A PAIR OF BRONZE LION DOG GUARDIANS.

Probably 19th / 20th Century.

Each standing four-square, baring their fangs with ferocious expression, with a curly mane, an up-curved tail and flames to the forepaws, 30.5cm H, each 5kg. (2)

約十九 / 二十世紀 銅佛獅一對

£500 - 800



989



990



991



992

989

A TIBETAN RITUAL CONCH SHELL TRUMPET, DUNG KAR.

Tibet, 19th / 20th Century.

Polished, set with a turquoise-colour glass bead and mounted in a white metal plaque with a repoussé design of a dragon among foliage and the Eight Buddhist Symbols, 23 x 35cm.

十九 / 二十世紀 法螺號角

£800 - 1,200

990

A PAIR OF RITUAL DRUM STICKS.

Tibet or China, 19th Century.

Each with a with wood handle and a white metal shaft originating in dragon's mouth and terminating with a lobed head engraved with dragons, 52cm long. (2)

西藏或中國 十九世紀 鼓槌一對

£500 - 800

991

A TIBETAN CIRCULAR SILVERED-COPPER PLAQUE.

Tibet, circa 18th Century.

With a repoussé decoration of a head encircled with foliage scrolls, mounted on a modern metal stand, 9cm diameter.

西藏約十八世紀 銅銀合金人面形牌

£500 - 800

992

A TIBETAN LEATHER POUCH.

Tibet, 19th Century.

Mounted in white metal decorated with stylised foliage and inset with turquoise and a coral stones, with a leather loop for suspension, 26cm long.

西藏十九世紀 皮飾

£300 - 500



993



994



995



996

993^a

A SMALL COLLECTION OF CHINESE CARVINGS AND JEWELLERY.

Qing Dynasty and later.

Comprising: four bracelets, two necklaces, two brooches, four beads and a small carving, all in jade, turquoise, coral, amber, agate, white metal and glass, various sizes. (13)

清或更晚 硬石雕及飾品一組

£120 - 150

995

A COLLECTION OF CHINESE ART AUCTION CATALOGUES.

Including Christie's, Sotheby's, Bonham's and Woolley and Wallis and several reference books, various sizes. (100).

中國藝術品拍賣圖錄一組

£100 - 200

994

A CHINESE PAINTING ON PAPER OF A BOY AND A CAT.

The young boy holding down a large black and white cat with a dying bird in his mouth, a cash coin tied to its leg, framed and glazed, 62 x 40cm.

Provenance: a European private collection.

設色紙本繪童子戲貓圖，「古延畫」款

來源：歐洲私人收藏。

£300 - 500

996

THE W.T. WALTERS ORIENTAL ART COLLECTION.

New York: Appleton, 1897, FIRST EDITION, limited issue one of 500 unnumbered sets, volumes 1 and 2 only, 58 x 43cm. (2)

《W.T. 沃尔特斯東方藝術品收藏》第1&2冊

The books record ceramics from the collection of William Thompson Walters (1820-1894), a celebrated devotee of art.

£500 - 800



997



998



999



1000

997

A KOREAN SANGGAM SLIP-INLAID CELADON 'CRANES' OIL JAR.
Korea, 19th / 20th Century.

With a compressed ovoid body painted with lotus petals around the foot and roundels of cranes in flight between clouds to the sloping shoulder, a band of *ruyi* heads below the short neck leading to a flared rim, 11 cm diameter, 9 cm H.

朝鮮 十九 / 二十世紀 青釉繪鶴紋油罐

£300 - 500

998

A SMALL KOREAN CELADON HANDLED BOWL.

The compressed ovoid body raised on a circular foot, with a fishtail handle decorated with a celadon glaze and painted with geometric motifs to the exterior and stylised blossoms to the interior, 8.5 cm across.

Provenance: E&J Frankel collection [label].

朝鮮青釉盃

來源：E&J Frankel 藏（標籤）。

£1,000 - 2,000

999

A SMALL KOREAN SANGGAM SLIP-DECORATED CELADON 'BLOSSOM' BOWL.

Koryo Dynasty, possibly 14th Century.

The body divided into lobes, each painted with a small blossom, all raised on a flared foot moulded with petals, together with a small glazed jar and a flared bowl, 6 cm H, 7.5 cm diameter, bowl 18.5 cm diameter. (3)

Provenance: a Dutch private collection.

高麗約十四世紀 瓷器一組三件

£200 - 300

1000

A TIBETAN BRONZE BUDDHIST SAMSA RA HANGING PLAQUE.

Tibet, circa 19th Century.

Of rectangular form, cast with the twelve zodiac animals surrounding a central mandala, the reverse with a double vajra, 8.7 x 10 cm, 149 g.

西藏約十九世紀 銅有輪紋牌

£600 - 800



1001



1002



1003



1004

1001

A KOREAN MOTHER OF PEARL-INLAID CIRCULAR 'TIGER' PANEL.
19th Century.

Inlaid with a large cat and two birds beneath branches of a pine tree, all within bands of chevron and lappets against a dark brown lacquer ground, fixed to a wood panel, 23.5cm diameter.

十九世紀朝鮮 黑漆嵌螺鈿猛虎紋牌

£500 - 800

1003

A LARGE KOREAN BLUE AND WHITE 'FLOWER' JAR.

The tapered ovoid body moulded with two plain bands around the shoulder painted with stylised flower heads and foliage in blue and brown against a cream ground, 37cm H.

朝鮮 青花繪花卉紋罐

£500 - 800

1002

A LARGE KOREAN WHITE-GLAZED 'GRAPES' JAR.

The tapered body with a bulged shoulder decorated with freely painted with grapes and vine foliage in brown enamels, 49cm H.

朝鮮 白釉繪葡萄紋罐

£500 - 800

1004

A KOREAN BLUE AND WHITE 'BEES' BOTTLE VASE.

The tapered ovoid body rising to a cylindrical neck decorated with freely painted bees, 22cm H.

朝鮮 青花繪蜜蜂紋長頸瓶

£400 - 600



1005



1006



1007



1008

1005

A CHINESE WHITE-GLAZED TEAPOT AND COVER.

Qing Dynasty.

The pear-shaped body applied with the handle formed as two twisted branches, the spout as a single branch, the cover with a lychee finial, 13cm H. (2)

清 白釉執壺

£150 - 200

1007

A CHINESE CRACKLE-GLAZED VASE.

The ovoid body rising to a waisted neck with a flared rim decorated with a cream glaze with brown crackles, together with a wood stand, 19.5cm H. (2)

冰裂紋釉瓶連木座

£300 - 500

1006

A CHINESE LOBED DINGYAO 'LOTUS' BOWL.

With a shallow body and a flared rim moulded into six lobes, each incised with stylised lotus around a central blossom, all decorated with a cream glaze, 20cm diameter.

定窯花口盃

£500 - 800

1008

A CHINESE HONGMU DISPLAY STAND.

With a circular top and aprons carved with a band of ruyi heads and reticulated archaic scrolls, all raised on six short ruyi head feet, 22cm diameter.

紅木雕如意紋底座

£200 - 300



1009



1010



1011



1012

1009

A PAIR OF CHINESE FAMILLE ROSE 'LONGEVITY' BOWLS.

Qing Dynasty.

A pair of famille rose 'longevity' bowls with peaches, bats and shou characters, each with a mark, 6.8cm diameter. (2)

清 粉彩繪盤一對

£200 - 300

1010

TWO CHINESE PORCELAIN CUPS.

Qing Dynasty.

Including a blue and white 'swallows' cup, and a famille rose cup painted with figures enjoying a picnic. (2)

清 瓷杯兩件

£400 - 600

1011

A CHINESE FAMILLE ROSE 'DRAGON' BOWL.

Late Qing Dynasty.

Painted with scaly beasts amongst clouds and fire wisps, with rolling waves beneath, the interior with a roundel containing another dragon, the base with a six character Qianlong mark, 18.5cm diameter.

清晚期 粉彩繪龍紋盤，礬紅「大清乾隆年製」楷書款

£100 - 200

1012

A CHINESE BLUE AND WHITE 'DRAGON' BOWL.

The rounded body painted with two scaly dragons among ruyi head-shaped clouds, between a band of crashing waves to the rim and lappets around the foot, 27.5cm outer diameter. (2)

Provenance: Yue Bao Chai Curious Shop from 1969 [invoice].

明 青花雲龍紋盤 來源：於1969年購於裕寶齋（發票）。

£2,500 - 3,000



1013



1014



1015



1016

1013

A LARGE CHINESE INTERIOR-DECORATED AMBER GLASS SNUFF BOTTLE.

Late Qing Dynasty.

The flattened ovoid body decorated with vegetables and blossoms to one side and a vase with prunus blossoms near a porous rock to the reverse, 8cm H.

清晚期 內畫蔬彩花卉紋琥珀雕鼻煙壺

£80 - 120

1015

FIVE TIBETAN THANGKAS.

Tibet.

Comprising: four hanging scrolls painted with colour on canvas, including a 'hell' thangka, a Hayagriva in yab-yum pose, a 'Yamantaka' mandala, an assembly thangka with Tsongkapa and a small 'Zodiac' thangka, the latter framed and glazed, various sizes. (5)

西藏 唐卡五張

£500 - 800

1014

FOUR CHINESE BRONZE SEALS.

Qing Dynasty or later.

9.3cm H, 610g. (4)

銅印四枚

£180 - 200

1016

A PAIR OF CHINESE PAINTED STONE FIVE-PART PANELS.

Qing Dynasty, 19th Century.

Each painted with landscapes, sages, boys or blossoms, the reverse with calligraphy, framed, 80 x 20cm (including frame). (2)

清十九世紀 人物故事繪畫一對

£400 - 600



1017



1018



1019



1020

1017

A PAIR OF CHINESE HANGING 'BIRTHDAY WISHES COUPLETS' SCROLLS.

Ink on paper, 129.5 x 31.5 cm. (2)

祝壽書法對聯，水墨紙本

£100 - 200

1018

A CHINESE HANGING 'LANDSCAPE' SCROLL.

Ink and colour on paper, 129.5 x 67cm.

山水圖，設色紙本

£100 - 200

1019

A CHINESE HANGING 'LANDSCAPE' SCROLL.

Ink and colour on silk. 117 x 59 cm.

山水圖，設色絹本

£100 - 200

1020

A CHINESE HANGING 'LANDSCAPE' SCROLL.

Ink and colour on silk, 89.5 x 61 cm.

山水圖，設色絹本

£100 - 200



1021



1022



1023



1024

1021

THREE JAPANESE WOOD NETSUKE.

19th/20th Century.

Two in wood, one carved as *Jurojin* standing with hands in his long sleeves, 7cm H, another a *manzai* dancer crouching with a drum, 4cm H, the third a horn *hakonetsuke* with the Chinese Emperor Xuanzong and Yang Guifei playing a flute, carved in relief, 3.5 x 4.3cm. (3)

Provenance: a Dutch private collection.

根付 3 点

£300 - 400

1022

TWO JAPANESE WOOD 'MASKS' NETSUKE.

19th Century.

One with a cluster of five theatre masks, 3cm, and another of overlapping masks of *Hyottoko* and *Oni*, painted in slight red lacquer and gilt, 4cm long. (2)

Provenance: a Dutch private collection.

根付 2 点

£300 - 400

1023^A

THREE JAPANESE IVORY CARVINGS.

Edo/Meiji period.

An ivory *okimono* of a carpenter and a young boy making a wood mill, signed *Gykushu*, 9cm H; an ivory netsuke of the Chinese immortal, *Gamasennin*, standing with his pet *tod* on his shoulders, 7cm H; and an ivory *kagamibuta netsuke*, a metal lid decorated in relief with a demon as a Buddhist monk (*Oni no nenbutsu*), 4.5cm diameter. (3)

£400 - 500

象牙製置物、根付

Provenance: a Dutch private collection.

£300 - 400

1024^A

TWO JAPANESE IVORY NETSUKE.

18th/19th Century.

A seated puppy with one hind leg rested on his front paw, the eyes inlaid in black horn and the hairwork slightly engraved and stained, 5cm long; a monkey climbing on a gourd, 5.5cm long. (2)

象牙根付 2 点

£300 - 500



1025



1026



1027



1028

1025^A

THREE JAPANESE IVORY NETSUKE.

Meiji period.

Carved as a *karasu tengu* rolling a giant egg, signed *Sanraku*, 3cm H, a stork on a giant clam shell, the eyes inlaid in black horn, 3cm H, and two monkeys seated wearing short jackets decorated with floral design, the mother grooming her young while he is eating a fruit, signed *Gyokusho*, 4cm H. (3)

象牙根付 3 点

£200 - 300

1027^A

TWO JAPANESE IVORY NETSUKE.

Meiji period.

One carved as *okame* seated raising her right hand while two *oni* clinging to her kimono collar, signed, 3.2cm, another a man beating a *mokugyo* bell whilst a monkey climbing on his shoulders, 5cm H. (2)

象牙根付 2 点

£200 - 300

1026^A

TWO IVORY SKULL NETSUKE.

Meiji period.

Carved in the form of human skull with *himotoshi*, the small skull signed *Tomoyuki*, 2.5cm H. (2)

象牙製 髑髏 2 点

£300 - 500

1028^A

TWO JAPANESE IVORY NETSUKE.

19th Century.

A *karako* carrying a large treasure sack on his shoulders, 4cm H, and a priest seated holding his pipe against his cheek, 3cm H. (2)

象牙根付 2 点

£200 - 300



1029



1030



1031



1032

1029^h

TWO JAPAENSE IVORY NETSUKE.

Meiji period.

A blind man standing with a fan whilst a hunter trying to catch a dog at his feet, 4cm H, an *oni* leaning against a large table looking at the *tama* jewel, signed Gessei, 4.5cm H. (2)

象牙根付 2 点

£200 - 300

1030^h

TWO JAPAENSE IVORY NETSUKE.

Meiji period.

A Chinese man on a horseback holding a horn trumpet, 5.5cm H., and a Chinese scholar and a *karako* holding a theatre mask, inscribed *Hidemasa*, 5cm H. (2)

象牙根付 2 点

£200 - 300

1031^h

THREE JAPANESE IVORY NETSUKE.

Meiji period.

Rakan seated on a *shishi* dog opening a handscroll, a young boy kneeling beside him, signed *Mitsumasa* on a red inset panel, 5cm H; a monkey on an oval plinth, pressing a peach under his hand, 4cm H; and an old couple and the baby princess *Kaguya*, the detail engraved and slightly stained, signed *Haku'un*, 4cm H. (3)

象牙根付 3 点

£200 - 300

1032^h

FOUR JAPANESE IVORY NETSUKE.

Meiji period.

Jurojin standing in his loose robe, clasping his hands in his sleeve, 5.5cm H; a hare seated looking ahead, signed *Muneaki*, 4cm long; a mask maker, signed *Hideyuki*, 4cm H; a fisherman seated on the rock holding his rod above the waves, 4cm H. (4)

象牙根付 4 点

£200 - 300



1033



1034



1035



1036

1033^h

A SHIBAYAMA MANJU AND AN IVORY NETSUKE OF A CLAM.

Meiji period.

An ivory *manju* netsuke decorated with a butterfly and a camelia in *shibayama* inlay, signed *Tokoku*, 5cm diameter, and an ivory netsuke in the form of an open shell revealing an interior scene with figures and a pavilion, 5cm long. (2)

柴山式 饅頭根付 象牙根付

£300 - 500

1034^h

AN IVORY SHIBAYAMA BOX AND COVER.

Meiji period.

Of a circular form, the cover decorated with a parrot and a long-tailed bird perched on a rock beside peonies and chrysanthemums, inlaid with mother-of-pearl, stained ivory, and tortoiseshell, 13.7cm diameter.

柴山式象嵌箱

£500 - 800

1035^h

A SHIBAYAMA AND GOLD LACQUER-DECORATED BOX AND COVER.

Meiji period.

An ivory rectangular box with a hinged cover, finely decorated with *kacho-e* in mother-of-pearl inlay and gold lacquer, signed *Keikoku*, 13 x 6,5 x 5cm.

柴山象嵌金蒔絵箱

£400 - 600

1036^h

A JAPANESE IVORY BRUSHPOT WITH A STAND.

19th/20th Century.

Engraved with Hotei seated on a large sack playing a banjo under maple trees, affixed to a wood stand decorated with arabesque patterns in gold lacquer, 16cm H.

象牙製筆立

* Please note this lot may be subject to CITES regulations *

£300 - 500



1037



1038



1039



1040

1037

A SMALL JAPANESE GOLD LACQUER BOX AND COVER (KOGO).
Meiji period.

In the form of a clam shell, the cover decorated in gold and silver hiramaki-e and cut-gold foil replicating the sand dune and ripples on the water; the interior with elaborately painted open shells amongst seaweed in takamaki-e and iroe against a nashiji ground, approx. 10cm long.(2)

貝型金蒔絵香合

Provenance: a Dutch private collection.

£800 - 1,000

1039

A JAPANESE LACQUER BOX AND COVER (KOBako).
19th Century.

In the form of two overlapping rectangle boxes, one decorated with spring/summer flowers and plants including *fuki* (butterbur), *sakura-so* (calanthe), and aubergines on vines, another with chrysanthemums, a *tsuzumi* drum, bells, a flute and an *eboshi* hat, both in gold hiramaki-e, takamaki-e, kirikane, togidashi and nashiji, 13.7 x 10.5 x 5.5cm. (2)

Provenance: a Dutch private collection.

金蒔絵小箱

£800 - 1,000

1038

THREE SMALL JAPANESE LACQUER BOXES AND COVERS (KOGO).
18th/19th Century.

All decorated in gold hiramaki-e, slight moriage iroe, embellished with cut-gold foil, comprising one in the form of a fan decorated with autumn grasses and a *shippo* pattern, 8cm long, another a circular box and cover with pewter rims, 8cm diameter; the third a square box and cover, with a pagoda beside a stream, 8.5 x 7.3cm.(6)

蒔絵香合 3点

Provenance: a Dutch private collection.

£500 - 600

1040

A LARGE LACQUER DOCUMENT BOX (BUNKO).
19th Century.

The cover decorated with quails in autumn grasses and flowers, in gold hiramaki-e and iroe moriage on a nashiji ground, with an inner tray, 38 x 30 x 14cm. (3)

鶉絵蒔絵文箱

£300 - 500



1041



1042



1043



1044

1041

A JAPANESE LACQUER DOCUMENT BOX AND COVER.
19th/20th Century.

A rectangular box and cover, decorated with *aoi-mon* in gold lacquer against a black lacquer ground, with silver fittings, 25 x 20 x 14cm. (2)

葵紋蒔絵文箱

£200 - 300

1042

A SMALL JAPANESE LACQUER CABINET (SHODANA).
19th/20th Century.

Comprising symmetrically arranged cupboards, shelves, and drawers of different sizes with hinged doors. The hinged front opens to reveal further display shelves, drawers and cupboards. The sides and back decorated with *karakusa* and a butterfly-mon against a *nashiji* ground, the doors and panels are painted with landscapes in *hiramakie*, *iro-e*, *kirikane* on a gold lacquer ground, 60 x 38 x 29cm.

£300 - 500

1043

TWO JAPANESE CLOISONNE BOXES AND COVERS.
Meiji period.

A square box and cover, worked in gilt wires with a panel of a butterfly hovering over seasonal flowers within a border of a scrolling vine, the Ando mark on the base, 5.5 x 5.5cm, another box and cover of circular form worked in gilt wires with floral roundels against an arabesque pattern of flowers and tendrils with a wood stand, 6cm diameter. (5)

七宝小箱

Provenance: a Dutch private collection.

£300 - 400

1044

A JAPANESE CLOISONNE PANEL.

Decorated with a black cross radiating rays above a spray of blossoms, all against a bright blue ground, 11cm long, 720g.

£600 - 800



1045



1046



1047



1048

1045

A JAPANESE ENAMELLED METAL WRITING BOX AND COVER (SUZURIBAKO).

Meiji Period.

The copper box with a domed cover worked in thick *moriage* enamels with pink peonies, a silver flash inner rim, signed on the underside Ando zo, with the Ando company mark, 26 x 26cm. (2)

£800 - 1,200

1046

A BLACK RAKU TEA-BOWL (CHAWAN).

18th Century.

Of rounded square form, with irregular undulating rim, decorated in thick black glaze running down, the impressed mark Raku, 9cm H.

黒楽茶

Provenance: a Dutch private collection.

£600 - 800

1047

TWO JAPANESE STONEWARE TEA-CADDIES (CHAIRE).

Edo period.

One with cylindrical form with greenish glaze with ash marks, 8.5cm H., another of globular shape, possible *Ko-seto* ware with brown glaze partially covered, spiral marks on the body and the string-pulled mark on the base, 6cm H., both with ivory lids. (4)

Provenance: a Dutch private collection.

£250 - 300

1048

A SMALL GROUP OF JAPANESE CERAMICS

19th/20th Century.

An unusual Kyoto ware cup with slightly flaring tall foot, painted in underglaze blue and black enamel with a pine branch, a seal mark Shiro on the base, 11.5cm H; a brown-glazed double gourd shape bottle, 15cm H; a small Imari bowl and cover, 10cm H; two Imari cups and one saucer, 5cm H. (7)

京焼器他 4 点

Provenance: a Dutch private collection.

£200 - 300



1049



1050



1051



1052

1049

A JAPANESE BLUE AND WHITE VASE.

19th/20th Century.

With a cylindrical body decorated with a watery landscape, 32cm H.

£100 - 200

1050

A KYOTO WARE BOX AND COVER.

19th/20th Century.

Modelled as a cockerel, painted in various enamels and gilt, signed Nippon Kyoto Yasuda zo, 21 x 23cm. (2)

京焼香炉

£400 - 500

1051

A JAPANESE BRONZE OKIMONO OF A PUPPY.

19th/20th Century.

Seated holding a clam shell under its paw, silvered eyes, a seal mark Masayuki, 14 x 17cm.

銅製置物犬

£1,200 - 1,500

1052

A LARGE BRONZE FIGURE OF A MOTHER AND CHILD.

Meiji Period.

The reclining woman in traditional dress beside a weaved basket and scythe, a small child pulling at her gown, on a naturalistic base, signed Dai Nippon Genryusai Seiya zo (Made by Genryusai Seiya), dark brown patination, 32cm high x 85cm wide.

£2,000 - 2,500



1053



1054



1055



1056

1053

A JAPANESE EARTHENWARE MODEL OF FOWLS.

Meiji/ Taisho period.

Painted in gilt, polychrome enamels, a hen facing ahead carrying three chicks on her back, 14cm H.

京焼鶏

£300 - 500

1055

A BRONZE BONSHO (HANGING TEMPLE BELL).

Edo period, 19th Century

With a dragon head suspension loop, the sides with studs and a petal, 42cm H.

梵鐘

£200 - 300

1054

A JAPANESE UMBRELLA STAND.

Meiji period.

With a panel of birds and flowers within rocaille border to one side and a landscape to the reverse, with bands of scrolls in white slip to the rims, all on a celadon ground, 63cm H, 29cm diameter.

£100 - 200

1056

A JAPANESE WAX MODEL OF AN AUBERGINE.

19th/20th Century.

Naturalistically modelled in colour wax, the *tomobako* signed *Heian Bunzan saku*, 10cm long, with a wood fitted box. (2)

蠟製茄子置物

£100 - 150



1057



1058



1059



1060

1057

A JAPANESE BIZEN FLOWER VASE.

20th Century.

A moon-shaped stoneware vase partially covered with cream glaze trickling down from the top, a fitted wood box signed *Takahara Satoshi*, 28cm H. (2)

備前焼壺

£100 - 120

1058

A JAPANESE IRON FLOWER VASE.

20th Century.

Of globular form with an everted neck and foot cast in iron, applied with two small elephant nose handles, 23.5 x 25cm.

鉄製壺

£80 - 100

1059

AN OIL PAINTING BY SANSHIN YOSHIKAWA (1911 - 1985).

Painted in oil on canvas, with a full moon over a valley and bare trees, entitled *Rokujo* (Sentiment at the foot of mountains), mounted on a wood panel, signed S.Yoshi, 93 x 43cm.

油絵 吉川三伸

£250 - 300

1060

A JAPANESE OSHI-E PICTURE.

Meiji period.

Worked in applique with painted silk on paper wadding, depicting men and women engaging in Indigo dyeing process, signed *Sekka*, framed and glazed, 38 x 40cm.

押し絵 銘雪華

£200 - 300



1061



1062



1063



1064

1061

A PAIR OF JAPANESE PAINTINGS.

School of Kawanabe Kyosai, 19th/20th Century.

Finely painted in ink and colour on paper with three *rakan* (arhats) and a demon standing at the bottom of a cascading waterfall; and a man defending himself against armour-clad *samurai* at the balcony, 33 x 24.2cm.

(2)

羅漢図、侍図、肉筆 2 点

£80 - 120

1063

A COLLECTION OF JAPANESE BUDDHIST TEXTILES.

19th / 20th Century.

Including a full and a half-length priest robes (*kesa*), in silk brocade with various designs, including mountains, *shishi*, dragons, roundels, a formal samurai costume, various sizes. (qty.)

袈裟他

£200 - 300

1062

THREE KIMONO.

20th Century.

A summer *kimono* of gauze weave silk with stencil dyed wave motifs, a *Meisen* ikat kimono with a yellow and purple chequerboard pattern, and a *chiremen* silk kimono with floral design. (3)

着物三点

£300 - 400

1064

AN ALBUM OF JAPANESE PHOTOGRAPHS.

Circa 1946.

Comprising a collection of personal photographs from post-war Japan, 36 x 27.5 x 4.5cm.

約一九四六 日本二戦後老照片集

£200 - 300



1065



1066



1067



1068

1065

A GROUP OF JAPANESE ILLUSTRATED BOOKS AND PRINTS.

Meiji period.

Comprising; two woodblock printed illustrated books, Seitei Kachogafu Vol.3 published in 1891, and Hobun gafu, published in 1890, both depicting *kacho-ga*; Mythological Japan, Alexander F. Otto, published in 1902, limited edition number 506/950; further five framed prints included two by Koson, various sizes. (8)

£100 - 200

1067

STYLE OF HOKUSAI AND OTHERS.

19th Century.

Three preliminary drawings, in ink on paper, depicting a man wrestling with two oni beside a priest being held in captive with head clamps, approx. 18 x 14cm, possibly by a close circle of Hokusai, two kabuki actors in their roles, 38 x 27.8cm, by Utagawa school artist, and the lucky gods by Kano school artist, 28.5 x 40.5cm. (3)

下絵 北斎派、歌川派、狩野派

£400 - 500

1066

TWO ALBUMS OF PRINTS.

19th/20th Century.

A Japanese folding album mounted with forty woodblock prints of fan-designs by various artists including Zeshin, Gyokusho, Chikushin and others, 22.3 x 28.5cm (prints), 22.4 x 14.4cm (album); together with a Chinese album of reproduction painting depicting a landscape with a river, 28.8 x 23cm (album). (2)

版画本 2 冊

£300 - 400

1068

A LARGE GROUP OF JAPANESE PAINTINGS.

19th/20th Century.

Including a fan painting depicting a rabbit and autumn grasses in the style of Koetsu, some study drawings after Kano school artists, various sizes.

秋草と兎図扇子絵他

£200 - 300



1069



1070



1071



1072

1069

A COLLECTION OF JAPANESE WOODBLOCK PRINTS BY YOSHITOSHI, CHIKANOBU, SUIZAN MIKI AND OTHERS.

19th/20th Century.

Including fourteen woodblock prints by Chikanobu from the series Shin Bijin (New Beauties), one print by Yoshitoshi from the series Fuzoku Sanjyuniso, a print entitled Daimonji Yoruno Kiyacho by Suizan Miki (1887 - 1957), published by Sato Shotaro. (17)

錦絵 芳年他

£200 - 300

1071

A COLLECTION OF JAPANESE WOODBLOCK PRINTS BY HOKUSAI AND OTHERS.

19th Century.

Including three small prints by Hokusai, signed Sori, two prints of flower arrangements by Utamaro and Hidemaro, some book-plates. (23)

錦絵 北斎他

£200 - 300

1070

A COLLECTION OF JAPANESE WOODBLOCK PRINTS BY GEKKO, GYOKUSHO, ZESHIN AND OTHERS.

19th/20th century.

A group of eleven prints depicting various subjects including still life, landscape, and animals, one large surimono by Hochu. (11)

錦絵

£200 - 300

1072

A JAPANESE WOODBLOCK PRINT BY EIZAN.

19th Century.

A long surimono, depicting women and a child in a garden of a house overlooking the Sumida river, signed Kikukawa Eizan hitsu, 19 x 53cm.

英山 錦絵

£100 - 150



1073



1074



1075



1076

1073

A GROUP OF WOODBLOCK PRINTS BY OGATA GEIKO.

Meiji period.

Fifteen *oban* *tate-e* prints from the series *Nihon Hana zue*, (Pictures of flowers in Japan), mainly depicting a scenery with a garden, dated 1897. (15)

月耕 錦絵

£250 - 300

1074

TWO WOODBLOCK PRINTS BY KUNIYOSHI.

19th Century.

Oban *tate-e*, from the series Sixty-nine Stations of Kisokaido, each depicting a historical/legendary scene associated with the location on the Kisokaido. The first with a title Niekawa, depicting Takeuchi no Sukune defeating his brother Amamiuchi no Sukune in the ordeal of boiling water, and the second with a title Uematsu, Eda Genzo on a pine tree watching the approach of the army, the publisher's seal Kagaya Yasubei, the date seal 1852. (2)

国芳 錦絵

£250 - 300

1075

THREE WOODBLOCK PRINTS BY SHUNZAN AND SHUNTEI.

18th/19th Century.

Chuban *tate-e*, from the series *Seiro Niwaka Zensei Asobi* (Courtesans at Niwaka Festival), signed *Shunzan ga*, the publisher's seal, Eijyudo, the censor's seal, kiwame, another print by Shunzan, depicting women outing for cherry blossom viewing, and one *oban* print by Shuntei depicting medieval warriors crossing a river, published by Izumiya Ichibei. (3)

春山、春亭 錦絵

£350 - 400

1076

TWO WOODBLOCK PRINTS BY KUNISADA.

19th Century.

Oban *tate-e*, depicting the courtesan Yosoi of the Matsubaya house, from the series Hundred Poems signed Gosotei Toyokuni *ga*, and another *oban* showing the kabuki actor Iwai Shijyaku as a female impersonator on the stage, signed Gototei Kunisada *ga*. (2)

国貞 錦絵

£300 - 400



1077



1078



1079



1080

1077

A WOODBLOCK PRINT BY KOBAYOASHI KIYOCHIKA.

19th Century.

Oban tate-e, the taoist immortal Kinko riding a giant carp from the series *Ressen Gachu*, signed Hoensha Kiyochika, dated Meiji 16 (1883).

清親 錦絵

£80 - 100

1078

A WOODBLOCK PRINT BY EISEN.

19th Century.

Oban tate-e, the courtesan Sugatano from *Sugata-ebiya*, dressed in her lavish kimono and obi decorated with a dragon and waves, from the series *Shokoku Fuji zukushi*, (Mt Fuji in various provinces), a picture of Nambu-fuji in a circular cartouche above, signed Keisai Eisen ga, the publisher's seal Tsutaya.

英泉 錦絵

£250 - 300

1079

A WOODBLOCK PRINT BY EISEN.

19th Century.

Oban tate-e, the courtesan Terutae from *Sugata-ebiya*, seated at her desk and writing a poem on a *tanzaku* slip, from the series *Shokoku Fuji zukushi*, a picture of Tsugaru-fuji in a cartouche above, signed Ippitsuan Eisen ga, the publisher Tsutaya.

英泉 錦絵

£300 - 400

1080

TWO WOODBLOCK PRINTS BY SHUN'EI AND SHUNSHO.

18th Century.

Hosoban, one depicting the actor Segawa Kikunojo III as Tomoe Gozen standing in the snow, signed *Shun'ei ga*, another showing an actor in his role of a samurai lord holding a large sake cup, signed *Shunsho ga*.

£300 - 400



1081



1082



1083



1084

1081

A WOODBLOCK PRINT BY UTAMARO.

19th Century.

Aiban tate-e, the mother holding a baby watching a young boy playing with a ball on a battledore, from the series *Gosekku Ukiyo kurabe*, signed Utamaro hitsu, with a collector's seal Hayashi Tadamasa.

歌麿 錦絵

£300 - 400

1083

ONE WOODBLOCK PRINT BY SHUNTEI.

19th Century.

Oban yoko-e, *Denka Chatei Haru no Sumiyoshi* (Vengeance at the Danka tea-house), signed *Shuntei ga*.

£80 - 100

1082

FOUR WOODBLOCK PRINTS BY KUNISADA AND EISEN.

19th Century.

Three *oban tate-e* by Kunisada, from the series *Bijin Kesei Iroha Tanka* (ABC poems by beautiful courtesans), signed *Okonomi ni tsuki* (out of my own taste) *Kunisada ga*, and one print by Eisen, a standing courtesan of Yoshiwara with her *kamuro*. (4)

国貞、英泉 錦絵

£250 - 300

1084

THREE WOODBLOCK PRINTS BY EIZAN, HOKUSAI.

19th Century.

Oban tate-e by Eizan, depicting beauties in a flower arrangement session from the series *Tofu Bijin ga*, signed *Kikukawa Eizan hitsu*, and two book-plates by Hokusai. (3)

英山、北斎 錦絵

£250 - 300



1085



1086



1087



1088

1085

18th Century.

Two *hashira-e*, a parody of the letter-reading scene from the kabuki play, *Chushingura* by Shuncho, and two birds on a pine tree, attributed to Koryusai. (2)

春潮、他 錦絵

£200 - 300

1086

A WOODBLOCK PRINT BY KUNISADA.

Oban Tate-e, depicting the kabuki actor Nakamura Shibajaku as Nio, signed Gototei Kunisada, the publisher mark, Eikyudo, a censor's seal Kiwame.

国貞 錦絵

£150 - 250

1087

SIX WOODBLOCK PRINTS BY HIROSHIGE AND KUNISADA.

19th Century.

Oban Tate-e, each depicting women in their leisure pursuits, variously signed. (6)

広重、国貞 錦絵

£150 - 200

1088

FIVE WOODBLOCK PRINTS BY CHIKANOBU.

19th Century.

Oban Tate-e from the series *Jidai Kagami* (Mirror of historical eras), signed Yoshu Chikanobu. (5)

周延 錦絵

£250 - 300



1089



1090



1091



1092

1089

WOOD BLOCK PRINTS BY KUNIYOSHI.

19th Century.

Oban triptych, Minamoto no Yoritomo and his retainers at the foot of mountain before the battle of Ukishima, signed *Ichiyusai Kuniyoshi ga*, the publisher's mark, Ibasen. (3)

国芳 錦絵三枚続

£100 - 150

1090

A WOODBLOCK PRINT BY EISEN.

19th Century.

Oban tate-e, a young girl and a puppy from *Tosei Kobutsu Hakkei*, signed *Keisai Eisen ga*, the publisher Izumiya Ichibei, the censor's seal *kiwame*.

英泉 錦絵

£500 - 600

1091

A COLLECTION OF REPRODUCTIONS/MISCELLANEOUS PRINTS.

20th Century.

Twelve prints including reproduction prints after Utamaro, Hiroshige, Koryusai, Harunobu and Eishi. (12)

複製版画

£400 - 500

1092

NINE WOODBLOCK PRINTS BY VARIOUS ARTISTS.

18th/19th Century.

Nine *Hashira-e* prints by Koryusai, Harunobu, Eishi, Kiyonaga and Shuncho, (9)

錦絵 9 枚

£400 - 500



1093



1094



1095

1093

19th/20th Century.

Seventeen framed prints including one *Kakemono-e* by Kuniyoshi depicting a hawk on a pine tree, a triptych of medieval warriors from the *Taiheiki* chronicle, a triptych by Toyokuni, kabuki-e, *bijin-ga* by Kunisada, further fourteen miscellaneous prints including reproduction prints after Uamaro, Kiyonaga, and others. (31)

国芳他 錦絵 17 枚

£200 - 300

1094

A WOODBLOCK PRINT BY OKUMURA MASANOBU.

18th Century.

A large *sumizuri-e* with slight hand-colouring in ink, depicting Shoki, the demon-queller, framed and glazed.

奥村政信 彩色錦絵

£800 - 1,000

1095

A JAPANESE WOODBLOCK TRIPTYCH BY KUNIYOSHI.

19th Century.

Oban triptych mounted as a hanging scroll, 'The fight on the roof of the Horyukaku' from the Tale of the Eight Dogs (*Hakkenden no uchi Horyukaku*), on a black and white chequered pattern silk ground, with brown borders, 35.7 x 77cm (prints), 91 x 85cm (mount).

国芳 錦絵三枚続

£300 - 500



1096

1096

A LARGE COLLECTION OF ILLUSTRATED BOOKS AND PRINTS.

19th/20th Century.

Comprising *Zoho Ehon Isaoshigusa* 9 vols, illustrated by Kita Busei, published by Suharaya in 1839; *Banbutsu Zukai ...sei zushiki*, 2 vols.; *Bairei Hyakucho gafu*, 1 vol.; *Ehon Shuyo* by Ichi-o Sesshosai; *Issai Gashiki* by Katsushika Issai; and further 26 reproduction and miscellaneous prints.

版本、複製版画他

£200 - 300



1097

1097

A LARGE COLLECTION OF JAPANESE BOOKS IN A BOX.

19th/20th Century.

A wood box containing a large quantity of school textbooks, history and geography books, magazines and ephemera, mainly printed in Meiji and early Showa period. (approx. 120).

80 x 48 x 23cm. (box)

£300 - 500

Terms and Conditions for Buyers at Chiswick Auctions

1. BEFORE THE SALE

1.1 Agent for the seller

Unless otherwise agreed, Chiswick Auctions Ltd, hereafter referred to as CA LTD acts as agent for the seller. The contract for sale of the property is therefore made between the Seller and the Buyer.

1.2 Definitions

For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot.

The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot.

The Lot means the item(s) put up for sale by CA Ltd and to which the present Terms and Conditions apply.

1.3 Catalogue descriptions

Any representation in any catalogue or otherwise as to the origin, date, age, attribution, authenticity or estimated selling price of any lot is a statement of opinion only. Such statements do not constitute a representation warranty or assumption of liability by CA Ltd in relation to the Lot. Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description.

The absence of mention related to prior restorations in the catalogue descriptions does not imply that the good is exempt thereof.

Photographs of any Lot provided by CA Ltd are for indicative purposes only and are not deemed to be a precise representation of the said Lot.

The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the good.

1.4 Inspection

Prior to auction, prospective purchasers are strongly advised to personally examine any property in which they are interested to satisfy themselves in relation to matters which may concern them.

1.5 Condition report

CA Ltd may issue a Condition Report on request prior to the sale.

This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report.

As aforementioned, and in the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order to be assured of its true condition and CA Ltd shall not be responsible for assertions within the Condition Report hereto.

1.6 Electricals

All electrical items are sold as seen and CA Ltd offers no guarantee as to the working condition of such items or their safety.

It is the Buyer's duty to take necessary steps to be assured that the Lot is safe for normal use.

1.7 Estimates

Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of CA Ltd. Estimates provided by CA Ltd cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

1.8 Reserves

Many Lots are offered subject to a reserve, which is the confidential minimum sale price. The reserve will never exceed the low estimate printed in the catalogue. CA Ltd may open the bidding on any Lot below the reserve by placing a bid on behalf of the seller, and may in their discretion continue to bid up to the reserve price. This can be achieved by bidding in response to other bidders or alternatively by placing consecutive bids.

1.9 Registration to the sale

New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion.

International bidders may be required to register 48 hours before the sale and to submit bank details.

A deposit may be requested prior to each sale.

Failure to register shall result in the impossibility for the bidder to purchase a Lot.

1.10 Proof of identity

Bidders not previously known to CA Ltd will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the above-mentioned requirements for proof of identity.

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

2. DURING THE SALE

2.1 Attendance at auction

Attending the auction in person is recommended.

CA Ltd has the right at their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises.

Bidders are not obliged to be present in person at the auction.

Absentee bidders shall be required to make necessary arrangements with CA Ltd prior to the sale.

2.2 Personal bidding

Bidders attending the auction in person shall be required to collect a unique bidding paddle prior to bidding in the sale.

2.3 Commission bids

CA Ltd will use reasonable efforts to carry out Commission bids received by them prior to the sale for the convenience of clients who are not present at the auction in person. Execution of Commission bids is a free service provided to help clients and CA Ltd does not accept liability for any failure to execute a Commission bid or for errors and omissions in connection with it. Commission bids shall be executed at the lowest possible price, subject to competing bids and reserves. Although CA Ltd will endeavour to inform Buyers, it is the Buyer's responsibility to check if they have been successful in purchasing a Lot.

In the event of multiple commission bids set at the same price, the first registered commission bid will take priority.

2.4 Telephone bids

If a bidder is not able to attend in person an auction, CA Ltd will use reasonable efforts to contact prospective Buyers who make arrangements prior to commencement of the sale to bid by telephone.

CA Ltd cannot be held responsible in the event of issues affecting connectivity, resulting in the loss of a chance of purchasing the Lot for the Bidder.

2.5 Internet bids

Some sales may be available to internet bidding, as well as personal attendance. In this event, CA Ltd shall not be held responsible for issues affecting connection. In addition to having our own in-house online bidding platform, some sales are also offered with online live bidding by third party platforms, CA Ltd is not responsible for any issues that may arise during registration or utilising said platforms. CA Ltd encourages prospective bidders to bid directly with Chiswick Live or via traditional direct in-house means wherever possible.

2.6 Bidding on behalf of someone

A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to CA Ltd prior to the sale. A copy of the mandate shall also be required.

2.7 Bidding on an item

Bid incrementation is at the auctioneer's entire discretion.

2.8 Video transmission

For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, CA Ltd shall not be held responsible for any subsequent outcome.

2.9 Online-only auctions

Some auctions may only be available to bidders via an online platform sale. In this event, Buyers have a 14 day period from the receipt of goods to withdraw from the sale, in accordance with EU Consumer Law. This returns policy relates only to lots where physical viewing of lots prior to sale is not offered by CA Ltd.

2.10 Dispute resolution during the auction

Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

3. CONTRACT FORMATION AND EFFECTS

3.1 Contract of sale

The contract of sale is between the Buyer and the Seller.

The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and CA Ltd.

When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

3.2 Transfer of property

Property of the goods shall pass to the Buyer only once CA Ltd has received full payment for the goods, this includes the price at the fall of the hammer as well as Buyer's premium, relevant taxes, and costs in relation to shipping.

3.3 Transfer of risks

Purchased Lots shall be at the Buyer's risk in all respects from the fall of the hammer, and neither CA Ltd nor their agents shall be responsible for any loss or damage of any kind, whether caused by negligence or otherwise.

3.4 Cancellation of the sale

At the fall of the hammer, the contract is formed between the Buyer and CA Ltd and is binding thereafter.

Under no circumstances can the Buyer cancel the sale.

CA Ltd may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale of export of goods etc.

In the event of internet-only auctions (where are no offered advanced physical viewing times), the Buyer shall have a 14 day right to retract, after receipt of the Lot, under EU Consumer Law.

Public auctions are not covered by this right to retract.

4. AFTER THE SALE

4.1 Payment

All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. Payment must be made by cash, debit, credit card or bank transfer. We do not accept cheques. We do not currently accept American Express. CA Ltd adheres strictly to current anti-money laundering regulations and reserves the right to refuse payment or cancel the sale of any lot, should suspicion or evidence of regulation infringement arise. The 2020 guidelines reference 'Art Works', but are as yet to be fully defined. As such, CA Ltd reserves the right to adapt buying/selling rules at any time, in order to maintain compliance.

Cash payments shall not be receivable for amounts over €10,000, regardless of the payment being for one or multiple Lots. As of 2020, new directives also extend to other forms of payment where the amount is in excess of €10,000 and this may require further information sharing covering both buyers and sellers.

Should it encounter contravention of said regulations, or is unable to bring buyers/sellers into line with said regulations through advice and support, CA Ltd reserves the right to cancel any lot transaction and offer said lots to underbidders and where applicable will notify the relevant authority of the suspected contravention if deemed intentional.

Payments made by someone other than the registered Buyer shall not be accepted.

Title will not pass to the Buyer until CA Ltd has received all amounts due to them in cleared funds even if the Lot has been released to the Buyer.

4.2 Buyer's Premium

The Buyer will pay CA Ltd a premium of 25% on the hammer price plus VAT on that commission on the first £500,000 and 12% plus VAT on the balance thereafter. A Buyer's Premium of 21% plus VAT is charged on Wine & Spirits Lots.

The VAT payable varies by symbol as below:

No Symbol: The standard rate of VAT is charged on the premium under the Auctioneers Margin Scheme in accordance with Art. 333 of 2006/112/EC. Standard UK VAT will be charged on the buyers' premium and invoiced on an inclusive basis.

†: Normal VAT rules apply and the standard rate of VAT will be charged on both hammer price and premium.

*: These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on the invoice.

In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

- (a) have registered to bid with an address outside of the EU; and
- (b) export the lot from the EU within 30 days of collection for * lots and 3 months of collection for all other lots and immediately afterwards provide us with satisfactory proof of export.
- (c) Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our Finance team. A processing fee of £35.00 per invoice is charged to check shipping/export documents.
- (d) No VAT amounts or Import VAT will be refunded where the total refund (after deducting the processing fee) is under £35.
- (e) If you are re-exporting a * lot outside of the EU, you must either use Chiswick Auctions Ltd TA Shipper or arrange for us to transfer the TA from our shipper to your own TA or bond account.

4.3 Taxes

The Buyer is responsible for paying VAT on any Lot, above hammer price and Buyer's premium. The rate applicable shall be the legal rate at the date of the sale.

Goods such as books and antique books, music, maps and charts etc. are subject to zero-rated VAT.

In addition, any import taxes that may be incurred shall be paid by the Buyer above hammer price, VAT and Buyer's premium. The present paragraph applies in particular to imports within the United-States and Australia. The Buyer is advised to verify such matters prior to the sale.

4.4 Artist Resale Rights / Droit de Suite

Lots marked with 'ARR' may be subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of €12,500.

Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

4.5 Remedies for non-payment

If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, CA Ltd shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available:

- To cancel the sale
- To charge interest at 4% per annum above the base rate of Lloyds Bank Plc.
- To resell the Lot on such terms by auction or otherwise entirely at CA Ltd's discretion. The Buyer will be liable for all costs including legal fees incurred in the sale and will remain liable for any shortfall arising upon sale.
- To offset against any sums which CA Ltd may owe the Buyer the outstanding sums unpaid by the said Buyer

- Where the Buyer owes sums to CA Ltd in respect of different transactions, to discretionarily apply any sum paid by the Buyer for discharge of any owed sums.
- To refuse entry to the Buyer at any future auction and/or reject any future bids by the Buyer and/or seek a deposit from the Buyer entirely in the discretion of CA Ltd.
- To exercise a lien over the Buyer's property in the possession of CA Ltd as collateral for any outstanding sums owed and to exercise all the rights and remedies of a person holding security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.
- To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.
- To take such other action as is permissible by Law and in the discretion of CA Ltd.

4.6 Collection

Purchased Lots can be collected from the auction room after the sale has ended or between 10am and 6pm up until close of business on the Friday following the sale. Special arrangements may be made for collection on Saturday at CA Ltd's discretion. Any delay in collection must be communicated clearly to CA Ltd in advance of the collection deadline and CA Ltd reserves the right to impose charges thereafter at its utter discretion (see 4.7).

4.7 Storage

CA Ltd offers a discretionary 14 days free storage on purchased and unsold Lots from the date of the sale. Thereafter Lots not collected shall incur storage charges of £5.00 per lot, per day or part thereof for smalls and pictures (defined as anything that can be handled by one person) and £10.00 per lot, per day for furniture and other larger lots. CA Ltd shall be entitled to retain said Lots until all sums due have been paid to CA Ltd. If any lot remains uncollected 21 days after the sale, storage charges shall thereafter be £10/£20 (smalls/larger items) per day and CA Ltd shall, in accordance with the Law, have the right to sell the purchased Lot to recover payment of storage charges outstanding. Any balance proceeds of sale received after payment of all sums outstanding and due to CA Ltd shall be held for the account of the Buyer.

4.8 Shipping

Any shipping costs that may arise subsequent to the sale shall be at the Buyer's expense. Such costs may include but not limited to postage, import and export permits where required and any other licence necessary for goods to be shipped outside of the European Union.

CA Ltd does not offer insurance for shipping. However, CA Ltd may arrange insurance upon the Buyer's request and at the Buyer's expense.

CA Ltd cannot be held responsible for any damages that may be incurred to goods prior to the fall of the hammer.

4.9 Loss or Damage

CA Ltd does not accept liability for loss or damage occurring to Lots after the sale. CA Ltd will use reasonable efforts when handling Lots, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care.

4.10 Cultural Goods import and export restrictions

Cultural goods may be subject to import and export restrictions. Under EU Regulations related to the trade of cultural goods, export licences may be required for export outside of the European Union if the item's value exceeds the EU threshold. Under UK Law, a licence may also be required for intra-EU trade.

Licences are issued by Arts Council England and it is the Buyer's duty to obtain them. Some countries restrict the import of specific cultural goods. For example, the United States prohibits the import of pre-Columbian monumental or architectural sculpture or murals, as well as any cultural goods in provenance from some countries subject to armed conflicts.

The Buyer must verify local legislation prior to the sale in order to be assured that import or export is possible.

4.11 CITES

Import and export restrictions

Certain endangered species are listed in the CITES Convention. Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union.

Appendix I species, are also subject to issuance of a prior import permit from the country in which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority.

The Buyer must be aware that certain countries prohibit the import of some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory, and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter.

Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences.

Please be aware that all Lots marked with the symbol λ are subject to CITES regulations.

4.12 Limitation of liability regarding CITES export licenses

Where licences are required for importing or exporting outside of the European Union, it is the Buyer's duty to obtain them.

CA Ltd cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, CA Ltd shall not permit cancellation or rescission of the sale.

4.13 Warranties

CA Ltd does not provide the Buyer with warranties relating to any Lot, unless required by Law.

4.14 Authenticity warranty

In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not authentic, CA Ltd will refund the purchase price.

The Buyer shall give notice to CA Ltd within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable. For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

5. ANTIQUITIES AND TRIBAL ART

5.1 Import and export restrictions and regulations

Archaeological goods over 100 years of age, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.

It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the good is or not of limited archaeological or scientific interest.

Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination. Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.

Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. CA Ltd cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

6. JEWELLERY

6.1 Gemstone treatment and estimates

Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance sapphires and rubies' clarity and colour
- Oil and resin treatments for emeralds applied in different ways, to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by CA Ltd are deemed to be based on the fact that the gemstone may have been subject to any type of treatment in the past. CA Ltd shall not be responsible in the absence of mention thereof.

A certificate may be issued by a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone.

If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can CA Ltd be held responsible for any mentions therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

6.2 Estimated weights

If a stone's exact weight appears within the body of the description, the stone has been unmounted and weighed by CA Ltd. If the weight of a stone is stated to be approximate, the stone has been assessed by CA Ltd within its setting, and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves with regard to this information as to its accuracy.

6.3 Signatures

'A diamond ring, by X': When the maker's name appears in the title, in Chiswick Auctions' opinion the piece is by that maker.

'A diamond ring, signed X': Has a signature that, in Chiswick Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

'A diamond ring, mounted by X': Has been created by the jeweller, in Chiswick Auctions' opinion, but using stones or designs supplied by the client.

'Maker's mark for X': Has a maker's mark which in Chiswick Auctions' opinion is authentic.

Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

7. CLOCKS AND WATCHES

All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.

CA Ltd makes no representation or warranty that any clock or watch is in working order.

As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.

Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.

The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and CA Ltd cannot assist with shipping thereof.

Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations.

CA Ltd acts in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.

8. FURNITURE

8.1 Upholstered furniture after 1950

According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.

Exempt upholstered furniture that does not meet such requirements is deemed sold for purely aesthetic purposes. CA Ltd shall not be responsible for later alterations to the furniture, making it unfit for sale.

9. GLOSSARY OF PICTURE CATALOGUING TERMS

Any Statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

1 JMW Turner: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

2 Attributed to JMW Turner: In our opinion probably a work by the artist, but less certainly as to the authorship expressed than in the preceding category.

3 Studio of JMW Turner: In our opinion probably a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

4 Circle of JMW Turner: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist and of the period, but not necessarily his pupil.

5 Style of; Follower of JMW Turner: In our opinion a work by a painter working in the artist's style, but not necessarily his pupil.

6 Manner of JMW Turner: In our opinion a work in the style of the artist and of a later date.

7 After JMW Turner: In our opinion a copy (of any date) of a known work of the artist.

8 The term 'signed' and/or 'dated' and/or 'inscribed' means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

9 The term 'with signature' and/or 'with date' and/or 'with inscription' means that in our opinion the signature and/or date and/or inscription have been added by another hand than that of the artist.

10 Pictures are framed unless otherwise stated.

10. ASIAN ARTS

10.1 Import and export restrictions

When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood) or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating

to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked Rhinoceros items.

10.2 Fine Chinese Paintings

Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.

Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to CA Ltd that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, CA Ltd will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns.

Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to unnamed books or to books sold under the heading of 'binding' or 'bindings'.

12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.

For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.

Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from CA Ltd.

CA Ltd offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

13. COPYRIGHT

CA Ltd shall own the copyright on all images, illustrations and written material produced by or for CA Ltd relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of CA Ltd. Neither the Buyer nor anyone else shall use the above-mentioned materials without the prior written consent of CA Ltd.

Some Lots may be subject to copyright protection, CA Ltd does not guarantee said Lots are free thereof.

14. DATA PROTECTION

The Buyer agrees that personal information transmitted to CA Ltd may be disclosed exclusively for the purposes of business, or as required by Law. CA Ltd shall not use personal information for any other purpose without the Buyer's prior consent.

CA Ltd never sell, lend or trade in personal data provided by any Bidder.

15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

16. AMENDMENTS

The current Terms and Conditions may be amended, verbally or in writing, prior to the sale.

17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.

For the benefit of CA Ltd all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply.

All parties agree that CA Ltd shall retain the right to bring proceedings in any court other than the Courts of England.





• AUCTIONS •
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